SEASON IN REVIEW

THE SHELDON CONCERT HALL
A celebratory atmosphere surrounded The Sheldon’s 2012–2013 season, as the board, staff and community celebrated the building’s 100th anniversary. The concert season kicked into high-gear immediately, with sold-out shows such as Arts & Aroma, May Chapin Carpenter and Marty Stuart, followed by a 100th Anniversary Celebration concert featuring a beautiful world-premiere composition by pianist Peter Martin, performed by Martin, Christine Brewer, Branford Marsalis, Christian McBride, Ulysses Owens, David Halen and members of the St. Louis Symphony. The evening began with champagne and cake, plus a “Happy Birthday” sing-along, in The Sheldon Ballroom.

The season continued on with top artists in jazz, folk, classical, bluegrass, blues and more, including performances by Jeremy Davenport, Livingston Taylor and Janis Ian, David Halen and Flaming Pie in a Beatles Tribute show, Dianne Reeves, Preservation Hall Jazz Band and Rosanne Cash. Additional highlights of the season included the ongoing Sheldon Sessions series, presented in partnership with 88.1 KDHX, featuring Nick Lowe, Carolina Chocolate Drops, Magnetic Fields, Punch Brothers and Jeff Mangum. Fundraisers such as Friends benefits featuring Tommy Emmanuel, Ricky Skaggs & Kentucky Thunder and a glorious Sheldon Gala featuring Bobby McFerrin, in a tribute to his father, Robert McFerrin, who performed at The Sheldon in previous years, raised money for Sheldon concerts, exhibits and educational programs.

The Sheldon Ballroom series brought in artists such as Miss Jubilee and the Humdingers, Marquise Knox and the Funky Dog Ball: Notes From Home also continued its tradition of helping local non-profit organizations raise money for their cause, including Community Music School, St. Louis Irish Arts, Community Women Against Hardship and the Mildred Thimes Foundation.

THE SHELDON ART GALLERIES
The Sheldon Art Galleries celebrated the 100th anniversary with a major retrospective of the work of St. Louis native Al Hirschfeld, the “Line King.” The exhibit, the first major retrospective of the artist to be mounted in his hometown, featured more than 100 original drawings, paintings, prints, collages, posters and ephemera from his long and important career. The exhibit garnered national attention and brought in some of the galleries largest audiences to date.

Additional exhibition highlights included notable photography exhibits such as Arnold Newman: Luminaries of the Twentieth Century in Art, Politics and Culture, The City Inside/Out, featuring photographs by David Johnson, Ken Konchel, Demond Meek, Alise O’Brien, Andrew Raimist, Richard Sprenger, and Joel Meyendorf. The Sheldon — 100 Moments: Photographs by Ray Marklin, Oddell Mitchell, Jr., Kathleen M. Sanker and Jennifer Silverberg. This major exhibition featured the commissioned work of four St. Louis-based artists, who captured 100 “moments” over the course of a year at The Sheldon. Through these images, the four photographers showed their keen storytelling abilities, and rendered a wonderful snapshot of what The Sheldon is, and does and means today. A companion book featured not only the exhibited images, but also essays by three local writers who illuminated the long and rich history of The Sheldon over the last 100 years.

Additional highlights included Edward Boccia: Early Work — an exhibition of rollicking concerts by Coco Soul and Friends for children, coaches and parents from the Cardinal’s Care Redbird Rookies program.

As a special initiative for the 100th Anniversary Season, The Sheldon launched Music-to-Go, a pop-up concert series featuring top local musicians performing in different and sometimes unexpected places such as City Garden, the St. Louis Galleria, Ecker’s in Belleville and Midtown, farmers markets and Terminal One at Lambert Airport. The series was made possible by a generous grant from PNC Arts Alive.

EDUCATIONAL AND OUTREACH PROGRAMS
With concerts featuring jazz, folk, blues, classical, the music of Lewis and Clark, world music and the American musical, Sheldon Educational Programs introduced over 20,000 St. Louis area students during the 2012–2013 season. The annual jazz residency was directed this season by pianist Peter Martin, who worked with top jazz students from University City High School, led by Stanley Coleman, St. Charles West High School, led by Ben Meyer; and East St. Louis High School, led by Delano Redmond. As usual, the season ended with a pair of rollicking concerts by Coco Soul and Friends for children, coaches and parents from the Cardinal’s Care Redbird Rookies program.

Music for Lifelong Achievement (MFLA) and Starbucks partnered once again for their annual instrument drive, October 1 – November 5, collecting a record number of musical instruments. Over 100 used instruments were dropped off at participating area Starbucks stores during the course of the drive, including violins, drums, trumpets, clarinets and even a bassoon, accordion and a set of bongos. These instruments were repaired and refurbished, and donated to local schools and music programs.

FACILITY RENTALS AND EVENTS
It was another successful year for Sheldon Facilities and Event Rentals, as The Sheldon hosted events such as benefits for Kids Rock Cancer, Hope Happens, National Children’s Cancer Society, Community Women Against Hardship and the Grand Center Visionary Awards, Angel Band Project featuring Norbert Leo Butz, Bob Costas Gala dinner, DonnyBASH and a benefit for Stages St. Louis with the cast of Wicked. New paint, carpeting and woodwork, completed just before the opening of the 100th anniversary season, created an even more elegant atmosphere for these and hundreds of weddings, parties, fundraisers and concerts throughout the year.

CAPTIONS
(1) Sheldon Executive Director Paul Reuter (left) and Board Chair David Gifford cut the cake to celebrate The Sheldon’s 100th Anniversary on October 11. (2) Ricky Skaggs. (3) Biddy McFerrin performs at the 2013 Sheldon Gala. (4) Al Hirschfeld (American, 1903–2003), George Gershwin (1898–1937), gouache on board, 21 1/2 inches (frame size). Copyright and collection of The Al Hirschfeld Foundation, AlHirschfeldFoundation.org. Al Hirschfeld is represented by the Mego Foulon Gallery. (5) Pianist Peter Martin conducted a master class workshop in April with three local jazz programs. (6) Coco Soul and Fredbird encourage kids to sing the blues at the annual Cardinals Care Redbird Rookies concert. (7) Donated instruments from the annual Starbucks/Music for Lifelong Achievement Drive. (8) TeamStages performs at Kirkwood Farmers Market as part of The Sheldon’s PNC Music-to-Go series.
(1) Christine Brewer, Peter Martin, Branford Marsalis, Christian McBride, Ulysses Owens, David Halen and members of the St. Louis Symphony perform Martin’s 100th Anniversary commissioned piece,  

Pablo Picasso, 

— painter, 

WINTER 2014 

INCOME & EXPENSE STATEMENT

INCOME       June 30, 2013
  Ticket Sales $587,124
  Individual Contributions 788,702
  Benefit Events 214,212
  Foundations 179,000
  Corporations 742,758
  Government/Agencies 142,474
  Community Events 692,346
  Parking & Other 186,866
TOTAL INCOME $3,533,482

EXPENSES
  Sheldon Programs $2,397,404
  Administration 355,449
  Development 489,632
TOTAL EXPENSES $3,242,490

INCREASE IN NET ASSETS $290,992

BALANCE SHEET

CURRENT ASSETS       June 30, 2013
  Cash $935,874
  Investments 454,067
  Receivables 15,776
  Promises to give (short-term) 298,518
  Inventory 17,448
  Prepaid expenses 186,866
Total current assets 1,899,489

Property and equipment (net) 7,017,189
Promises to give (long-term) 456,493
Assets restricted for permanent investment 866,862
TOTAL ASSETS $10,240,033

CURRENT LIABILITIES
  Current maturities of long-term debt $35,261
  Payables & accrued 334,998
  Advance deposits & deferred revenue 202,990
Total Current Liabilities 573,249

Long-term debt 333,853
TOTAL LIABILITIES $907,102

NET ASSETS
  Unrestricted $6,934,172
  Temporarily restricted 1,531,897
  Permanently restricted 866,862
TOTAL NET ASSETS $9,332,931

TOTAL LIABILITIES & NET ASSETS $10,240,033
Sheldon Exhibition Celebrates STL250 With “Imagining the Founding” Exhibit

Organized in commemoration of the 250th anniversary of the founding of the French settlement of St. Louis, Imagining the Founding, opening February 7, 2014, brings together paintings, drawings, prints and sculpture by Oscar E. Berninghaus, Karl Bodmer, Charles Bird King, Fernand Léger, Louis-Leopold Boilly, Charles Ferdinand Wimar and others, and pays tribute to the Native Missourians who lived in the region with a beautiful array of Mississippian, Osage, Missouria and Ihirwek regalia, art and artifacts. Early maps from the 18th and 19th centuries, a print depicting the Chouteau family mansion, and for the first month of the exhibit, a handwritten page from Auguste Chouteau’s settlement narrative will also be on view.

An accompanying resource room provides books and other background materials for study, as well as a selection of contemporary works in photography and painting by David Harlin, Michael Haynes, Sean Standing Bear, James Michael Smith and Philip Stein that consider and reconsider the area’s complex and varied histories. Co-curated by Daven Anderson and Gallery Director Olvia Lachs-Gonzales, the exhibition includes major loans from Jefferson National Expansion Memorial, National Park Service; the Missouri History Museum; the St. Louis Art Museum; the St. Louis Mercantile Library; the St. Louis Science Center; the Osage Tribal Museum and several private collections. A fully illustrated exhibition catalogue with essays by the co-curators and historian J. Frederick Fausz accompanies the exhibition.

A schedule of companion lectures, tours and concert programs is available at TheSheldon.org/galleries.asp

The exhibition is made possible in part by Ameren and many other generous donors.

Artsounds Recap

Divas & Designers Gala Combines Art, Music and Fashion

The glamour of the runway met the glamour of old Hollywood, as Artsounds: Divas and Designers, combined modern music and fashion, inspired by the exhibition, Glamour: Costumes and Images from the Collection of Mary Strauss. A pre-concert party in The Sheldon Ballroom featured signature cocktails and hors d’oeuvres by Orlando’s Catering, followed by a concert by diva Coco Soul, decked out in a floor-length gold sequined gown. A fashion show, coordinated by Town & Style Fashion Editor Suzy Bacino, featuring gala fashion by Neiman Marcus and Distinctions, wowed the crowd before intermission. After a viewing of the Glamour exhibit, the crowd returned to the concert hall for an elegant set by diva Erin Bode. The night concluded with desserts, drinks and dancing to the tunes of Hudson and the Hoo Doo Cats in The Sheldon Atrium. Special thanks to event sponsors Suncorfield Charitable Foundation and a generous anonymous donor, co-chairs Faith Berger, William A. Donius, Barbara McDowell and Philip Stein, the Artsounds committee, Orlando’s Catering, Brown Shoe, Stevens Institute of Business & Arts and Paradowski Creative for making this wonderful night possible!

GALLERY HOURS
TUESDAYS, N00ON–8 PM.
WEDNESDAYS–FRIDAYS, N00ON–5 PM.
SATURDAYS, 10 AM.–2 PM.
And one hour prior to Sheldon concerts and during intermission.

Opening February 7
Bellwether Gallery of St. Louis Artists and History of Jazz Gallery

Imagining the Founding of St. Louis
February 7–August 23, 2014
See sidebar story for more information on this important exhibition. A schedule of companion lectures, tours and concert programs is available at TheSheldon.org/galleries.asp

This exhibit is made possible in part by Ameren and many other generous donors.

GALLERY OF PHOTOGRAPHY

Dan Younger: Travel Places
February 7–May 17, 2014
Photographer Dan Younger has pulled together photographs of tourist spots in the United States from a variety of other projects, and has assembled them here for the first time. Their color heightened with Photoshop, these images underscore the photographer’s interest in the idiosyncrasies of human behavior and the patchwork nature of public spaces. Dan Younger is a Professor of Art and former chair of the Department of Art & Art History at the University of Missouri in St. Louis.

This exhibit is made possible in part by Phyllis and Kenneth Langsdorf.

Nancy Spirats Kranzberg Gallery

St. Louis Camera Club Centennial Exhibition
February 7–August 16, 2014
Located in the heart of St. Louis, Grand Center is an arts and entertainment district that is the site of more than 1,500 cultural events annually and a destination for more than 1.5 million people who visit each year. Out of a strong collaborative planning process has come a “Great Streets” project with the East-West Gateway Council of Governments to upgrade streetscapes and improve lighting, making the district an even more inviting destination. Another project, “ArtWalk,” will create a lively and engaging pedestrian pathway through the district from south to north. This exhibition will include drawings, plans, photographs and a large model of Grand Center, designed by AviDne as part of the ArtWalk plans.

This exhibit is made possible by Nancy and Kenneth Kranzberg.

At&T Gallery of Children’s Art

Inspirations: Art by Students of Mehlville High School
March 7–May 17, 2014
This exhibition features multi-media works including photography and ceramics by students of Mehlville’s Visual Arts program. The school offers courses in drawing, painting, ceramics, sculpture, photography, computer art, applied design, printmaking, AP studio art and AP art history. The faculty inspires students to develop their creativity, improve their skills and achieve success with guided practice and hard work. The exhibition is curated by Rebecca Guntor, gallery coordinator and education manager.

Image Credits:
Wahzahze (Osage), Shield, hide, feathers, cloth, metal and pigment, 18 1/2 x 44 inches, collection of Osage Tribal Museum, photograph by Erik Campos.
Hannah Cordes, Butterfly, 2013, inkjet print from digital file, 9 1/2 x 13 1/4 inches, Jessica Riddle, instructor, Mehlville High School.

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