

Discography

for

***City of Gabriels: The Jazz
History of St. Louis 1895-1973***

By

Dennis C. Owsley

**(Additional data added to bring the discography up to
2000)**

Discography of Jazz Recordings Made in St. Louis or By Musicians who Have Always Lived in St. Louis 1902-2000

Sources are referenced in parentheses after the artist name of LP or CD title.

LD = Tom Lord Discography (v. 3.3)

ADBDB = American Big Bands Database

STL = St. Louis Discography by Joel Slotnikoff and Deborah Hyland,
<http://www.bluesworld.com/StLouisDiscogEdit.html>

ABF = A, B. Fable Archive, <http://www.abar.net/rare.html>

DD = Tommy Dean Discography <http://hubcap.clemson.edu/~campber/deanie.html>

DS = Dan Stevens

DCO = Dennis Owsley

Abbreviations

accor = accordion

as = alto saxophone

alto-fl = alto flute

bar = baritone

bar-hrn = baritone horn

b-fl = bass flute

bassax = bass saxophone

bj = banjo

bgo = bongo

b = bass (string)

b-cl = bass clarinet

contrabass-cl = contrabass

clarinet

bass-d = bass drum

b-g = bass guitar

b-tb = bass trombone

bassoon = bassoon

cga = conga drums

cel = celeste

cello = cello

cl = clarinet

c-mel = c-melody

saxophone

cnt = cornet

cymb = cymbals

d = drums

el-b = electric bass

el-g = electric guitar

el-org = electric organ

el-p = electric piano

eng-hrn = English horn

euph = euphonium

fl = flute

f-b = fender bass

flhrn = flugelhorn

fhr = French horn

g = guitar

gfs = goofus

harp = harp

hca = harmonica

harpsichord = harpsichord

hrn = horn

hfp = hot fountain pen

mand = mandolin

mar = marimba

maracas = maracas

mello = mellophonium

org = organ

perc = percussion

p = piano

pic = piccolo

pocket-tp = pocket trumpet

rhythm-g = rhythm guitar

sax = saxophone

sop = soprano saxophone

sop-fl = soprano flute

sousa = sousaphone

synt = synthesizer

tamb = tambourine

tb = trombone

ts = tenor saxophone

tenor-hrn = tenor horn

timb = timbales

tp = trumpet

tu = tuba

tymp = tympani

vcl = vocal

vib = vibraphone

vla = viola

vln = violin

v-tb = valve trombone

wbd = washboard

xyl = xylophone

Scott Joplin (LD) (p rolls)

St. Louis 1902

The Strenuous Life

Biograph BCD 110 [CD]

St. Louis 1903

Something Doing

Giants of Jazz CD 0220 [CD]

Gene Rodemich And His Orchestra (ADBD/STL): Gene Rodemich, (p, ldr) unknown (tp, tb, as, C-mel or ts, ?2vn, bj, bb, d)

New York, c. October 1919

Come To The Moon

Br 2025

Patches

Br 2026

Swanee

Br 2026

Bow Wow

Br 2031

Gene Rodemich And His Orchestra (ADBD/STL): Gene Rodemich, (p, ldr) unknown (tp, tb, as, C-mel or ts, ?2vn, bj, bb, d)

New York, c. January 1921

Just Snap Your Fingers At Care

Br 2059

Castle Of Dreams

Br 2059

Margie

Br 2060

Treasure Island

Br 2064

Home Again Blues

Br 2060

June

Br 2064

Gene Rodemich and His Orchestra (DS): Gene Rodemich (p, dir) Paul Spohrleder (d) Frank Trumbauer, Bennie Krueger (sax) Porter H. Brown (bj) unknown (vln, 2nd vln, b, xyl)
St. Louis or New York, October - November 1921

Fancies (rare alternate take)

(unmissed) Br

Fancies

Br 2152

Gypsy Blues

Br 2152

Gypsy Blues (extremely rare take)

(unmissed) Br

Just Like the Rainbow

Br 2159

Just Like the Rainbow (alternate take)

(unmissed) Br

Just Like the Rainbow (alternate take)

(unmissed) Br

Right or Wrong

Br 2183

By the Pyramids

Br 2183

Cry Baby Blues

Br 2159

Cry Baby Blues (alternate take)

(unmissed) Br

Snow Flakes

Br 2169

April Showers

Br 2169

All titles on Starlight Productions 1921

Joe Kayser and his Orchestra: no details, but possibly including Frank Trumbauer (c-mel) and Jess Stacy (p)

Richmond, Indiana, January 18, 1922

Somewhere In Naples

(unmissed) Gennett

Everybody Step

(unmissed) Gennett

Gene Rodemich and His Orchestra (DS): Gene Rodemich (p, ldr) Allister Wylie, (p) Charles Werner, Clarence Foster (cnt) Bill Bailey (sax, cl) Fred Wilde (vln) Porter Brown (bj) Paul Spohrleder (d) David Silverman (p)

New York, 1922

Bamboo Bay	Br 2290
Bamboo Bay	(unmissed) Br
Brokenhearted Blues	Br 2290
Brokenhearted Blues	(unmissed) Br
Nobody Loves Me Now	Br 2299
It's Up To You	Br 2291
Whenever You're Lonesome	Br 2299
Neath The South Sea Moon	Br 2291
My Rambler Rose	(unmissed) Br
Teddy Bear Blues	Br 2379
Teddy Bear Blues	(unmissed) Br
Fate	Br 2379
Three Little Words	Br 2381
Without You	Br 2398
Railroad Man	Br 2399
Flower Of Araby	Br 2381
Falling	Br 2389
Down In Maryland.	Br 2391

All titles on Starlight Productions 1922 [CD]

Gene Rodemich and His Orchestra: Gene Rodemich (p, ldr) Clarence Foster, Charles Werner (cnt) Larry Conley (tb) Bill Bailey (cl, sax) Porter Brown (bj) Jules Silverburg (sax) Otto Reinert (vln) Allister Wylie (p) Paul Spohrleder (d)

Unknown Location, 1923

Rose Of Sunny Italy	Br 2480
On The Isle Of Wicki-Wacki-Woo	Br 2472
Bebe	Br 2454
<i>New York, June 20, 1923</i>	
Oh Sister! Ain't That Hot?	Br 2474
<i>New York, June 21, 1923</i>	
Wolverine Blues	Br 2455, Folkways RBF36
<i>New York, June 23, 1923</i>	
St. Louis Tickle	Br 2480
<i>Unknown location 1923</i>	
When June Comes Along With A Song	Br 2455
Love Tales	Br 2454
<i>New York, November 12, 1923</i>	
Blue Grass Blues	(unmissed) Br
<i>New York, November 13, 1923</i>	
Blue Grass Blues	Br 2527
<u><i>Unknown location, 1923</i></u>	
The Arkansas Mule	Br 2550

St. Louis Gal	Br 2558
I'm Sitting Pretty In A Pretty Little City	Br 2526
Just One More Kiss	Br 2558
She Wouldn't Do What I Asked Her To	(unmissed) Br
When Dreams Come True	Br 2761
Somehow (I'm Always To Blame)	Br 2550
Who Will It Be?	Br 2556
Eileen	Br 2616
You Darling You	Br 2527
Hot Roasted Peanuts	Br 2526

All titles on Starlight Productions 1923 [CD]

David H. Silverman and his Orchestra (LD): Harold Ripplinger (cnt) unknown (cnt) Paul Benger (tb) Dominic Sala (cl, as) unknown (as, fl) David H. Silverman (p, dir) Maurice Somers (vln) Roland Thurston (b) Nat Shilkret (d)

St. Louis, October 28, 1923

Lilac Lane	(unmissed) Vic
Our Hour Of Love (waltz)	Vic 19200

Note: The drummer, Nat Shilkret, is not the Victor musical director but is related.

David H. Silverman and his Orchestra (LD): same personnel

St. Louis, November 1, 1923

Mean Blues	Vic 19195
Nights In The Woods	Vic 19200
Blue Grass Blues	Vic 19237
Mama Goes Where Papa Goes	Vic 19195
[or Papa Don't Go Out Tonight]	

Finzel's Arcadia Orchestra of Detroit (ADB/STL) William Finzel (tp, ldr) unknown (tp, tb, cl/ts) Louis Gambel (ss, as) Justin Ring (p) unknown (bj, bb, d/xyl, vln) Billy Jones (vcl)

St. Louis, October-November, 1923

8505-A I' m Going To Wander (Back Over Yonder)	OK 40043
8506-A The Animal Fair - v effects	OK 40069
8507-B Mom-Ma (Mon-Ma*)	OK 40054, Par E-5202*
8508-B Keep A-Goin'	OK 40043

Arcadia Peacock Orchestra of St. Louis (LD): Bob Pope (tp) Tommy Moore (tb) Bud Hassler (cl, as) Jules Schneider (cl, ts) Jack Ford (vln, ldr) Al Carsella (accor) Eddie Ward (p) Porter Brown (bj) Chick Harvey (tu, vcl) Marty Gardner (d) Marty Livingston (vcl)

St. Louis, November 1, 1923

Little Boy Blues	(unmissed) Okeh
Roamin' to Wyomin' (ml vcl)	(unmissed) Okeh
St. Louis Tickle	(unmissed) Okeh
You May Be Fast, But Mama's Gonna Slow You Down	(unmissed) Okeh

Arcadia Peacock Orchestra of St. Louis (LD): Bill Schmidt (cl, as) added

St. Louis, January, 1924

Trippin' Along [With You And Me]	Okeh 40044
Ain't You Ashamed?	Okeh 40052
She Wouldn't Do What I Asked Her To (ml vcl)	Okeh 40052
Dreamboat	Okeh 40044

Sophie Tucker acc by the Arcadia Peacock Orchestra of St. Louis (LD): Sophie Tucker (vcl) acc by Bob Pope (tp) Tommy Moore (tb) Bud Hassler (cl) Jules Schneider (ts) Ted Shapiro (p) Porter Brown (bj) Chick Harvey (tu)

St. Louis, January, 1924

I've Got A Cross-Eyed Papa [But He Looks Straight To Me]	Okeh 40068
Hula Lou	Okeh 40068

Mound City Blue Blowers (LD): Red McKenzie (comb) Dick Slevin (kazoo) Jack Bland (bj)

Chicago, February 23, 1924

Arkansas (Arkansaw) Blues	Br 2581
Blue blues	Br 2581

Gene Rodemich and His Orchestra (LD/DS): Gene Rodemich (p, ldr) Clarence Foster, Charles Werner (cnt) Larry Conley (tb) Porter Brown (bj) Bill Bailey (sax, cl) Paul Spohrleder (d) Otto Reinert (vln) Al Jolson (vcl-1)

Unknown location, 1924

My Sweetheart	Br 2572
Lazy (1)	Br 2595
My Papa Don't Two Time No Time (1)	Br 2595
Sunshine Of Mine	Br 2579

Chicago, February 21, 1924

Mobile Blues	Br 2599
Tenth Interval Rag	Br 2599

Unknown location, 1924

Tia Juana	Br 2680
Forsaken Blues	Br 2641
Twilight	Br 2797
Scissor Grinder Joe	Br 2663
Wond'ring Blues	Br 2663
Just A Funny Little Tune	Br 2580
That's Georgia	Br 2731

Mound City Blue Blowers (LD): Red McKenzie (comb) Dick Slevin (kazoo) Jack Bland (bj)

Frank Trumbauer (c-mel)

Chicago, March 13, 1924

Red Hot! (3 takes)	(unissued) Br
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Chicago, March 14, 1924

San (2 takes)	(unissued) Br
San	Br 2602
Red Hot!	Br 2602

Fate Marable's Society Orchestra (LD): Sidney Desvignes, Amos White (tp) Harvey Lankford (tb) Norman Mason, Bert Bailey (cl, as) Walter "Foots" Thomas (ts, bar) Fate Marable (p) Willie Foster (bj, g) Henry Kimball (tu) Zutty Singleton (d)

New Orleans, c. March 16, 1924

Frankie and Johnny

Okeh 40113, Swaggie (Aus) 810

Pianoflage

Okeh 40113, Swaggie (Aus) 810

Mound City Blue Blowers (LD): Red McKenzie (comb) Dick Slevin (kazoo) Jack Bland (bj)

New York, July 9, 1924

Barb Wire Blues

Br 2648

New York, July 10, 1924

You Ain't Got Nothin' I Want

Br 2648

Gene Rodemich and His Orchestra (LD/DS/ABDB/STL): Ed Storman (bj) replaces Brown

Chicago, September 12, 1924

Worryin' Blues

Br 2731

St. Louis, October 20, 21, 22, 1924

Shanghai Shuffle

Br 2760

Dreary Weather

Br 2756

Honolou

Br 2760

Dear One

Br 2756

November 24, 1924

Choo Choo(Gotta Hurry Home)

Br 2775

Lonely And Blue.

Br 2775

All Titles on Starlight Productions 1924 [CD]

Herb Wiedoeft's Cinderella Roof Orchestra (ABDB/STL): Herb Wiedoeft (tp, ldr) Joseph Nemoli (cnt/vcl) Jesse Stafford (tb/bh) Larry Abbott, Gene Siegrist, Fred Bibesheimer (cl, as, ts, oboe) Vincent Rose (p/ar) Jose Sucedo (bj) Guy Wiedoeft (bb, b) Adolph Wiedoeft (d, xyl), Frank Silvano (vcl-1)

St. Louis, October 21, 1924

Hot Stuff

Br 2781

Maple Leaf Rag

Br 2795

Hard Hearted Hannah

Br 2751

Monte Carlo Moon

Br 2751

If It Wasn't For You (1)

Br 2781

Guessing (1)

Br Rejected

The Dixie Stars (STL): Al Bernard (vcl?) Russell Robinson(p, vcl?) acc by Nick Lucas (bj)

St. Louis, October 20, 21, 22, 1924

Keep On Going

Br 2762

Let My Home Be Your Home

Br 2813

Absolutely No

Br Unissued

Birmingham Papa

Br 2813

My Poodle-oodle Dog

Br 2762

E. Sheetz and his Californians (ADBBD/STL) E. Sheetz (p, ldr) unknown:(cnt, tb, as, cmel or ts, vln, bj, bb)

St. Louis, November 3, 1924

Put Away A Ray Of Golden Sunshine	Vi rejected
The World Is Mine (Because You Love Me)	Vi rejected

Herbert Berger's Coronado Hotel Orchestra (LD) Charles Werner, Andrew McKinney (cnt) unknown (tb) Frank Zuch, Rolla Bierman (cl, as) H. Spaulding (cl, ts) Robert Chaudet (vln) Herbert Berger (p, ldr) Russell C. Kaiser (bj) F. Perry Bailey (tu) Milton Macguire (d)

St. Louis, November 4, 1924

Gee Flat	Vi rejected
Shanghai Shuffle	Vi rejected

Arcadia Peacock Orchestra of St. Louis (LD): same personnel as January 24, add prob. Al Carsella (p) (2nd p-1)

St. Louis, November 29, 1924

Dog On The Piano (1)	Okeh 40272
Where's My Sweetie Hiding ? (ch vcl)	Okeh 42054
Little Boy Blues	Okeh 40440
Spring Had Gone	Okeh 40264
Let Me Be The First To Kiss You Good	Okeh 40254
Morning (1)	
Ah ! Ah ! Archie	Okeh 40264

Arcadian Serenaders (LD): Wingy Manone (cnt) Avery Loposer (tb, vcl) Cliff Holman (as, cl) Johnny Riddick (p) Slim Hall (bj) Felix Guarino (d) Chick Harvey (vcl)

St. Louis, c. November 29, 1924

San Sue Strut	Okeh 40378
Who Can Your Regular Be Blues (as vcl)	Okeh 40440
Bobbed Haired Bobbie (ch vcl)	Okeh 40378
Fidgety Feet	Okeh 40272

Chas. Creath's Jazz-O-Maniacs (LD): Charles Creath, Leonard Davis (tp) Charlie Lawson (tb) Sam Long (as) William Thornton Blue (cl, as) William Rollins (ts) Cranston Hamilton (p) Pete Patterson (bj) Pops Foster (b) Floyd Campbell (d, vcl)

St. Louis, December 2, 1924

Pleasure Mad	Okeh 8201, Timeless CBC 1-036 [CD]
Market Street blues (fc vcl)	Okeh 8201, Timeless CBC 1-036 [CD]

Gene Rodemich and His Orchestra (LD, ADBBD/STL, DS): same personnel as September 12, 1924

Chicago, February 17, 1925

Everybody Loves My Baby	Br 2843
When I Think Of You	Br 2843
You're So Near And Yet So Far	Br 2867

Chas. Creath's Jazz-O-Maniacs (LD): same personnel as December 2, 1924

St. Louis, March, 1925

I Woke Up Cold In Hand (fc vcl)	Okeh 8217, Timeless CBC 1-036 [CD]
King Porter Stomp (fc vcl)	Okeh 8210, Timeless CBC 1-036 [CD]
Every Man That Wears Bell-Bottom	Okeh 8210, Timeless CBC 1-036 [CD]
Britches (Ain't No Monkey Man) (fc vcl)	
My Daddy Rocks Me (With One Steady Roll)	Okeh 8217, Timeless CBC 1-036 [CD]

Arcadia Peacock Orchestra of St. Louis (LD): same personnel as November 29, 1924

St. Louis, March, 1925

[If It Wasn't For You] I Wouldn't Be Crying	Okeh 40372
Now (ch vcl)	
Waiting For the Moon	Okeh 40372

Gene Rodemich And His Orchestra (ADBD/STL) Gene Rodemich, p/ldr; Charles Wenner, another t; Larry Conley, tb; unknown cl, ss, as; unknown cl, as; unknown, cl/ts; Austin Wylie, 2nd p; unknown, bj; unknown, bb; Paul Spohrleder, d.

St. Louis, 25 March 1925

Isn't She The Sweetest Thing?	Br 2892
I Had Someone Else Before I Had You	Br 2867
Got No Time	Br 2892

Bertha Henderson acc by Leonard Davis Trio and Charlie Lawson (LD): Bertha Henderson (vcl) acc by Leonard Davis (tp) Charlie Lawson (tb) poss. Cranston Hamilton (p) poss. Pete Patterson (bj)

St. Louis, April, 1925

Discouraged Blues	Okeh 8265, Herwin LP 1 14
Jamboree Blues	Okeh 8265, Herwin LP 1 14

Phil Baxter and His Texas Tommies (JSL)

Ray Millard (tp) Al Jennings (tb) Ole Wilkins (as, ts) Phil Baxter (p, dir) Red Reeves (bj) Shorty Johnson (d)

St. Louis, October 24, 1925

If I Had You and Me	Okeh 40637, Timeless CBC 1-036 [CD]
Waiting	Okeh 40522, Timeless CBC 1-036 [CD]
Something Tells Me	Okeh 40522, Timeless CBC 1-036 [CD]
There Ain't No Use Tryin' To High-Tone Me	(unissued)

Palladeo Orchestra of St. Louis (JSL): unknown tp (2), tb, reeds (3), prob vln, bj, tu, d

St. Louis, October 26, 1925

Close Your Eyes	Okeh 40521
What-cha-call-em-blues	Okeh 40521, Timeless CBC 1-036 [CD]

Arcadian Serenaders (LD): Sterling Bose (cnt) Avery Loposer (tb, vcl) Cliff Holman (as, cl) Johnny Riddick (p) Slim Hall (bj) Felix Guarino (d) Chick Harvey Marty Livingston (vcl-1)
St. Louis, c. October 26, 1925

The Co-Ed	Okeh 40503
Back Home In Illinois (1)	Okeh 40538
You Gotta Know How (1)	Okeh 40517
Carry It On Down	Okeh 40538
Yes Sir, Boss	Okeh 40562
Original Dixieland	Okeh 40562
Just A Little Bit Bad (1)	Okeh 40503
Angry	Okeh 40517

Chas. Creath's Jazz-O-Maniacs (LD): Charles Creath (tp) Sonny Lee (tb) Horace Eubanks, William Thornton Blue (cl as) William Rollins (ts) Cranston Hamilton (p) Pete Patterson (bj) Zutty Singleton (d) Lonnie Johnson (vcl-l, g-l)

St. Louis, c. November 3, 1925

Market Street Stomp	Okeh 8280, Timeless CBC 1-036 [CD]
Won't don't Blues (1)	Okeh 8280, Timeless CBC 1-036 [CD]
Way Down In Lover's Lane	Okeh 8257, Timeless CBC 1-036 [CD]
Grandpa's Spells	Okeh 8257, Timeless CBC 1-036 [CD]

Bennie Washington's Six Aces (LD): Andrew "Big Babe" Webb (tp) Harvey Lankford (tb) William "Weedy" Harris (cl, as) Harold Este (cl, ts) John Arnold (p) Pete Patterson (bj) Benny Washington (d, dir)

St. Louis, Missouri, November 4, 1925

Compton Ave. Blues (sic)	Okeh 8269, Timeless CBC 1-036 [CD]
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Lonnie Johnson (LD)

Lonnie Johnson (vcl, vln-l, g-2) acc by John Arnold (p)

St. Louis, November 4, 1925

Mr. Johnson's Blues (2)	Okeh 8253, Col C1 CC30, 46221 [CD]
Falling Rain Blues (1)	Okeh 8253, Col C1 CC30, 46221 [CD]

Katherine McDavid (STL): Katherine C. McDavid (vcl) acc by Miles Davis (p)

St. Louis, November 4, 1925

Underground Blues	OK 8295
Sweet Woman Blues	OK 8295

Herbert Berger's Coronado Orchestra (ADB/STL): Herbert Berger (ldr) Charles Werner, Andrew McKinney (cnt) unknown (tb) Frank Zuch, Rolla Bierman (cl, as) H. Spaulding (cl, ts) Robert Chaudet (vln) Eddie King (p) Russell C. Kaiser (bj) F. Perry Bailey (tu) Paul Small (vln, vcl-1)

St. Louis, December 1, 1925

Goodnight (I'll See You In The Morning) (1)	Vi rejected
Whose Who Are You?	Vi rejected

St. Louis, December 2, 1925

Goodnight (I'll See You In The Morning) (1) Vi 19898, HMV B-5025

Whose Who Are You? Vi 19977

Beside A Silv'ry Stream Vi 19898, HMV B-5025

St. Louis, December 6, 1925

If You Were The Only Girl In The World (1) Vi rejected

Alma Henderson (LD): (vcl) acc by Melle Gottschalk (p)

St. Louis, December 4, 1925

Someone's Stolen My Sweet, Sweet Baby (unissued) Vic

Tie Me To Your Apron Strings Again (unissued) Vic

Gene Rodemich and His Orchestra (DS, STL): Claude Conrad, Nick Belcastra (tp) Bob Smith (tb) Ted Hunt, Bill Bailey (cl, as) Alex Holman (ts) Freddie Wilde (vln) Tom Satterfield (p, arr) Gene Rodemich (p, dir) Porter Brown (bj) A. Spiller (tu) Paul Spohrleder (d)

Chicago, February 2, 1926

Hot Notes (unissued) Br

Chicago, March 10, 1926

Hot Notes Br 3073

Victoria Spivey (LD): (p, vcl) unknown speech-1

St. Louis, May 11 1926

Black Snake Blues Okeh 8338, Document DOCD53 16 [CD]

Dirty Woman's Blues (1) Okeh 8351, Document DOCD53 16 [CD]

Ed Wood (STL)

St. Louis, May 11-12 1926

Okeh, unknown titles

St. Louis Levee Band (LD): Jelly Roll Morton (sic) (p, ldr) unknown (cnt, tb, cl, as, ts, d)

St. Louis, May 12, 1926

A Soap Suds Okeh 8404, Timeless CBC 1-036

Note: spelled Jelly Roll Martin on record label

Charlie Butler (STL) Charlie Butler (vcl-1, speech-2) Julian Holloway (p)

St. Louis, May 12, 1926

His Ole Black Mammy-2 OK 8347

I Am Bound For The Promised Land-1 OK 8347

Searcy Trio (STL) Clifford King, c; Edgar Green, cl; DeLoise Searcy, p.

St. Louis, May 12, 1926

Kansas Avenue Blues OK 8360

East St. Louis Stomp OK 8360

Victoria Spivey (LD): (vcl) acc by Pierce Gist (cnt) De Lloyd Barnes (p)

St. Louis, May 13, 1926

Long Gone Blues Okeh 8351

No More Jelly Bean Blues Okeh 8338

Lonnie Johnson (LD): (vcl, vln-1,g-2) acc by James Johnson (p)

St. Louis, May 13, 1926

Woman Changed My Life (1)	Okeh 8358, Document Docd5063 [CD].
Lonnie's Got The Blues (2)	Okeh 8358, Document DOCD5063 [CD].

St. Louis, May 14, 1926

Good Old Wagon (1)	Okeh 8358, Document DOCD5063 [CD]
A Good Happy Home (1)	Okeh 8340, Document DOCD5063 [CD]
Baby, You Don't Know My Mind (1)	Okeh 8340, Document Docd5063 [CD]
I Have No Sweet Woman Now (2)	Okeh 8411, Document DOCD5063 [CD]

Powell's Jazz Monarchs (LD): unknown (tp) Jimmy Powell (cl, as, ts, dir) George Lightfoot (as, ts) Isaac Jefferson (p) William Calloway (bj, vcl) Floyd Casey (d)

St. Louis, May 14, 1926

Chauffeur's Shuffle	Okeh 8333, Herwin 1 14
Laughing Blues (wc vcl)	Okeh 8333, Herwin 1 14

Frankie "Half Pint" Jaxon (LD): (vcl) acc by De Lloyd Barnes (p)

St. Louis, c. May 14, 1926

Hannah Fell In Love With My Piano	Okeh 8359
If That Don't Get It - This Sho' Will	Okeh 8359

Trimp's Ambassador Bell Hops Orchestra (STL): Freddie Laufkoetter (tp) poss Vernon Brown (tb) Carl Maus (d) Ernie Jung (p) George Pedigo (g, bj) Nadel Patrick (tu) Art Gruner (cl)

St. Louis, c. May 14, 1926

Ambassador 1 (collousy?)

Ambassador 1 (collousy?)

Note: personnel and tune information from Dr. Bartlett D. Sims, "White Jazz in St. Louis," **Jazz Record**, July 1946, pp 4-6

Cora Perkins (STL): Cora Perkins (vcl) acc. prob. Lonnie Johnson (vln) poss. James Johnson or DeLoise Searcy (p) unknown (mdl-1)

St. Louis, c. May 14, 1926

When I Rise Blues	OK 8348
Today Blues-1	OK 8348

A. W. Adams (STL) A. W. Adams (vcl) acc. L. B. Byron (p)

St. Louis, c. mid-May 1926

Nobody Knows The Trouble I See	OK 8361
Wade In The Water	OK 8631

Dewey Jackson's Peacock Orchestra (LD): Dewey Jackson (cnt) Albert Snaer (tp) William Luper (tb) William Thornton Blue (cl, as) Cliff Cochran (as) Willie Humphrey (cl, ts) Burroughs Lovinghood (p) Pete Robinson (bj) Pops Foster (tu) Floyd Campbell (d, vcl)

St. Louis, June 21, 1926

She's Crying For Me (fc vcl)	Voc 1040, Timeless CBC 1-036 [CD]
Capitol Blues (fc vcl)	Voc 1040, Timeless CBC 1-036 [CD]
Goin' to Town	Voc 1039, Timeless CBC 1-036 [CD]
What Do You Want Poor Me To Do? (fc vcl)	Voc 1039

Missouri Anderson (LD): (vcl) acc prob by Joe Thomas (cnt) or Dewey Jackson (cnt) poss unknown (cl) prob Miles Davis (p) unknown speaker (1) only

St. Louis, June 21, 1926

Gamblin' George Blues (1)	Voc 1041
Somebody Else's Blues	Voc 1041

The Pebbles (STL) Baxter White, Alphonsus Agee (ukelele /vcl)

St. Louis, June 21, 1926

Pebble Blues	Voc 1042
Can' t Sleep Blues	Voc 1042

Vocalion files.

Kansas City Blues Strummers (STL) Unknown (vln; cello, bj, g; vcl) (poss. different for each side)

St. Louis, July 27, 1926

Vocalion unknown titles

Alma Henderson acc by the Justin Ring Trio (LD): Alma Henderson (vcl) acc by 2 unknown vln's Justin Ring (p)

New York, September 20, 1926

I'll Never Miss You Again	Okeh 40694
Put Your Arms Where They Belong	Okeh 40694

Ralph Williams (LD): Doc Lawlor (cnt) unknown (cnt) Ted Huber (tb) Ralph Boas, Ted Rickard (cl, as) Verne Rickard (cl, ts, accor) Fred Glickman (vln) Russ Carlson (p) Ralph Williams (bj, p, dir) Dick Patterson (tu) Frank Snyder (d) Paul Small (vcl-1)

St. Louis, December 16, 1926

My Darling	Vic 19957
I Could Fall In Love With Someone Like You (1)	Vic 19958
You Know I Do (1)	Vic 19957

Luella Miller (LD): (vcl) acc by poss Dewey Jackson (cnt-4) prob. James Johnson (p) Lonnie Johnson (g-1, vln-2, bj-3)

St. Louis, date unknown

Triflin' Man Blues	Voc 1103
Jackson's Blues (1,4)	Voc 1103
Peeping At The Rising Sun Blues (3) (jj Out)	Voc 1102
Smiling Rose Blues (1,2)	Voc 1104
Carrier Pigeon Blues (1,2)	Voc 1102
Through And Through Blues (3,4)	Voc 1104
North Wind Blues (1,3,4)	Voc 1105
East St. Louis Blues (1,3,4)	Voc 1105

Bert "Snake Root" Hatton (LD): (vcl) acc by unknown p, vln poss Dewey Jackson (cnt-1) added.

Chicago or St. Louis c. April 1927

Down In Black Bottom	Voc 1101
Freakish Rider Blues (1)	Voc 1101

Jesse Stone and his Blue Serenaders (LD): Albert Hinton, Slick Jackson (tp) Druie Bess (tb) Jack Washington (as, bar) Glenn Hughes (as Elmer Burch (ts) Jesse Stone (p, arr, dir) Silas Cluke (bj) Pete Hassel (tu) Max Wilkinson (d)

St. Louis, April 27, 1927

Starvation Blues	Okeh 8471, Timeless CBC 1-036 [CD]
In Susie's Basement	(unissued) Okeh
Boot to Boot	Okeh 8471, Timeless CBC 1-036 [CD]
Shufflin' Blues	(unissued) Okeh

Lonnie Johnson (LD): Lonnie Johnson (vcl, g) acc by James Johnson (g) prob Jack Erby (p)

St. Louis, April 25, 1927

South Bound Water (je Out)	Okeh 8466, Document DOCD5064 [CD]
Treat 'Em Right	Okeh 8484, Document DOCD5064 [CD]
Blues And Trouble Has Got Me Down	(unissued) Okeh
Baby, Will You Please Come Home? (je out)	Okeh 8484, Document DOCD5064 [CD]
I Done Tole You	Col 46221 [CD], Document DOCD5064 [CD]
The Sun Will Shine In My Back Door Some Day	(unissued) Okeh
Steppin' On The Blues	Col 46221 [CD], Document DOCD5064 [CD]

Lonnie Johnson (LD): Lonnie Johnson (vcl, g) acc by Jack Erby (p)

St. Louis, April 27, 1927

A Broken Heart That Never Smiles	Okeh 8601, Document DOCD5064 [CD]
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Victoria Spivey (LD): Victoria Spivey (vcl) acc by John Erby (p) Lonnie Johnson (g)

St. Louis, April 27, 1927

Stead Grind [CD]	Okeh 8464, Document (Au)DOCD53 16
Idle Hour Blues [CD]	Okeh 8464, Document (Au)DOCD53 16
Arkansas Road Blues [CD]	Okeh 8481, Document (Au)DOCD53 16
The Alligator Pond Went Dry	Okeh 8481, Document (Au)DOCD53 16 [CD]
No. 12 Let Me Roam [CD]	Okeh 8494, Document (Au)DOCD53 16
T.B. Blues [CD]	Okeh 8494, Document (Au)DOCD53 16

King Oliver (LD): Joe "King" Oliver, Thomas "Tick" Gray (cnt) Kid Ory (tb) Omer Simeon (sop) Barney Bigard (ts) Luis Russell (p) unknown (bj) Junie Cobb (tu) Paul Barbarin (d)

St. Louis, April 27, 1927

Black Snake Blues [CD]	Voc 1112, Br 80079, Decca GRP GRD 161
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Lonnie Johnson (LD): Lonnie Johnson (g) Lazy Harris (p-1) Jack Erby (p-1)
St. Louis, April 30, 1927

Four hands Are Better Than Two (1) Document DOCD5064 [CD]
Woke Up With The Blues In My Fingers Document DOCD5064 [CD]

Helen Humes (LD): Helen Humes (vcl) acc by poss. DeLoise Searcy (p) Lonnie Johnson (g)
St. Louis, April 30, 1927

Black Cat Blues Okeh 8467
Jam Up Too Tight (unissued) Okeh
A Worried Woman's Blues Okeh 8467
Stomping Weaver's Blues (unissued) Okeh

Irene Scruggs (LD): Irene Scruggs (vcl) acc by DeLoise Searcy (p) Lonnie Johnson (g)
St. Louis, May 2, 1927

Lonesome Valley Blues Okeh 8476, Document DOCD5373 [CD]
Idle Hour Blues Okeh 8476, Document DOCD5373 [CD]
Outsider Blues (unissued) Okeh
Smokey rattler (unissued) Okeh
Sorrow Valley Blues Okeh 8476, Document DOCD5373[CD]

Chas. Creath's Jazz-O-Maniacs (LD): Charles Creath, Dewey Jackson (tp) Albert Wynn (tb)
William Thornton Blue (cl) Horace Eubanks (cl, as) William Rollins (ts) Burroughs Lovinghood
(p) Pete Patterson (bj) prob Cecil White (tu) prob Zutty Singleton (d) or Floyd Campbell (d)
St Louis, May 2, 1927

Butter Finger Blues Okeh 8477, Timeless CBC 1-036 [CD]
Crazy Quilt Okeh 8477, Timeless CBC 1-036 [CD]

Alma Henderson (LD): Alma Henderson (vcl) acc by prob DeLoise Searcy (p) Lonnie Johnson
(g)

St. Louis, May 3, 1927
Why Should I Say I'm Sorry? (unissued) Okeh
Bluebirds Bring Me Happiness (unissued) Okeh
Mine's As Good As Yours Okeh 8489
Red Lips, Kiss My Blues Away Okeh 40823
Where The Wild, Wild Flowers Grow Okeh 40823
Soul And Body [He Belongs To Me] Okeh 8489

Lonnie Johnson (LD): Lonnie Johnson (vcl) acc by Jack Erby (p)

St. Louis, May 3 1927
Back Water Blues Okeh 8466, Document DOCD5064 [CD]

Allister Wylie and his Coronado Hotel Orchestra (LD): Clarence Foster (tp) unknown (tb)
Kenneth Albrecht (cl, as) unknown as, ts, bassax, 2 vln Allister Wylie (p, dir) Bill Bailey (p)
unknown (g) Vincent Vanni (tu) unknown (d/vib/xyl) Rich Richards (vcl)

St. Louis, September 23, 1928

Come On Baby (rr vcl) Br 4143
Some Of These Days (rr vcl) Br 4143

Edith Johnson (LD): Edith Johnson (vcl) acc by Clarence Williams (p)
Long Island City, c. December 1928

You Ain't No Good Blues QRS 7048
You Know That Ain't Right QRS 7048

Oliver Cobb and his Rhythm Kings (LD): Oliver Cobb (cnt, vcl) Freddy Martin (cl, as) Walter
Marin (as) Ernest Franklin (ts) Edith Johnson (p) Benny Jackson (bj) Singleton Palmer (tu)
Lester Nichols (d)

Chicago, August 15, 1929

The Duck's Yas Yas Yas (oc vcl) Br 7107, Hist HLP3
Hot Stuff (oc vcl) Br 7107, Hist HLP3

Edith Johnson (LD): Edith Johnson (vcl) acc by Baby James (cnt-1) Ike Rodgers (tb-2)
Roosevelt Sykes (p-3) *Richmond, Indiana, September 7, 1929*

Nickel's Worth Of Liver Blues (1,2,4) Para 12823
Good Chib Blues (2,3) Para 12864
Can't Make Another Day (1,3) Para 12864
Honey Dripper Blues (3) Para 12823

Edith Johnson (LD): Edith Johnson (vcl) acc by prob own p, poss. Smoke Harrison (g-1)
added.

Grafton, Wisconsin, c. October 1929

Honey Dripper Blues No 2 Para 12915
Beat You Doing It (1) Para 13032
Whispering To My Man Para 13032
That's My Man (1) Para 12939
Eight Hour Woman Para 12939
Nickel's Worth Of Liver Blues No 2 Para 12915

Edith Johnson (LD): Edith Johnson (vcl) prob acc by own p, unknown g.
Chicago, November 16, 1929

You Know That Ain't Right (unissued) Okeh
Ain't No More To Be Said Okeh 8748,
Don't Know What I Will Do (unissued) Okeh
Heart Aching Blues Okeh 8748

Hattie North (LD) [Edith Johnson]: Edith Johnson (vcl) acc by Roosevelt Sykes (p-1) Count
Basie (p-2)

Kansas City, November 17, 1929

Honey Dripper Blues (1) Voc 1433
Lovin' That Man Blues (2) Voc 1433, ABC (Aus)846222-2 [CD]

Wesley Wallace (LD): Wesley Wallace (p) solos, comments -1

Grafton, Wisconsin, c. February, 1930

No. 29 (1) Para 12958, Riverside 3RBCD-005-2 [CD]
Fanny Lee Blues Para 12958, Black Swan HCD-12011 [CD]

Oliver Cobb (LD): Oliver Cobb (cnt, vcl) prob Edith Johnson (p)

Grafton, Wisconsin, c. August 1930

Cornet Pleading Blues (pt 1)

Para 13002, HJCA HC 1 16

Cornet Pleading Blues (pt 2)

Para 13002, HJCA HC 1 16

Eddie Johnson's Crackerjacks (LD): Harold "Shorty" Baker, James Talphy (tp) Winfield Baker (tb) Freddy Martin, Walter Martin (as) Chick Franklin (ts) Eddie Johnson (p) Benny Jackson (g, bj, vcl) Singleton Palmer (b) Lester Nichols (d) The Crackerjacks (vcl)

Atlanta, February 25, 1932

The Duck's Yas Yas Yas (bj vcl)

Vic 23329, ABC (Aus) 836188-2 [CD]

Good Old Bosom Bread (c vcl)

Vic 23329, RCA (F) FXM1-7205

Original St; Louis Crackerjacks (LD): Elmer Ming, Levi Madison, George Smith (tp) Robert Scott (tb) Walter Martin, Freddy Martin (as) Ernest Franklin (ts) Chick Finney (p, ldr) William "Bede" Baskerville (g) Kermit Haynes (b) Nicholas Haywood (d) Austin Wright (vcl)

Chicago, October 16, 1936

Crackerjack Stomp

Decca 7236

Echo In The Dark

Decca 7248

Fussin'

Decca 7248

Good Old Bosom Bread

Decca 7235

Swing Jackson

Decca 7235

Chasin' The Blues Away (aw vcl)

Decca 7265

Lonesome Moments (aw vcl)

Decca 7265

Jeter-Pillars Band (LD): Ralph Porter, Walter Stanley, George Hudson (tp) Ike Covington, John "Bones" Orange (tb) James Jeter, Charles Pillars (as) Hayes Pillars (ts, vcl) Chester Lane (p) Floyd Smith (g) Vernon King (b) Henry Ross (d) Ted Smith (vcl)

Chicago, August 25, 1937

Make Believe (ts vcl)

Voc 3973

I'll Always Be In Love With You (ts vcl)

Voc 3973

Chicago, August 26, 1937

I Like Pie, I Like Cake (hp vcl)

Voc/Okeh 3715

Lazy Rhythm

Voc/Okeh 3715

Benny Goodman Orchestra (LD): Ziggy Elman, Gordon "Chris" Griffin, Corky Cornelius (tp) Red Ballard, Vernon Brown, Bruce Squires (tb) Benny Goodman (cl) Hymie Schertzer (as) Noni Bernardi, Jerry Jerome, Arthur Rollini (ts) Jess Stacy (p) George Rose (g) Artie Bernstein (b) Lionel Hampton (vib, d) unknown (d) Martha Tilton, Johnny Mercer (vcl)

Camel Caravan "Fox Theater", St. Louis, May 9, 1939

Let's Dance (theme)

Giants Of Jazz Goj1042

Trees

Giants Of Jazz Goj1042

A Home In The Clouds (mt vcl)

Giants Of Jazz Goj1042

Mighty Lak' A Rose

Giants Of Jazz Goj1042

Lady Be Good (quartet)

Giants Of Jazz Goj1042

St. Louis Blues (jm vcl)

Giants Of Jazz Goj1042

Old Fashioned Love (quintet)

Giants Of Jazz Goj1042

Pick-A-Rib

Giants Of Jazz Goj1042

Goodbye (closing theme)

Giants Of Jazz Goj1042

Glenn Miller and his Orchestra (LD): Dale "Mickey" McMickle, Alec Fila, John Best (tp) Billy May (tp, arr) Glenn Miller (tb, arr) Paul Tanner, Jimmy Priddy, Frank D'Annolfo (tb) Hal McIntyre, Wilbur Schwartz (cl, as, arr) Ernie Caceres (as, bar) Tex Beneke (ts, vcl) Al Klink (ts) Chummy MacGregor (p, arr) Bill Conway (g, vcl) Doc Goldberg (b) Maurice Purtill (d) Ray Eberle, Paula Kelly, The Modernaires (vcl)

CBS Broadcast "Chesterfield Show," St. Louis, July 9, 1941

Slumber Song (theme)

Intermezzo (bf arr)

RCA/BMG (Jap) BVCJ-7313/24 [CD]

Keep An Eye On Your Heart

I Guess I'll Have To Dream The Rest (Re Vcl)

That's Where I Came In [Keep 'Em Flying]

Eddie Randle's St. Louis Blue Devils (DCO): Eddie Randle (tp, ldr, vcl-1) Willie Moore Robert Johnson (tp) Eugene Porter Edgar Hayes (as, cl) Grady Rice (ts, cl) Tommy Dean (p), Raymond Eldridge, sr. (b) Fred Lee (d) Morell Bolen (?) (vcl)

St. Louis, October 1941

Scammon Boogie

Cozy Corner Boogie

Refugee

Vandeventer Junction

A Buzzy Clarinet

Someone to Watch Over Me (mb vcl)

Try When High

Out of Nowhere (mb vcl)

So Long

Hey Little Girl (1)

All titles on a private recording

Russ David (LD): (p solo)

1944

Body and Soul

Pre 28991

Rose Room

Pre 28991

Jimmie Lunceford and his Orchestra (LD): Melvin Moore, William "Chieftie" Scott, Russell Green, Bob Mitchell (tp) Fernando Arbello, Russell Bowles Earl Hardy, John Ewing (tb) Omer Simeon (cl, as) Earl Carruthers (cl, as, bar) Joe Thomas (cl, ts, vcl) Jimmie Lunceford (as, fl, arr) Chauncey Jarrett (as) Ernest Purce (ts) Edwin Wilcox (p, arr) Al Norris (g) Truck Parham (b) Joe Marshall (d) Claude Trenier (vcl) Roger Segure, Horace Henderson (arr)

Radio Broadcast, "Spotlight Bands", Jefferson Barracks, MO., March 8, 1944

Coca Cola Theme

Uptown Blues (Brief Theme)

Jeep Rhythm

Polydor (E) 236524

Blues In The Night (Band Vcl)

For Dancers Only

Slumber Song (Theme)

Jimmy Forrest (DS/DCO): Jimmy Forrest (ts) Charles Fox (p) James Royal (b) James Thompson (d) Freddie Jackson (bgo)

St. Louis, c. 1946

Bolo Blues

Town Records 2133

Puffy

Town Records 2133

Stuff Smith Quartet (ABF): Stuff Smith (vn, vc), Charles Fox (p), Bill Jennings (g), Wendell Marshall (b)

December 1946, St. Louis

TC-510 Night Falls Again

Town and Country 505

TC-512 Up Jumped the Devil

Town and Country 505

Clark Terry and his Section Eights (LD): Clark Terry (tp) Willard Parker (ts) Robert "Bonky" Parker (p) Singleton Palmer (b) Earl Martin (d)

V-Disc recording session, New York, February, 1947

Phalanges

V-Disc 783

Sleep

V-Disc 783

Flat 5 on the Avenue (ct vcl)

(unissued)

Billie's Bounce

V-Disc 805

Terry's Tune

(unissued)

On The Sunny Side Of The Street (ct vcl)

(unissued)

Eddie Vinson and his Orchestra (LD): Clark Terry, Volley Bastine, John Hunt (tp) Leon Comegys, Arnette Sparrow (tb) Eddie "Cleanhead" Vinson (as, vcl) Frank Dominguez (as) Lee Pope (ts) poss. Red Carmen (ts) Greely Walton (bar) Earl Van Riper (p) Leonard Swain (b) George "Butch" Ballard (d)

St. Louis, April 29, 1947

Luxury Tax Blues

Merc 8051

Railroad Porter's Blues

Merc 8060

Gonna Send You Back Where I Got You From

Merc 8051

Tommy Dean and His St. Louisans (DD): Tommy Dean (p), Gene Easton (as) Chris Woods (cl) James Taylor (ts) Buck Underwood (b) Nathaniel "Pee Wee" Jernigan (drums)

Saint Louis, late 1947

TC 800 A Just before Day

Town & Country 800-A

TC 800 B Rock Easy

Town & Country 800-B

Buddy Moreno and his Orchestra 1947 & 1949 (LD) Perry Mitchell Moreno (Buddy Moreno (vcl, ldr) others unknown

unknown location, 1947 & 1949

Carolyn

Just An Old Stone House

They're Mine, They're Mine

I Concentrate On You

I Went Down To Virginia

Josephine

How It Lies, How It Lies, How It Lies
Doo Dee Doo On An Old Kazoo
My Bashful Nashville Girl From Tennessee
I'll Remember April
Gee, I Wish You Were My Sweetheart
I - I Love

All titles on Circle CLP49

Tommy Dean (LD): Chris Woods (as) Edgar Hayes (ts) Gene Easton (bar) Tommy Dean (p) unknown (b) Pee Wee Jernigan (d, vcl)

Chicago, c. 1949

Hour Past Midnight	Miracle 157, Official 6038
Scammon Boogie	Miracle 157, Official 6038
Just About Right	Miracle 144, Official 6038
Sweet And Lovely	Miracle 144, Official 6038
Jump For Joy	Miracle 135
Dean's Theme	Miracle 135

Note: Official 6038: "Deanie Boy plays hot rhythm and blues"

George Hudson and his Orchestra (LD): George Hudson Tommy Turrentine Sykes Smith, Cyrus L. Stoner, Paul Campbell (tp) William Seals, Robert Home, Elisha "Bartley" Dabney (tb) Frank Domageux, Cyrus L. Stoner, Jr. (as) Ernie Wilkins, William Adkins (ts) Wallace Brodie (bar) Robert "Bonky" Parker (p) James Royal (b) Earl Martin (d) Danny Knight (vcl)

? St. Louis, February 7, 1949

It's Love	King 4300
No One Sweeter Than You	King 4285
Applejack Boogie	King 4285
Put It On The Cuff	King 4300

Singleton Palmer (LD/DS): Dewey Jackson (tp) Robert Carter (tb) Al Guichard (cl) Gus Perryman (p) Singleton Palmer (tu) Lyge Shaw (d)

St. Louis, September 30, 1950

Washington and Lee swing	Disco 1087
Tailgate Ramble	(unissued)
Milenberg Joys	(unissued)
Waiting For the Robert E. Lee	Disco 1087
Basin Street Blues	(unissued)

Woody Herman and his Orchestra-Bird with the Herd (LD): Roy Caton, Don Fagerquist, John Macombe, Doug Mettome (tp) Jerry Dorn, Urbie Green, Fred Woods (tb) Woody Herman (cl, as) Charlie Parker (as) Dick Hafer, Bill Perkins, Kenny Pinson (ts) Sam Staff (bar) Dave McKenna (p) Red Wooten (b) Sonny Igoe (d)

Radio Broadcast, Concert, St. Louis, August, 1951

More Moon (Sr Arr)	
You Go To My Head	Almanac Qsr2442
Leo The Lion (Tk Arr)	Almanac Qsr2442

Cuban Holiday (Rw Arr)	Almanac Qsr2442
The Nearness Of You (Rb Arr)	Almanac Qsr2442
Lemon Drop (Ens Vcl)	Almanac Qsr2442
Sonny Speaks (Ac Arr)	(unissued)
The Goof And I (Ac Arr)	Almanac Qsr2442
Laura (Wh Vcl; Rb Arr)	Almanac Qsr2442
Four Brothers (Jg Arr)	Almanac Qsr2442
Caldonia (Wh Vcl)	(unissued)
Phil Urso Stomp	(unissued)
Leo The Lion (#2)	Almanac Qsr2442

The Almanac titles listed are also on Sound Hills (Jap) 8017/34 [CD], an 18 CD set of Charlie Parker (Lord Discography)

Beverley White-Shout, Brother, Shout (LD): Beverley White (p, vcl) William Moore (g), Art Scheiler (b) Robert Heuer (d, vib)

St. Louis, June 7, 1952

I Waited Too Long	Alligator ALCD 2800
I Don't Care	Alligator ALCD 2800
Cling to Me	Alligator ALCD 2800
When I'm With You	Alligator ALCD 2800

Miles Davis/Jimmy Forrest-Our Delight (LD): Miles Davis (tp) Jimmy Forrest (ts, vcl)

Charles Fox (p) John Mixon (b) Oscar Oldham (d) Percy James (cga-l)

Live "The Barrel", St. Louis, 1952

Our Delight (1)
 What's New? (1)
 Ray's Idea (1)
 Wee Dot (1)
 Lady Bird (1)
 Wee Dot
 A11 The Things You Are
 Perdido
 A Night In Tunisia
 Lady Be Good [Ow] (jf Vcl)

All titles on Prestige PRCD-24117-2 [CD]

Tommy Dean and his Gloom Chasers (LD): Chris Woods (as), Edgar Hayes (ts) , Gene Easton (bar) Tommy Dean (p) Eugene Thomas (b) Pee Wee Jernigan (d) Jewel Belle (vcl)

Chicago, June 4, 1952

Raining	StatesS111, Delmark DL434
Just Right	(unissued)
Lonely Monday (jb vcl)	States S106
Lonely Monday (jb vcl, alt take)	Delmark DL434
Foolish	States S111, Delmark DL434
Cool One-Groove Two	States S106, Delmark DL434

Sammy Gardner and the Fabulous Windy City Six (LD): Muggsy Sprecher (cnt) Skip Derringer (tb) Sammy Gardner (cl) Bob Dorner (p) Wally Eckhardt (b) Jerry Fiscle (d)
St. Louis, July 1953

Hangover Lament

Jelly Roll Blues

San Francisco Bay

When The Saints Go Marching In

Royal Garden Blues

Lonesome Road

All titles on Delmar DLP I 01

Sammy Gardner (LD)

No details, prob same

unknown date

Delmar DLP 104

Joe Buckner: Joe Buckner (p, vcl) Leroy Harris, Jr. (as) Pete Anderson (b) Fred Lee (d)
St. Louis, ca. 1953

You Know They Got Me

ELJ 8003

That Ain't Right

ELJ 8004

Soul for Sophia

ELJ 8011

Come Home Baby

ELJ 8012

Sammy Gardner-Mound City Jazz (LD): Sammy Gardner (cl, vcl) Bob "Muggsy" Sprecher (cnt) Jim Haislip (tb) Bob Dorries (p) Chuck Kreigh (d) Wally Eckhardt (b)
St. Louis, c. early 1950's

San Francisco Bay

Tishomingo Blues

Just Before The Battle, Mother

Royal Garden Blues

Down By The Riverside

South Rampart Street Parade

Wolverine Blues

When The War Breaks Out In Mexico I'm Gonna Head For Montreal

Windermere Blues

Just A Closer Walk With Thee

Black And Blue

At The Jazz Band Ball.

All titles on Mound City Records P0687

Somebody Done Stole My Blues (LD): Chris Woods (as) Arthur "Pete" Redford (tb), Gene Wright (bar) Charles Fox (p), Gene Thomas (b) Pee Wee Jernigan (d) unknown male vocal (1)
Chicago, IL, February 24, 1953

1276-4 Brazil

Delmark DL-434

1277-2 Somebody Stole My Blues

-

1277-6 Somebody Stole My Blues

-

1278-2	Bobo	-
1279-6	You Got to Move (vocal)	-
1280-2	Where or When	-
1280-2	Where or When	-
1281-2	Blues for Lew	-

Brazil and Blues for Lew on United 151.

Dixie Stompers (DCO): Don Franz (tp) Jim Haislip (tb) Jerry Shroder (cl, vcl) John Chapman (p) Bill Shroder (bj) Ed Wilkinson (tu) Bob Kornacher (d)

Creve Coeur, MO 1953-54

I Wish I Could Shimmy Like My Sister Kate

Mecca Flat Blues

Ice Cream

I Can't Give You Anything But Love

Mosley Moan

Rock Of Ages

All titles on Delmar DL 112

Dixie Stompers (DCO): Bob Schroeder (cl) Wyatt Ruther (bj, b) replace Jerry Shroder, Bill Shroder Ed Wilkinson out

Creve Coeur, MO 1953-54

High Society

At The Jazz Band Ball

Shine

Nobody's Fault But Mine

Black And White Rag

Careless Love Blues

Pretty Baby

All titles on Delmar DL113

Pete Johnson (LD): (p) solos Tom Harris (p-2) or Charlie Castner (p-2) added

Private Recording., St Louis, MO., fall 1954

Just For You	Jackson 1202, After Hours 1202
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Boogie Woogie Thing	Jackson 1202, After Hours 1202
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Basin Street Blues	Jackson 1202
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How Long, How Long Blues (1)	Jackson 1206
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Boo Woo	Jackson 1202
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All Out II (2)	Jackson 1206
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C Jam Blues	Jackson 1202
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Boogie Woogie Mixture (2)	Jackson 1206
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Sammy Gardner-Southern Comfort (DCO): Sammy Gardner (cl, vcl) Bob "Muggsy" Sprecher (cnt) Jim Haislip (tb) Bob Dorries (p) Chuck Kreigh (d) Wally Eckhardt (b) Joe Sabatino (bj)

St. Louis, c. mid 1950's

Memphis Blues

Sleepy Time Down South
Alabama Jubilee
Carolina In The Morning
South
Washington And Lee Swing
Relax With Southern Comfort
Is It True What They Say About Dixie
Waitin' For The Robert E. Lee
Bourbon Street Parade
Little Rock Getaway
Milneberg [i.e., Milenberg] Joys
Mound City Records P-2854

Dixie Stompers (LD): Bill Mason (cnt) Jim Haislip (tb) Norman Mason (cl) Glen Tinterra (p)
Pete Patterson (bj) Bob Komacher (d)
St. Louis c. March 31, 1956
Mahogany Hall Stomp
Fulton, MO April 6, 1956
Heebie Jeebies
Dipper Mouth Blues
Doctor Jazz
Tishomingo Blues
At A Georgia Camp Meeting
Lonesome Road
All titles on Delmar DL204

Miles Davis-Spider Burks and the Miles Davis Quintet at Peacock Alley (DCO): Miles
Davis (tp) John Coltrane (ts) Red Garland (p) Paul Chambers (b) Philly Joe Jones (d) Jesse
"Spider" Burks (emcee)
Broadcast on KXLW from "Peacock Alley," St. Louis, July 14 & 21, 1956
Intro
Ah-leu-cha
A Foggy Day
All of You
Woody 'n' You
Walkin'
Two Bass Hit
Well You Needn't
Billy Boy (md, jc out)
Airegin
Oleo
Newk#2/Theme
Signoff/Theme (Miles Davis)
All titles on Soulard VGM-SOU-1997 [CD]

Sammy Gardner and the Mound City Six (LD): Muggsy Sprecher (cnt) Jim Haislip (tb)
Sammy Gardner (cl, vcl) Bob Dorner (p) Wally Eckhardt (b) Chuck Kreigh (d)
c. 1957

San Francisco Bay
Tishomingo Blues
Just Before The Battle, Mother
Royal Garden Blues
Down By The Riverside
South Rampart Street Parade
Wolverine Blues
When The War Breaks Out
Windermere Blues
Just A Closer Walk With Thee
Black And Blues
At The Jazz Band Ball

All titles on Mound City 687/8

Sammy Gardner (LD)

No details prob same personnel
unknown date

Little David Play On Your Harp
Battle Hymn Of The Republic

Mound City 1188
Mound City 1188

Bob Graf-Bob Graf at Westminster (LD): Bob Graf (ts) Ron Ruff (ts) Jimmy Williams (p)

Bob Maisel (b) Al St. James (d)
Westminster College, Fulton, MO, January 11, 1958
Bemie's tune
Street of dreams
Dear old Stockholm
Funky ride
Four

All titles on Delmark DD401 [CD]

Bob Graf (LD): Ron Ruff out, John Mixon (b) replaces Bob Maisel

Peacock Alley, St. Louis, February 3, 1958

Stella by starlight
Alley blues

Delmar 401
Delmar 401

Gene Krupa and his Men of Jazz (LD): Gale Curtis (cl, ts) Teddy Napoleon (p) Mort Herbert
(b) Gene Krupa (d)

Broadcast, Sheraton-Jefferson Hotel, St. Louis. Missouri, March 29, 1958

Flying Home
There Will Never Be Another You
Yesterdays
Memories Of You

All titles on Starline SLC61006 [Cass]

Sammy Gardner-Dixieland from St. Louis (LD): Muggsy Sprecher (cnt) Jim Haislip (tb)
Sammy Gardner (cl, vcl) Bob Dorner (p) Wally Eckhardt (b) Chuck Kreigh (d)

Los Angeles, CA 1958

Tin Roof Blues

Washington And Lee Swing

At The Jazz Band Ball

South Memphis Blues

Sweet Georgia Brown

Hindustan

Dallas, Texas, Blues

Jazz Me Blues

West End Blues

Windermere Blues

Tiger Rag

All titles on Everest LPBR5002

Jazz Central-Natural Habitat (DCO): Lee Hyde (tp) Fred Del Gaudio (as); Dale Billings (ts)
Don McRady (tb) Bobby Swain (bar) Herb Drury (p) Ralph DeRousse or Boris Anastisoff (b)
Harry Stone or Bud Murphy (d)

St. Louis, 1959

'Round Midnight

Centralization

Blues in My Heart

New South Wail

Ocho Nueva

I'll Remember April

Stone's Throw

Meet Mr. Gordon

Prelude to A Kiss

A Foggy Day

Brother, Can You Spare A Dime?

Room 270

All Titles on Jazz Central JC 13650

Bev Kelly Sings with the Bob Graf Quartet-You go to my Head (LD): Bob Graf (ts) James
"D Train" Williams (p) Lyle Moore (b) Henry Ettman (d)

Church basement in the Souldard District, St. Louis. November 21, 1959

My Buddy (Bg Out)

Ain't Misbehavin' (bg out)

The Nearness Of You (bg out)

Exactly Like You (bg out)

Delilah (inst)

You Go To My Head

Gone With The Wind

This Can't Be Love

All Blues (Inst)

Detour Ahead
Bye Bye, Blackbird
All titles on VGM 0007

Leo Gooden-Spider Burks Presents Leo's Five (LD): Larry Prothro (tp) Charles "Little Man" Wright (as, ts) Hamiet Bluiett (bar) Don James (org) Kenny Rice (d) Leo Gooden (vcl-1)
St. Louis area, 1960
Are You Real?
Picture on the Wall
Tippin'
Le-o-Fa-Sa
Mop Water
I'll Be Seeing You (1)
Early Autumn
Frederick's Dream
You've Changed (1)
Cookin' With Chezie Mae
All titles on L. G. Records T6951

Millionaires Four-You Don't Have To Be A Millionaire (LD): Russ David (p, cond, arr) Joe Schirmer (bjo?) Art Schieler (p) Bill Houston and others.
St. Louis, c. 1960
Mountain Greenery
The World Is Waiting For The Sunrise
You Do Something To Me
You Don't Have To Be A Millionaire
I Found A Million Dollar Baby
Our Love Is Here To Stay
The One I Love Belongs To Somebody Else
Children's Song
Fascinating Rhythm
You Don't Have To Be A Millionaire
The Sound Of Music
Alabama Jubilee
All titles on Lammerts LALP-A100

Singleton Palmer-Dixie by Gaslight (LD): Bill Martin (tp) Leon King (tb) Norman Mason (cl) Gus Perryman (p) Singleton Palmer (tu) Lyge Shaw (d)
Concert "Opera House", Gaslight Square, St. Louis 1961
Tin Roof Blues Vogue (F) 655603 [CD]
High Society
Careless Love Vogue (F) 655603 [CD]
Sweet Georgia Brown Vogue (F) 655603 [CD]
Maryland, My Maryland
St. Louis Blues
Ballin' The Jack Vogue (F) 655603 [CD]

Muskrat Ramble
When The Saints Go Marching In
All titles on Norman NL-101

Singleton Palmer-Singleton Palmer (DCO): Singleton Palmer (tu); others unidentified

St. Louis, 1960's

Mama's Gone, Goodbye Norman 525

When The Saints Go Marching In Norman 525

Singleton Palmer-At the Opera House! (LD): same personnel

Concert "Opera House", Gaslight Square, St. Louis, 1961

Wolverine Blues

Asleep In The Deep

I Can't Believe That You're In Love With Me

Beale Street Blues

Washington And Lee Swing

Original Dixieland One-Step

Just A Closer Walk With Thee

Royal Garden Blues

Wabash Blues

Chicago

All titles on Norman NL106

Ceil Clayton-I Meet The Nicest People (LD): Ceil Clayton (vel) Rich O'Donnell (d) Ralph

DeRousse (b) Russ David and his orchestra, others unidentified

St. Louis, Mo. early 1960's

I Meet The Nicest People

What Kind Of Fool Am I?

Ace In The Hole

Misty

Bye Bye (Peter Gunn Theme)

The Sweetheart Tree

Night Life

Never Leave Your Sugar

People

You Don't Have To Be A Baby To Cry

I Can't Say No

I Want A Little Boy.

All titles on Norman Records NL-107

The Four Of Us (LD): Russ David (p) Art Schieler (p) Joe Schirmer (bjo, g, tipple)

St. Louis, early 1960's

One I Love

World Is Waiting For The Sunrise

Take Six

St. Louis Tickle

What Is There To Say
Joe's Jam
They Cat Take That Away From Me
St. Louis Blues
Around The World Norman 546
1st Time I Saw Paris
Cha Cha Joe Norman 546
David's Folly
Guitar Boogie

All titles on Norman Records NL-109

Barrelhouse piano & Classic blues (LD): Henry Brown (p) Edith Johnson (vcl)

St. Louis, May, 1961
Henry Brown Blues
Little Drops Of Water
Uncredited Blues
Soothing Syrup Blues (Ej Vcl)
Original Blues
Honeysuckle Rose
Nickel's Worth Of Liver
Deep Brown Blues
Old Time Fast Blues
Drive My Baby Slow (Ej Vcl)
Changing Blues

All titles on Folkways FS3815

Sittin' in with Johnny Hartman & The Andrew Hill Trio (LD): ` Johnny Hartman (vcl) acc
by Andrew Hill (p) John Mixon (b) Gene Gammage (d)

"Gaslight Square", St. Louis, summer, 1961

Somebody Loves Me
Stella By Starlight
Andrew Grooves I (jh out)
You Came A Long Way From St. Louis
Misty
Andrew Grooves II (jh out)

all titles on VGM 0011

Wes Montgomery-Recorded live at Jorgies Jazz Club (LD): Buddy Montgomery (p, vib)

Wes Montgomery (g) Monk Montgomery (b) Billy Hart (d)
Live "Jorgies Jazz Club", Gas Light Square, St. Louis, August 19, 1961
All of You
Heartstrings
Summertime
Back to Bach to Bock

All titles on VGM-Soulard SOUCD1 [CD]

Wes Montgomery-Live at Jorgies and more. Vol. 2 (LD): same personnel, add Elvin Bunn (cga)

Live "Jorgies Jazz Club", Gas Light Square, St. Louis, August 19, 1961

Starlight VGM 0008, Magnetic MRCD124 [CD]

'Round Midnight VGM 0008, Magnetic MRCD124 [CD]

Nancy Wilson & The Three Sounds-Sittin' in with ... (LD): Nancy Wilson (vcl) acc by Gene Harris (p) Andy Simpkins (b) Bill Dowdy (d)

"Gas Light Square", St. Louis, summer 1961

Since I Fell For You

Time After Time

The Theme

On Green Dolphin Street

The Spirit Is Here

Time After Time

Salt Peanuts

All titles on VGM 0010

Webster Young-Plays And Sings The Miles Davis Songbook, Volume 3 (LD): Webster Young (tp, vcl) John Hicks (p) John Mixon (b) Gene Gammage (d)

Live "Jorgies Jazz Club", St. Louis, August 5, 1961

Shirley's horn VGM Records VGM0006

What's new ? (wy vcl) VGM0006

Webster Young-Plays And Sings The Miles Davis Songbook, Volume 1 (LD): Webster Young (tp) Freddie Washington (t) John "Albino Red" Chapman (p) John Mixon (b)

Chauncey Williams (d)

Live "Nero's", St. Louis, August 21, 1961

Whispering VGM0004

Stablemates VGM0004

Ray's Idea VGM0004

Jodie Christian (p) replaces Chapman

Live "Nero's", St. Louis, August 21, 1961

When I Fall In Love VGM0004

Webster Young-Plays And Sings The Miles Davis Songbook, Volume 2 (LD): Webster Young (tp) Freddie Washington (t) John "Albino Red" Chapman (p) John Mixon (b)

Chauncey Williams (d)

Live "Nero's" St. Louis, August 21, 1961

Beautiful Love VGM0005

East St. Louis Shoot Out VGM0005

Red Anderson (ts) replaces Freddie Washington

Live "Nero's", St. Louis, August 21, 1961

When Lights Are Low VGM0005

Webster Young (tp) Freddie Washington (t) John "Albino Red" Chapman (p) John Mixon (b)

Chauncey Williams (d)

Live "Nero's", St. Louis, August 21, 1961
Miles Theme VGM0006
Red Anderson (ts) Jodie Christian (p) replaces Washington, Chapman
Live "Nero's", St. Louis, August 21, 1961
Oleo VGM0006
Webster Young (narration)
St. Louis, October 24, 1980
A trumpet player's town (interview) VGM0005

Herbie Hancock-Miles in St. Louis (LD): Herbie Hancock (p) Cleveland Eaton (b) Teddy Robinson (d)
St. Louis, June 16, 1961
Like Someone In Love VGM 003
This title included on the LP version of Miles in St. Louis , VGM003

Donald Byrd-Pepper Adams Quintet-Hip-Intertainment (LD): Donald Byrd (tp) Pepper Adams (bar) Herbie Hancock (p) Cleveland Eaton (b) Teddy Robinson (d)
Live at "Jorgies," St. Louis, June 24, 1961
Jorgies
6 M's (Blues in 3/4)
Hush
Amen
All titles on VGM 002

Shirley Horn-Gonna Rain In A Minute (LD/DCO): Shirley Horn (p, vcl), John Mixon (b) Gene Gammage (d)
Live, "Gaslight Square," St. Louis, August 1961
Sometimes I'm Happy
If I Should Lose You
Summertime
Good for Nothin' Joe
Day In, Day Out
'Round Midnight (no vcl)
Makin' Whoopee

All titles on Can-Am International 60301 TX

Note: This recording was not made at the Village Vanguard in New York as claimed on the cover.

(DD) Tab Smith: Tab Smith (sax) unknown musicians
St. Louis, early 1960's
unknown titles ELJ Records 8013/4

Ceil Clayton-Ceil Clayton (LD): Ceil Clayton (v) Vic Cipponeri (b) Dave Mortland (g) Rich O'Donnell or Dave Rich (d)
St. Louis. early 1960's
You Meet The Nicest People

Little Girl Blue
You Don't Have To Be A Baby To Cry
Never Leave Your Sugar
Coney Island Washboard
That's All
I Want A Little Boy
I Left My Heart In San Francisco
A Trout No Doubt
Alley Cat
Bill Bailey Won't You Please Come Home
Must You Go
All titles on Norman Records NL-300

Buddy Moreno-Buddy Moreno (DCO): Buddy Moreno (v) others unidentified

St. Louis, ca. 1962

Money Talks Norman 522
Bessie Couldn't Help It Norman 522

Muggsy Sprecher-At Buttons & Bowes with Muggsy's Gaslighters (LD): Bob "Muggsy" Sprecher (cnt, ldr) Joe Sabatino (bj, el-b) Charles "Chuck" Kreigh (d) Bob "Lush" Dorries (p) Russ Reno (cl) Smith "Skip" Derringer (b)

Buttons & Bowes, St. Louis c. 1962?

Bustles And Bowes Blues
Sweet Georgia Brown
Caravan
Smiles
Dixie
Battle Hymn Of The Republic
Bill Bailey
Found A New Baby
The Saints
Toot-Toot-Tootsie
A Closer Walk
Spaghetti Rag.

All titles on Marbro P-2479

Quartette Tres Bien (LD): Jeter Thompson (p) Richard Simmons (b) Albert St. James (d)

Percy James (cga, bgo)

St. Louis, c. 1962

Lover Come Back To Me
I Love Paris
The Breeze And I
Exodus
Rhodesian Chant
3 O'clock In The Morning

Atlantic 2295, SD1461

Atlantic 2295, SD1461

All titles on Norman NL102/202

Quartette Tres Bien-Kilimanjaro (LD): Jeter Thompson (p) Richard Simmons (b) Albert St. James (d) Percy James (cga, bgo)
prob. from this period

I Left My Heart In San Francisco	Norman 526
Ramblin' Rose	Norman 526
Kilimanjaro	Norman 534, NI507
Secretly	Norman 534
I Didn't Know What Time It Was	
My Favorite Things	
My One And Only Love	
Ramblin' Rose	
You Came A Long Way From St. Louis	

All titles on Decca DL (7) 4548

Sammy Gardner (LD): Don Gumpert (tp) Jim Haislip (tb) Sammy Gardner (cl, vcl) Alfred Ware (p) Don Summers (tu) Ralph Pellegrino (d)
Live at the "Tiger's Den," Gaslight Square, 1962

Milenberg Joys
Parade Of The Gaslight Squares
Beale Street Blues
Lonesome And Sorry
Blues By Gaslight
Clarinet Marmalade
Just A Closer Walk With Thee
Do You Know What It Means To Miss New Orleans?
I'm Confessin'
Basin Street Blues
All titles on Norman NL104

Sammy Gardner-Sammy Gardner and the Mound City Six (DCO): personnel probably same as above
St. Louis, ca. 1962

I Remember When	Norman 517
Stranger On The Shore	Norman 517

Sammy Gardner and the Mound City Six -Circa 1962 (LD): Don Gumpert (tp) Jim Haislip (tb) Sammy Gardner (cl) Alfred Ware (p) Don Summers (tu) Ralph Pellegrino (d)
St. Louis, c. 1962

Tiger Rag
Dixieland One-Step
Lassus' Trombone
Panama
South Rampart Street Parade
Lida Rose
I Ain't Gonna Give Nobody None O'this Jelly-Roll
Muskrat Ramble
All titles on Paddlewheel (Jap) PWR002

Muggsy Sprecher and the New Gaslighters-Ah-gah-boo (LD): Muggsy Sprecher (cnt) Tom Harrison (tb) Bob Schroeder (cl) Paul Stanis (p) Jerry Cherry (b) Rick O'Connor (d)
St. Louis, prob. early 1960's

Cabaret

Milenberg Joys

Please Don't Talk About Me When I'm Gone

Humoresque

Ah-Gah-Boo

In The Shade Of The Old Apple Tree

Mandy

Squeeze Me

All titles on Norman NS214

Muggsy Sprecher-Silver Dollar Dixie (LD/DCO): Muggsy Sprecher (cnt) Skip Diringer (tb) Russ Reno (cl) Art Buechler (p) Joe Sabatino (bj, el-b) Charles Kriegh (d)

St. Louis, July 14 and November 18, 1962

Tea Time In Tel Aviv

Alley Cat

Lida Rose

Wait 'Till The Sun Shines, Nellie

Silver Dollar

Riverboat Shuffle

A Bird In A Gilded Cage

Floating Down The Old Green River

Red Wing

Oh Marie

I'm On My Way

All titles on Norman LP301 (mono) , LPS601 (stereo)

Jeanne Trevor-Jeanne Trevor (DCO): Jeanne Trevor (v) prob. Jeter Thompson (p) Richard Simmons (b) Albert St. James (d) Percy James (cga, bgo)

St. Louis, ca. 1963

Get Outta My Heart Norman 531

Southbound Train Norman 531

Since I Fell For You Norman 535

Somebody Knockin' Norman 535

Clea Bradford-Clea Bradford (DCO): Clea Bradford (vcl) Jeter Thompson (p) Richard Simmons (b) Albert St. James (d) Percy James (cga, bgo)

St. Louis, ca. 1963

Someday My Prince Will Come-Pt. 1 Norman 548

Someday My Prince Will Come-Pt. 12 Norman 548

Leo Gooden-Leo Sings (DCO): Leo Gooden (vcl) Harry Lookofsky, Milton Lomask, Paul Gershmann, Sal Shapiro, Arthur Granick, Alfred Brown, Charles McCracken, Paul Winter, Leo Kruczek, Harold Coletta, George Ricci, Louis Ely, Julius Held, Raoul Poliakin, Peter Buonisgiol

(strings) Phil Bodner Danny Bank Jerome Richardson Romeo Penque (woodwinds) Don James
(or) Milt Hinton, Joe Benjamin (b) Osie Johnson (d) Oliver Nelson (arr)

New York, c.1963

Mood Tune

I Should Care

Pennies From Heaven

Solitude

In Other Words

Sophisticated Lady

Moon River

Poor Butterfly

They Wouldn't Believe Me

Would You

Midnight Sun

It's Magic

All titles on L. G. Records

Miles Davis-Miles in St. Louis (LD): Miles Davis (tp) George Coleman (ts) Herbie Hancock
(p) Ron Carter (b) Tony Williams (d)

Live "Jazz Villa", St. Louis, Mo., June, 1963

I Thought About You (gc out)

All Blues

The Theme

Seven Steps To Heaven

All titles on Soulard VGM-SOU CD3 [CD]. This CD also contains a radio interview
from the middle 1980's and the sound from a TV appearance in the mid-1980's.

The St. Louis Ragtimers (LD): Bill Mason (cnt, wbd) Trebor Jay Tichenor (p) Al Stricker (bj,
vcl) Don Franz (tu, ldr)

St. Louis, 1963-4

Cake-Walking Babies From Home

Riverside Blues

Georgia Swing

Moving Day

Black Mountain Rag

Dead Man Blues

Chestnut Valley Rag (p Solo)

By And By

I Ain't Rough

Tank Town Bump

When Ragtime Rosie Ragged The Rosary

Bucksnot Stomp

Eli Green's Cakewalk

They Gotta Quit Kickin' My Dawg Around

All titles on GHB BCD-362 [CD]

The St. Louis Ragtimers (LD): personnel same, add Ed Freund (d)

St. Louis 1963-64

Shake That Thing	GHB-BCD-362 [CD]
Lulu White	GHB-BCD-362 [CD]
Sailing Down Chesapeake Bay	GHB-BCD-362 [CD]
Up Jumped The Devil	GHB-BCD-362 [CD]
Mahogany Hall Stomp	GHB-BCD-362 [CD]
Steamboat Stomp	GHB-BCD-362 [CD]
King Chanticleer	GHB-BCD-362 [CD]
Waiting For The Robert E. Lee	GHB-BCD-361 [CD]
Gatemouth	GHB-BCD-361 [CD]
Canal Street Blues	GHB-BCD-361 [CD]
Ice Cream	GHB-BCD-361 [CD]
Maple Leaf Rag	GHB-BCD-361 [CD]
Chattanooga Stomp	GHB-BCD-361 [CD]
Gut Bucket Blues	GHB-BCD-361 [CD]
Deep Ellum Blues	GHB-BCD-361 [CD]

GHB-BCD-361 [CD] titled **St. Louis Ragtimers, Volume One**

GHB-BCD-362 [CD] titled **Honky Tonk Piano**

Trebor Jay Tichenor-The Piano Roll (LD): piano rolls

c. 1964

Bubbling Spring
Southern Jollification
Beautiful Creole
Floreine
Let 'Er Go
Trail Of The Lonesome Pine
(Rag Medley:
 Sunburst Rag
 Floating Down That Old Green River
 Something Doing

Pianoflage

Dardanella

Sweet Georgia Brown

Jazz Dance Repertoire

Satisfied Blues

Dr. Jazz's Raz-Ma-Taz.

All titles on Folkways Records RBF 7

Quartette Tres Bien-Boss Tres Bien (LD): Jeter Thompson (p) Richard Simmons (b) Albert St. James (d) Percy James (cga, bgo)

New York, 1964

Boss Tres Bien (Pt 1) Norman 541, Decca 31615

Boss Tres Bien (Pt 2) Norman 541

The Sweetest Sounds Decca Dl (7) 4547

Love Letters
I Love Paris
To-Night
The Days Of Wine And Roses Decca 31615
Always On Saturday
The Breeze And I
Lover Come Back To Me
Rhodesian Chant
All titles on Decca DL (7) 4547

Quartette Tres Bien-Spring Into Spring (LD): Jeter Thompson (p) Richard Simmons (b)
Albert St. James (d) Percy James (cga, bgo)
New York, April 9, 1964
The Night Is Young
Lover Man
Spring Can Really Hang You Up The Most
Joey, Joey, Joey
There Is No Greater Love
Lt Might As Well Be Spring
We Remember Jamie
Accidently On Percy
All titles on Decca DL (7) 4617

Quartette Tres Bien (LD): Jeter Thompson (p) Richard Simmons (b) Albert St. James (d)
Percy James (cga, bgo)
New York, June 3, 1964
Charade (pt 1) Decca 31661
Charade (pt 2) Decca 31661

Sal Ferrante-Sal Ferrante (DCO): Sal Ferrante (p v) others unidentified
St. Louis ca. 1964
Little Darlin' Norman 570
Wondrous World Of Love Norman 570

Singleton Palmer & his Dixieland Band (LD): Bill Martin (tp) Leon King (tb) Norman Mason
(cl) Gus Perryman (p) Singleton Palmer (tu, b) Ben Thigpen (d)
Concert, "Opera House", Gaslight Square, St. Louis, August 11, 1964
Sensation Rag
Linger Awhile
Memphis Blues
When My Sugar Walks Down The Street
The Stars And Stripes Forever
Yellow Dog Blues
Lassus' Trombone
South Rampart Street Parade
Tiger Rag
All titles on Opera House Records OHR1001

Singleton Palmer (LD): same personnel

sane date

Bluein' The Blues

Bourbon Street Parade

St. James Infirmary

Panama

At The Jazz Band Ball

Little Liza Jane

I Wish I Could Shimmy Like My Sister Kate

All titles on Opera House Records OHR2002

Singleton Palmer-The Best Dixieland Band (LD): same personnel

Live, St. Louis, c. 1964

Blues In B Flat

Big Butter And Egg Man

The Sheik Of Araby

Fidgety Feet

Hello Dolly

Rock Of Ages

Alabama Jubilee

Bill Bailey

All titles on Norman NL-110

Hugh "Peanuts" Whalum-Hugh "Peanuts" Whalum (DCO): Hugh "Peanuts" Whalum (p v)
others unidentified

Spanish Door, Gaslight Square, St. Louis ca. 1964

St. Louis Is...

Norman 595

I Remember You

Norman 595

Don Cunningham-Something for Everyone (LD): Don Cunningham (vib, marimba, sax, cga, bgo, bells, wood logs, boobams, timb, bird calls, vcl) Marion Miller (p, orch bells, chimes) John Mixon (b, cello) Manny Quintero (d, timb, birdcalls)

St. Louis, 1965

Angelina

I'm Your Slave

Quiet Village

Tabu

Manha de Carnaval

Sylvia

Samba De Orpheu

All titles on Exclusive Records LP-1003 (Now on Luv N' Haight 10038 [CD])

Muggsy Sprecher-Silver Dollar Dixie, Volume 2 (LD): Muggsy Sprecher (cnt) prob. Skip Diring (tb) prob. Russ Reno (cl) prob. Art Buechler (p) prob. Joe Sabatino (bj, el-b) prob. Charles Kriegh (d)

St. Louis, c. mid 1960's

Sugar Foot Strut
 Papa Rooster
 Wabash Blues
 Blues My Naughty Sweetie Gives To Me
 High Society
 Sunday
 Duff Campbell's Revenge
 Reno's Blues
 Wolverine Blues
 China Boy

All titles on Norman NL-304

Frank Sinatra-Sinatra. Basie & Friends (LD): Frank Sinatra (vcl) acc by Al Aarons, Sonny Cohn, Wallace Davenport, Phil Guilbeau, Harry "Sweets" Edison (tp) Henderson Chambers, Al Grey, Grover Mitchell (tb) Bill Hughes (b-tb) Marshal Royal (cl, as) Bobby Plater (fl, as) Eric Dixon (fl, ts) Eddie "Lockjaw" Davis (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Norman Keenan (b) Sonny Payne (d) Johnny Carson, Sammy Davis, Jr., Dean Martin (vcl) Quincy Jones (cond, arr)

Dismas House Benefit, Kiel Opera House, St. Louis, July 20, 1965

Get Me To The Church On Time (fs vcl, qj arr)
 Fly Me To The Moon (fs vcl, qj arr)
 Luck Be A Lady (fs vcl, qj arr)
 I Only Have Eyes For You (fs vcl, qj arr)
 I've Got You Under My Skin (fs vcl, qj arr)
 Please Be Kind (fs vcl, qj arr)
 You Make Me Feel So Young (fs vcl, qj arr)
 My Kind Of Town (Fs Alone)
 The Birth Of The Blues (fs vcl, qj arr)

All titles on Retrospect 509

Quartette Tres Bien (LD): Jeter Thompson (p) Richard Simmons (b) Albert St. James (d) Percy James (cga, bgo)

New York, April 28, -29, 1965

Ruby	Decca Dl (7) 4715
More	Decca Dl (7) 4675
Stay My Love	Decca Dl (7) 4675
Kubah	Decca Dl (7) 4715
Brazil	Decca Dl (7) 4675
Summertime	Decca Dl (7) 4675
Blues For The Congo	Decca Dl (7) 4715
Invitation	Decca Dl (7) 4715
Sheryl Like Bananas	Decca Dl (7) 4675
Say April	Decca Dl (7) 4715
Shangri-La	Decca Dl (7) 4715
Watusi Warrior	Decca Dl (7) 4675
Fly Me To The Moon	Decca Dl (7) 4715

A Taste Of Honey Decca DI (7) 4675
I Can't Get Started Decca DI (7) 4675
Decca DL (7) 4715 titled Sky High .
Decca DL (7) 4675 titled Stepping out!

Quartette Tres Bien-Bully (LD): Jeter Thompson (p) Richard Simmons (b) Albert St. James
(d) Percy James (cga, bgo)
New York, late spring 1965
Work Song
I Never Knew
Caravan
I've Never Been In Love Before
I'm A Fool To Want You (Unissued) Atlantic
Someday My Prince Will Come
Bully
New York, June 19, 1965
Bully
All titles on Atlantic SD1461

**Quartette Tres Bien-The Exciting Piano and Rhythms of the Quartette Tres Bien - "In"
Motion (LD):** Jeter Thompson (p) Richard Simmons (b) Albert St. James (d) Percy James (cga,
bgo)
St. Louis, September 9-10, 1965
Saint Sylvester
Bad People
Quiet Nights
For Heaven's Sake
Brother Percy
It Ain't Necessarily So
Master Charles
Love Theme From "Madame X" Decca 31904
It Could Happen To You
New York, April 22, 1966
Charade Decca DI (7) -4791
All titles on Decca DL (7) 4791

St. Louis Ragtimers-Volume 3 (LD): Bill Mason (cnt) Glenn Meyer (cl) Trebor Jay Tichenor
(p) Al Stricker (bj, vcl) Don Franz (tu)
St. Louis, c. 1965
I've Been Floating Down The Old Green River
Mississippi Mud
At The Mississippi Cabaret
I Love To Go Swimmin' With Wimmin'
I Wish't I Was In Peoria
Give Me The Sultan's Harem
Sadie Green

Since My Best Gal Turned Me Down
Heebie Jeebies
Red Hot Pepper Stomp
Kerry Mill's Ragtime Dance
Just A Little While To Stay Here
The Georgia Grind

All titles GHB-BCD-363 [CD]

Trebor Jay Tichenor-Mississippi Valley Ragtime (LD): Trebor Tichenor (p)

Live on the Goldenrod Showboat, St. Louis, March 1966

Mississippi Valley Frolic (A Ragtime & Cake Walk Fantasia)

Naked Dance

X.L. Rag

The Favorite (Ragtime Two Step)

Ham And... (In Ragtime)

'Possum & 'Taters (A Ragtime Feast)

Show Me Rag (A Missouri Defiance)

Bowery Buck (Ragtime Two Step)

Chestnut St. In The '90S

It's A Long Way Back Home (A Blue Rag)

Big Fat Ham (Stomp)

After The 'Possum Hunt (Cake Walk)

Blind Boone's Southern Rag Medley #2 (Strains From Flat Branch)

All titles on Ragophile Records

Quartette Tres Bien (LD): Jeter Thompson (p) Richard Simmons (b) Albert St. James (d)

Percy James (cga, bgo)

New York, June 13-15, 1966

Amor	Decca DL (7) -4822
On A Clear Day	Decca DL (7) -4822
Collaboration	Decca DL (7) -4893
It Was A Very Good Year	Decca DL (7) -4822
Lucky "28"	Decca DL (7) -4822
Feeling Good	Decca DL (7) -4822
Where Is Love?	Decca DL (7) -4893
In The Still Of The Night	Decca DL (7) -4893
Jasmine Eyes	Decca DL (7) -4893
The End Of A Love Affair	Decca DL (7) -4822
Sally	Decca DL (7) -4893
Polonaise	Decca DL (7) -4822
St. Louis Blues	Decca DL (7) -4822
Happy Donna	Decca DL (7) -4893
Moon River	Decca DL (7) -4822
Goodbye	Decca DL (7) -4822
The Shadow Of Your Smile	Decca DL (7) -4893
Theme from "Tres Bien"	(unissued) Decca

Autumn Leaves	Decca DL (7) -4893
Somebody Loves Me	Decca Dl (7) -4822
Harambee	Decca Dl (7) -4822
<i>New York, November 1, 1966</i>	
Goin' Out Of My Head	Decca Dl (7) 4893
Love Is A Hurtin' Thing	Decca Dl (7) 4893, Decca 32128
Pamelam-A-Lam	Decca Dl (7) -4893
Tracy's Boogaloo	Decca Dl (7) -4893
Decca DL (7) 4822 titled <u>Where It's At!</u>	
Decca DL (7) 4893 titled <u>Here It Is!</u>	

Herb Drury-On the Right Track (LD/DCO): Herb Drury (p) Jerry Cherry (b) Phil Hulsey (d)
St Louis, 1967

Satin Doll
Soon It's Gonna Rain
Close Your Eyes
My Favorite Things
Bye Bye, Blackbird
Tender Is The Night
Spring Can Really Hang You Up The Most
Up Cherry Street

All titles on Victoria Company 4331 [CD]

Herb Drury-Keep Your Sunny Side Up (LD/DCO): Herb Drury (p) Jerry Cherry (b) Art Heagle (d)

St. Louis, 1965
Bluesette
Eleanor Rigby
Misty
Keep Your Sunny Side Up
On Green Dolphin Street
Why Do You Want to Change Me Now?
Doodlin'
Take Five

All Titles on Victoria Company 4332 [CD]

Jean Kittrell acc by Tony Parenti's Blues Blowers-Jean Kittrell sings the blues (LD): Jean Kittrell (vcl, p) acc by Larry Conger (tp) Charlie Borneman (tb) Tony Parenti (cl) Don Franz (tu) Pops Campbell (d)

Columbia, South Carolina, 1967

Baby Doll
Nobody Knows You When You're Down And Out
Careless Love
I Wish I Could Shimmy Like My Sister Kate
Oh Daddy
C. C. Rider [See See Rider]

Downhearted Blues
Trouble In Mind
Bring It On Home To Me
All titles on Jazzology J26

Fred Tompkins-Fanfare 8 (LD): Fred Tompkins (fl) Lester Cantor (bassoon) Joe Tekula (cello)
Barry Benjamin (frh) Danny Repole (tb) Jimmy Owens (tp) Joe Farrell (as) Mickey Bass (b)
Elvin Jones (d)
New York, 1967
Odile Festival 9001, F.K.T. Records [CD]

Singleton Palmer and his Dixieland Band (LD): same personnel
Live, Gaslight Square, St. Louis, c. 1967
After You've Gone
Asleep In The Deep
Little Rock Getaway
Should I?
Bye Bye, Blackbird
Under The Double Eagle
Please Don't Talk About Me When I'm Gone
All Titles On Paddlewheel Pwr001

Quartette Tres Bien (LD): Jeter Thompson (p) Richard Simmons (b) Albert St. James (d)
Percy James (cga, bgo)
Los Angeles, April 4-5, 1967

Strangers In The Night	Decca Dl (7) -4958
How Insensitive	Decca Dl (7) -4958
Alfie	Decca Dl (7) -5044
Sunny	Decca Dl (7) -5044
Somewhere	Decca Dl (7) -4958
Matchmaker, Matchmaker	Decca Dl (7) -4958
Sunrise, Sunset	Decca Dl (7) -5044
I Am That I Am	Decca Dl (7) -5044
Tribal Festival	Decca Dl (7) -4958
The Sound Of Music	Decca Dl (7) -5044
Goodbye Summer	Decca Dl (7) -4958
The Joker	Decca Dl (7) -4958
Manha De Carnaval	(Unissued) Decca
Wish You Were Here	Decca Dl (7) -5044
The More I See You	Decca Dl (7) -5044
Invitation	Decca Dl (7) -5044
Girl Talk	Decca Dl (7) -4958
Yesterday	Decca Dl (7) -4958

Decca DL (7) 4958 titled **Four of a Kind**
Decca DL (7) 5044 titled **Our Thing**

Eddie Fisher (g) (LD) with unknown acc

St. Louis, 1968

Wantu Wazuri I

Tuff ?

Wantu Wazuri II

Tuff ?

Fred Tomkins-Fanfare 8 (LD): Juri Taht, Gilbert Munguia (cel) Richard Williams (tp) Danny Repole (tb) Al Kaplan (b-tb) Richard Davis (b) Elvin Jones (d)

New York, 1968

Find A Way

Festival 9001, F.K.T. Records [CD]

Jeanne Trevor-Pow ! Jeannie Trevor Sings !! (LD-DCO): Jeanne Trevor (vcl) acc by Hugh "Peanuts" Whalum (ts) Jeter Thompson (p) Howard Simmons (b) Al St. James (d) possibly Percy James (xyl/vib)

prob. St. Louis, 1965

People Will Say We're In Love

Don't Blame Me

Get Out Of My Life

I've Got You Under My Skin

Four

Lady With A Painted Smile

Moonlight Serenade

The Last Moment

I Know That You Know

From An Ancient Proverb

The Lady's In Love With Love

Visit Me

All titles on Mainstream 56075

Quartette Tres Bien (LD): Jeter Thompson (p) Richard Simmons (b) Albert St. James (d) Percy James (cga, bgo)

New York, June 17, 1968

Alfie

(Unissued) Decca

I Am That I Am

The Sound Of Music

Wish You Were Here

Note: According to the Tom Lord Discography, these titles could have been remastered from titles recorded April 4-5, 1967

Joe Bozzi-Trumpet Italiano (DCO): Joe Bozzi (tp). unidentified orchestra

Unknown location, 1969

Come back to Sorrento

Mala Femmena

Anema e Core

My Love, Forgive Me

Amore, Scusami

Strada

Martha's Vino
You Don't Have to Say You Love Me
Aida's Dance
Dotsa Nice
Frangesa
Trevi Fountain

All titles on Decca DL 75097

The Eddie Fisher Quintet-The Third Cup (LD): Bobby Shelby (p, org) Eddie Fisher, Phil
Wesmoreland (g) Paul Jackson (b) Ken "Spider Webb" Rice (d, vib)

St. Louis, February, 1969

Scorched Earth
A Dude Called Zeke
Shut Up
The Third Cup
Two By Two

Shoo-Be-Doo-Be-Doo-Da-Day
The Shadow Of Your Smile

All titles on Cadet LPS828

Fred Tomkins-Fanfare 8 (LD): Richard Jones (frh) Al Gibbons (as) Joe Farrell (ts) Pepper
Adams (bar) Wilbur Little (b) Elvin Jones (d) Fred Tomkins (comp)

New York, 1969

Compound
Yes

Festival 9001, F.K.T. Records [CD]

Festival 9001, F.K.T. Records [CD]

Elvin Jones-Polycurrents (LD): Fred Tompkins (fl) Joe Farrell (bass-fl) Wilbur Little (b) Elvin
Jones (d)

Englewood Cliffs, NJ September 26, 1969

Yes

Blue Note CDP 7-84331-2 [CD]

Quartette Tres Bien (LD): Jeter Thompson (p) Richard Simmons (b) Albert St. James (d) Percy
James (cga, bgo)

prob. St. Louis, Missouri, early 1970's?

By The Time I Get To Phoenix
Voo Doo Man

Royal-Tone 1002

Royal-Tone 1002

Fred Tomkins-Fanfare 8 (LD): Laura Rennino (fl) Karl Parens (cello) Aki Ohashi (amplified
harpsichord) Fred Tomkins (comp)

Rehearsal tape, unknown location, 1970

Trio for Soloists (rearranged and extended, 1987) F.K.T. Records [CD]

St. Louis Ragtimers (LD): Dan Havens (cnt) Frank Powers, Glen Bower (cl) Don Franz (bj, ldr)
Mike Walbridge (tu)

St. Louis, August 28, 1970

Cake-Walking Babies From Home (band vcl)

IAJRC SP-1

Eddie Fisher Quintet-The Next Hundred Years (DCO): Eddie Fisher (g); Richard Nedler (vln); James Matthews (p); Raymond Eldridge Jr. (bgtr); Johnny Johnson (d); Christina Fisher (tamb).

St. Louis, 1970

Jeremiah Pucket

Land Of Our Father

Either Or

Another Episode [Of The Story Of Zeke]

Beautiful Thing (Eddie Fisher g, e-vln)

East St. Louis Blues

All titles on GRP / Verve 5955

Jean Kittrell with the Boll Weevils-Tain't Nobody's Business (LD): Jean Kittrell (vcl) acc by Dan Havens (cnt) Bob Shanahan (tb Frank Powers (cl) Mike Montgomery (p) Dick Remington (tu) John Teachout (bj) Jim Marshall (bj-1) Harry Keuper (wbd-2)

"Golden Rod Showboat", St. Louis, June, 1970

'Tain't Nobody's Business If I Do

Make Me A Pallet On The Floor

You Gotta See Your Mama Every Night

Oh Baby

Empty Bed Blues

Angry (jt, wj out, 1, 2)

Just A Closer Walk With Thee (.jt, wj out, 1, 2)

Aggravatin Papa [Don't You Try To Two-Time Me]

I Said I Wasn't Gonna Tell Nobody

All titles on GHB 51

Children of the Sun-Ofamfa (LD): Ishac Rajab (tp) Floyd Leflore (tp, small inst) Oliver Lake (sop, as, fl, poems, small inst) Arzinia Richardson (b, small inst) Charles "Bobo" Shaw (d, small inst) Rashu Aten (cga, small inst) Vincent Terrell (cello) Ajule (poet, arr, small inst, d)

St Louis, Fall, 1970

Sweet Street Song

Uu-Twee

After Jeremiah'swed

Sounds Of Scorpio

Trane Song

Rent Man

A Little Tom Is A Dangerous Thing

Echoes [O Suzanna]

All titles on Universal Justice Records 29105/29106

Solidarity Unit, Inc.-Red Black and Green (BL): Charles "Bobo" Shaw (perc) Richard Martin (g) Oliver Lake (as, fl) Floyd LeFlore (tp) Joseph Bowie (tb) Arzinia Richardson (b) Clovis Bordeaux (p) Danny Trice (cga) Baikida Carroll (tp) Kada Kayan (b)

St. Louis, September 18, 1970

Something to Play On

Floreto
Beyond the New Horizon
BAG Live Concert Series (LP)

Memphis Cotton Carnival-Highlights of the 1971 Jazz & Blues Festival (LD): Dan Havens
(tp, vcl) Raymond Burke (cl) Jean Kittrell (p, vcl) Danny Barker (g, vcl) Chet Ely, Henry
Goodwin (vcl)

Memphis, Tenn., 1971

Ragged But Right (dh vcl)

Rosetta

My Memphis Baby (hg vcl)

Nagasaki (db vcl)

A Closer Walk With Thee (jk vcl)

Dawes Thompson (g) added

Memphis, 1971

Shorty (jk vcl)

Some of These Days (ce vcl)

Alice Blue Gown (ce vcl)

George Brunies (p vcl) added

Memphis, 1971

Is There a Change For Me? (gb vcl)

All titles on Jazztette 1006 and GHB 82

Slide Harris (LD): Tom Saunders (cnt) Slide Harris (tb) Herb Hall (cl) Jean Kittrell (p, vcl)
Steve Jordan (g) Billy Goodall (b) Freddie Moore (d)

Manassas Jazz Festival, Va., December 5, 1971

Atlanta Blues [Make Me A Pallet On The Floor] Fat Cat's Jazz FCJ123
(jk vcl)

Tony Newstead (tp) Slide Harris (tb) Joe Muranyi (cl) Dean Kincaide (ts) Jean Kittrell (p) George
"Butch" Hall (g) Billy Goodall (b) Skip Tomlinson (d)

Manassas Jazz Festival, Manassas, Va., December 5, 1971

Way Down Yonder In New Orleans Fat Cat's Jazz FCJ127

Manassas Jazz Festival (LD): Tom Saunders (cnt) Slide Harris (tb) Herb Hall (cl) Jean Kittrell
(p, vcl) Steve Jordan (g) Billy Goodall (b) Freddie Moore (d)

Manassas, Virginia, December 5, 1971

You've Got To See Mamma Ev'ry Night Fat Cat's Jazz FCJ137/138

Manassas Jazz Festival (LD): Tony Newstead (cnt) Slide Harris (tb) Joe Muranyi (cl) Dean
Kincaide (bar) Jean Kittrell (p) George "Butch" Hall (g) Billy Goodall (b) Skip Tomlinson (d)
Johnson "Fat Cat" McRee (vcl)

Manassas, Virginia, December 5, 1971

I'll Be A Friend With Pleasure (fc mr vcl)

Fat Cat's Jazz FCJ137/138

Beale Street Blues

Fat Cat's Jazz FCJ123

K. Curtis Lyle and Julius Hemphill-The Collected Poems of Blind Lemon Jefferson (DCO):

Julius Hemphill (fl, as) K. Curtis Lyle, Malinke Kenyatta (vcl)

St. Louis 1971

Lemon's Holy Blues

Lemon's Warm Life Blues

Lemon's At the Shore of the World Blues

Lemon's Etched in Halved Moons Blues

Lemon's Comin' On Strong Blues

Lemon's Born at a Bad Time under a Lemon Sign Blues

Lemon's Revised Birdman Blues

From Sun to Sun Blues

Lemon's Dance

Lemon's Easy Riding Skyboat Too Late Earth Moving Blues or a Dozen Different Blues

Lemon's Brand New Shiny Skyboat Blues

Lemon's Whistle Blowin' Heart Pealin' Blues

Lemon's New World Blues

Lemon's Fixin' to Die Blues

Lemon's New Shot Between Planets Blues

Lemon's Last Ditch Harmonize My Black Mule Blues (add me vcl)

Lemon's New Everclear Blues

My Own Blues

Ikef Records, IKEF 05 (CD)

Fred Tomkins-Fanfare 8 (LD): Fred Tomkins (p, fl, comp)

St. Louis, 1971

Fanfare III

Festival 9001, F.K.T. Records [CD]

Jacob Berg (fl) Bob Coleman (cl) Mel Jernigan (tb) Fred Tomkins (comp)

New York, 1971

Trio

Festival 9001, F.K.T. Records [CD]

Jay Brower (tp) Don Corrado (frh) Danny Repole (tb) Al Kaplan (b-tb) Fred Tomkins (fl, comp)

Mickey Bass (b) Elvin Jones (d)

New York, 1971 (flute part added, 1973)

Fanfare 1

Festival 9002, F.K.T. Records [CD]

The St. Louis Ragtimers-Songs Of The Showboat Era (LD): Bill Mason (cnt, hca-1, vcl)

Glenn Meyer (cl) Trebor Jay Tichenor (p) Al Stricker (bj, vcl) Don Franz, Ed McKee (tu)

St. Louis prob. 1970's

Meet Me In St. Louis, Louis

The Cascades

Waiting For The Robert E. Lee

St. Louis Blues (bm vcl, 1)

Mississippi Rag

Ragtime Millionaire (As Vcl)

St. Louis Rag

Down By The Riverside

St. Louis Tickle

Frankie And Johnny (As Vcl)
Goldenrod Stomp
Hot Time In The Old Town Tonight
All titles on Audiophile AP122

St. Louis Ragtimers-Early Portraits (LD): Bill Mason (cnt) Glenn Meyer (cl) Trebor Jay Tichenor (p) Al Stricker (bj, vcl) Don Franz (tu , bassax-l)

no date or location

Sunset Cafe Stomp	SLR 0607 [CD]
Oh By Jingo	SLR 0607 [CD]
I'll Be A Friend With Pleasure	SLR 0607 [CD]
Red Rose Rag	SLR 0607 [CD]
Papa Dip	
I'm Gonna Charleston Back To Charleston (1)	SLR 0607 [CD]
Save It Pretty Mama	
My Little Bimbo	SLR 0607 [CD]
Big Ben (tjt solo)	SLR 0607 [CD]
Sorry	
Shame On You	SLR 0607 [CD]

Oliver Lake-Ntu Point From Which Creation Begins (LD): Baikida E.J. Carroll, Floyd LeFlore (tp, perc) Joseph Bowie (tb, perc) Oliver Lake (fl, sop, as, perc) John Hicks, Clovis Bordeaux (p) Richard Martin (g) Don Officer (b) Famoudou Don Moye (cga) Charles "Bobo" Shaw (d)

St. Louis, summer 1971

Africa
Tse Lane
Electric Freedom Colours
Eriee
Zip

All titles Arista AL1024

Fred Tomkins-Fanfare 8 (LD): Richard Williams Cecil Bridgewater (tp) Jerome Richardson (ts) Pepper Adams (bar) Fred Tomkins (fl) Ron Carter (b) Billy Cobham (d) Fred Tomkins (comp)

New York, 1972

Two Sentiments	Festival 9001, F.K.T. Records [CD]
Dave Liebman (fl) Steve Grossman (sop) Roland Prince (g) Dave Williams (b) Elvin Jones (d)	
Fred Tomkins (comp)	

New York, 1972

Keep Changing	Festival 9002, F.K.T. Records [CD]
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Dan Havens-Dan Havens and the Mississippi Mudcats with Jean Kittrell (LD): Dan Havens (cnt, vcl) Leon King, Jimmy Haislip (tb) Warren Brown (cl) Jean Kittrell (p, vcl) Ray Helsel (b) James Hanse (d)

St. Louis, early 1970's?

Someday Sweetheart
Marching To Richmond
Basin Street Blues
Peoria
1919 Rag
Closer Walk
Sugar Blues
Creole Love Call

All titles on Meridian 8

St. Louis Jazz Quartet-St. Louis Jazz Quartet (DCO): Jeanne Trevor (v) David Schrage (p)

Terry Kippenberger (d) Charles Payne (d)
St. Louis, 1972?

Bridge Over Troubled Water
Your Sunny Smile Again
Someone's Knocking at the Door
Green
On Green Dolphin Street
Something Simple
Fine and Mellow
Walk Him Up the Stairs.

All titles on ei Productions ei-LP7201

Julius Hemphill-Dogon A.D. (LD): Baikida E.. J. Carroll (tp) Julius Hemphill (as , fl) Abdul Wadud (cello) Phillip Wilson (d)

St. Louis, February, 1972

Dogon A.D.
Rites
The Painter

All titles on Mbari MPC5001 and Arista AL1028

Julius Hemphill-Coon Bid'ness (LD): Baikida E.J. Carroll (tp) Julius Hemphill (as) Hamiet Bluiett (bar) Abdul Wadud (cello) Phillip Wilson (d)

St. Louis, February 1972

The Hard Blues
Julius Hemphill, Arthur Blythe (as) Hamiet Bluiett (bar) Abdul Wadud (cello) Barry Altschul (d)
Daniel Ben Zebulan (congas)
New York, January 29, 1975

Reflections
Lyric
Skin 1
Skin 2

All titles on Arista AL1012 and as **Reflections** , Freedom 741012-2 [CD]

Boll Weevil Jazz Band-Red Hot in Memphis: Dan Havens (cnt) Bob Shanahan (tb) Frank Powers (cl) Mike Montgomery, Jean Kitrell (p) (1) Don Ewell (p) (3) John Teachout (bj) Dick

Remington (tu) Georg Brunis (d) (4) Lew Green (cnt) (2)
c. 1972

See See Rider (Blues) (1, 4) (1, 4)
Cake-Walking Babies From Home (2)
Memphis Blues (2, 4)
Chattanooga Stomp (2)
Irish Black Bottom (2)
Mandy (2)
Tiger Rag (2, 3)

All titles on GHB 89

Olive Brown-Olive Brown Sings (LD): Olive Brown (vcl) acc by Dan Havens (cnt) Bob Shanahan (tb) Frank Powers (cl) Don Ewell, Mike Montgomery or Jean Kittrell (p) John Teachout (bj) Dick Remington (tu) Georg Brunis or Gardner Hitchcock (d)
Decatur, GA, 1972?

Goody Goody
Someday You'll Be Sorry
Nobody Knows You When You're Down And Out
Beale Street Blues
Every Day I Have The Blues
Am I blue
Baby Doll
Bill Bailey
St. Louis Blues
Indiana

All titles on GHB 86

Human Arts Ensemble-Poem of Gratitude (LD): Ajule [Bruce Rutlin] (tenor radong, poet, d, small inst) Luther Thomas (ts, tenor radong, small inst) James Marshall (as, tenor radong, small inst) Carol Marshall (vcl, bass-radong, small inst.)
St. Louis, October, 1972

Introduction
Out To Lunch, Sophisticated Lady
Imagination-1
Imagination-2
Imagination-3
Funny Things
Poem Of Gratitude
Strange Autumn Tree Shapes
Upbeat Feeling
God Bless The Child

All titles on Universal Justice POG

Human Arts Ensemble: Whisper of Dharma (LD): Floyd Leflore (tp, small inst) Joseph Bowie (tb, cga, small inst) J.D. Parran (b-cl, sop, ts, small inst) James Marshall (as, radong, wooden-fl, small inst) Oliver Lake (sop, ts, fl-small inst) Gene Lake, Charles "Bobo" Shaw (d,

small inst) Baikida Yasseen (gong, small inst)

St. Louis, October 6, 1972

Whisper Of Dharma

A World New

All titles on Universal Justice WOD and on Arista/Freedom AF1039

Fred Tomkins-Fanfare 8 (LD): David Liebman (ts, sop) Phillip Smith, Rolla Durham (tp)
Howard Prince (tb) Howard Hass (b-tb) Noah Young (b) Rick Cutler (d) Fred Tomkins (comp)
New York, 1973

The Third Arch

Festival 9002, F.K.T. Records [CD]

Fred Tomkins (LD): Bob Brock (p) Fred Tomkins (comp)

New York, c. 1973

Circle

Festival 9001

St. Louis Ragtimers-Volume 4 (LD): Bill Mason (cnt) Glenn Meyer (cl) Trebor Jay Tichenor
(p) Al Stricker (bj, vcl) Don Franz (tu)
Live "Goldenrod Showboat", St. Louis, 1973

Loading Up The Mandy Lee

The Chant

Snag It

Honky Tonk Town

Brown Skin Gal

Black Bottom Stomp

Everybody's Jazzin' It

Sidewalk Blues

Coon Hollow Capers

Cows May Come And Cows May Go

When Sambo Goes To France

Willie The Weeper

All titles on Audiophile AP116.

New Black Eagle Jazz Band (LD): Tony Pringle (cnt) Stan Vincent (tb) Stan McDonald (cl)

Terry Waldo (p) Peter Bullis (bj) Eli Newberger (tu) Cees Hans "Pam" Pameijer (d)

Live "Golden Rod Showboat", St. Louis, June 14, 1973

Red Wing

Black Eagle BE (C) 150 [Cass]

New Black Eagle Jazz Band -The NBEJB On The River (LD): same personnel. except Stan
McDonald (cl, sop-1) (cl+sop-2)

Live "Goldenrod Showboat", St. Louis, June 17, 1973

When I Grow Too Old To Dream (2)

Dirty Shame Dsr2002

Sensation Rag (A Rag)

Dirty Shame Dsr2002

Trog's Blues

Dirty Shame Dsr2002

Once In A While (2)

Dirty Shame Dsr2002

Oriental Man (2)

Dirty Shame Dsr2002

Breeze

Dirty Shame Dsr2002

Kinklets (Two Step)	Dirty Shame Dsr2002
Dans Les Rues D'Antibes (1)	Dirty Shame Dsr2002
Black Cat On The Fence	(unissued)
When I Leave The World Behind	(unissued)
Joe Avery's Piece	(unissued)
My Journey To The Sky	(unissued)
Maple Leaf Rag (p, tu, d only)	(unissued)

Human Arts Ensemble-Under the Sun (LD): Lester Bowie (tp) Victor Reef (tb) J.D. Parran (b-cl, sop, pic, fl, hca, small inst) Marty Ehrlich (as, tin-fl, small inst) Oliver Lake (as, ts, fl, small inst) James Marshall (as, wooden-fl, punji, small inst) Kwame Graham (el-p) Butch Smith (b) Charles "Bobo" Shaw (d) Vincent Terrell (cello) Abdulla Yakub (perc, small inst, vcl) Alan Suits (tamb) Carol Marshall (vcl, small inst.)

St. Louis, July, 1973

A Lover's Desire

Hazrat, The Sufi

Both titles on Universal Justice TS73-776 and Arista AL1022

Danny Havens-Old Guys, Old Jazz (LD): Dan Havens (tp) Jim Austin (tb) Warren Brown (cl) Zeke Holden (p) Jean Kittrell (p, vcl-1) Ray Helsel (b) Jim Hansen (d)

Manchester, MO, 1973

Beale Street Blues

Wild Man Blues

I Ain't Gonna Give Nobody None O' This Jelly-Roll (1)

Bourbon Street Parade

Hesitation Blues (1, dh vcl)

Working Man's Blues

Cake-Walking Babies From Home (1, dh vcl)

2:19 Blues [Mamie's Blues] (1)

Canal Street Blues

All titles on Kesterson. Bradley & Kesterson Custom Records

Black Artists Group-In Paris. Aries 1973 (LD): Baikida E.J. Carroll (tp, flhrn, b, perc, etc) Floyd LeFlore (tp, vcl, misc. inst) Joseph Bowie (tb, cga, misc. inst) Oliver Lake (saxes, fl, misc. inst) Charles "Bobo" Shaw (d, misc. inst)

Paris, France, 1973

Echo's

Something To Play On

Recreation

Olcşjbfbc Bag

All titles on Bag (F) 324000

Luther Thomas Human Arts Ensemble-Funky Donkey Volume 1 & 2 (LD): Lester Bowie, Floyd LeFlore, Harold "Pudgey" Atterbury (tp) Joseph Bowie (tb) J.D. Parran (sop) Luther Thomas (as) Marvin Horne (g) Eric Foreman (el-b) Charles "Bobo" Shaw (d) Abdulla Ya Kum, Rocky Washington (perc)

Live "Berea Presbyterian Church," St. Louis, September 1973

Funky Donkey
Una New York
Intensity

Both titles on Creative Consciousness CC1001T (LP)
Atavistic/Unheard Music Series UMS/ALP 215 (CD)

Luther Thomas Human Arts Ensemble-Bananna: The Lost Session (BL): Luther Thomas (as p slide whistle finger chimes) James Marshall (as, ts, ss, fl, small instruments) Abdullah Yakob (alto horn small instruments) Carol Marshall (vcl accordion small instruments) Charles "Bobo" Shaw (d)

St. Louis 1973

Three Seven

B Natural

Headhunter

Bananna

Out

B Natural (alt. tk)

All titles on Atavistic/Unheard Music Series, UMS/ALP 227 [CD]

Jean Kittrell-Jean Kittrell Alone (LD): Jean Kittrell (vcl, p)

Manassas, VA ?, prob. mid 1970's

Shorty

Hard Hearted Hannah

Daddy, You've Been A Good Old Wagon

Rufus Rastus Johnson Brown

Whatcha Gonna Do When The Rent Comes Round?

Evil Hearted Blues

Mean Mistreater

If You Don't Have Any Money

Don't Cha Bother Coming Out

The Curse Of An Aching Heart

Gulf Coast Blues

It's Right Here For You

Sweet Papa

Frankie And Johnny

Delia

Baby Won't Cha Please Come Home

All titles on Fat Cat's Jazz FCJ169

Fred Tomkins-Fanfare 8 (LD): Norman Carey (p) Noah Young (b) Rick Cutler (d) Fred Tomkins (comp)

New York, 1974

A Portrait of Manus Sasonkin

Festival 9002, F.K.T. Records [CD]

A Portrait of Edgar Winter

Festival 900

Norman Carey (p) Dave Williams (b) Elvin Jones (d)

New York, 1974

A Portrait of Bernard Cooke

Festival 9002, F.K.T. Records [CD]

Tiger Rag Forever Jazz Band-I Hear Tigers (LD): William A. Wilkinson (cnt) Richard A. Dammkoehler (tb) Rudolph E. Torrini (cl) Gregory C. Schweser (p) Frederick F. Wilhelm (bj) Greg M. Franzwa (tu, ldr) John R. Hegedus (d)

St. Louis, November 30 and December 1, 1974

Ory's Creole Trombone

Panama

Tishomingo Blues

Doctor Jazz

That's A Plenty

Bourbon Street Parade

Wolverine Blues

Someday Sweetheart

Do You Know What It Means to Miss New Orleans

Grandpa's Spells

All titles on TRF4

Tiger Rag Forever Jazz Band-Tigers on Parade (LD): William A. Wilkinson (cnt) Richard A. Dammkoehler (tb) Rudolph E. Torrini (cl) Gregory C. Schweser (p) Frederick F. Wilhelm (bj) Greg M. Franzwa (tu, ldr) John R. Hegedus (d)

St. Louis, May 14-15, 1975

T.O.P. March

Buddy Bolden's Blues

Emperor Norton's Hunch

Sweet Substitute

Blues My Naughty Sweetie Gives to Me

Tiger Rag Forever

Sorry

Rhythm King

Fidgety Feet

Louisiana

San

All titles on Happy Cat AP2

Carol Leigh with the Original Salty Dogs Jazz Band-Wild Women Don't Have the Blues (LD): Carol Leigh (vcl) acc by Len Green (cnt) Tom Bartlett (tb) Jim Cusack (cl) John Cooper (p) Jack Kuncl (bj) Mike Walbridge (tu) Wayne Jones (d)

Live "Goldenrod Showboat Festival", St. Louis, 1975

Wild Women Don't Have The Blues

Ticket Agent, Ease Your Window Down

My Heart

Put It Right Here

Gimme A Pigfoot

Too Busy

Messin' Around

Kitchen Man

Lady Love

Jazzbo Brown From Memphis Town
At the Christmas Ball
Cake-Walking Babies From Home
All titles on GHB 88

Fred Tomkins-Soamesville (LD): Richard Jones (frh) Paul Dobler (fl) Bob Anderson (cl) Bruce Weinstein (oboe) Ed Ziegman (bassoon) Gene Perla (b) Elvin Jones (d) Fred Tomkins (p, comp)
New York, c. 1975

Septet Changed Festival 9002

John Carabells (frh) Paige Brooke (fl) Peter Simenauer (cl) Jerome Roth (oboe) Harold Glotzer (bassoon) Buster Williams (b) Lenny White (d) Fred Tomkins (comp)

New York, c. 1975

Septet Extended Festival 9002

Fred Tomkins-Cecile (LD): Susan Deaver (fl) Lawrence Feldman (sop, ts) Norm Carey (p) Frank Tusa (b) Rick Cutler (d) Fred Tomkins (comp)

New York, c. 1975

Cecile F.K.T. Records FKT 103

Bryant Hayes (cl) Norm Carey (p) Michael Moore (b) Billy Mintz (d) Fred Tomkins (comp)

New York, c. 1975

Walt Variations F.K.T. Records FKT 103

Lee Volckhausen (fl) Pamela Epple (bassoon) Noah Young (b) Billy Mintz (d) Fred Tomkins (comp)

New York, c. 1975

Prelude and Four Lines F.K.T. Records FKT 103

Fred Tomkins (fl, comp) Odile Tomkins (recorder) Norm Carey (p)

New York, c. 1975

Trio for Dr. Taussig F.K.T. Records FKT 103

New Black Eagle Jazz Band-A Midsummer Night's Dream (LD): Tony Pringle (cnt) Stan Vincent (tb) Stan McDonald (cl, sop-1) (cl+sop-2) Bob Pilsbury (p) Peter Bullis (bj) Eli Newberger (tu) Cees Hans "Pam" Pameijer (d)

Fontbonne College, St. Louis, July 9 & 10, 1975

Tuning Black Eagle BE-THREE

Gatemouth Black Eagle BE-THREE

New Rag Black Eagle BE-THREE

Down In Honky Tonk Town (2) Black Eagle BE-THREE

Papa De Da Da (2) Black Eagle BE-THREE

Spreadin' Joy (1) Black Eagle BE-THREE

Black Cat On The Fence Black Eagle BE-THREE, BE2002 [CD]

What Ya Want Me To Do Black Eagle BE-THREE

Black Bottom Stomp Black Eagle BE-THREE, BE2002 [CD]

Working Man Blues Black Eagle BE-THREE

When I Leave The World Behind (2) Black Eagle BE-THREE

Coal Black Shine (1) Black Eagle BE (C) 1SO1 [Cass]

Jimmy Haislip-Jimmy Haislip in Nova Scotia (DCO): Jimmy Haislip (tb) David Kaety (cl)
Tom Vickery (cnt) Tom Gibson (d) Alex Tilley (b) Earl Fralich (p)

Halifax, Nova Scotia, 1977

Nova Scotia Bound

One For Jack

Where Ya At Faz

Chebucto Road Stomp

Arlene's Lament

Citadel Hill March

Bedford Basin Blues

Halifax, Nova Scotia

Memorial Tower Blues

Struttin' At The Blue Angel

Farewell To Nova Scotia

All titles on Professional Artist p1977

Tiger Rag Forever Jazz Band-Jazz Classics (DCO): William A. Wilkinson (cnt) Richard A.
Dammkoehler (tb) Rudolph E. Torrini (cl) Johnny Gazzoli (p) Frederick F. Wilhelm (bj) Greg
M. Franzwa (tu, ldr) John R. Hegedus (d)

St. Louis, May 16, 1977

High Society

Just A Closer Walk With Thee

Royal Garden Blues

Tia Juana

Am I Blue?

When The Saints Go Marching In

Milenberg Joys

Storyville Blues

Black Bottom Stomp

Mabel's Dream

Melancholy

Snake Rag

All titles on Happy Cat AP3

Bobby Caldwell-In the Spotlight (LD): Herb Drury (el-p, p) Bobby Caldwell (g) Jerry Cherry
(b) John Brophy (d)

June 26, 1977

Clockwise

You Are The Sunshine Of My Life

Comin' Home Baby

The Way We Were

Crazy Rhythm

Feelings

Summertime

Watch What Happens

All titles on Mid-Land ML13

Jazz in the Parlor (LD): Dan Havens (tp) Warren Brown (cl) Jean Kittrell (p, vcl) Ray Helsel (b) Jim Hansen (d)
St. Louis, 1977
Honey's Lovin' Arms
Creole Love Call
Doctor Jazz
Yellow Dog Blues
Mecca Flat Blues
Come Back Sweet Papa
A Closer Walk With Thee (jk vcl)
All titles on Meridian 8 M7733-02

Havens/Kittrell Mound City All Stars (LD): Dan Havens (cnt) Norman Menne (tb) Glenn Meyer (cl) Jean Kittrell (p, vcl) Ray Helsel (b) John Gillich (d)
Decatur, Illinois, February 4, 5 & 6, 1977
Creole Love Call Jim Taylor Presents Jtp110
Just A Closer Walk With Thee (jk vcl) Jim Taylor Presents Jtp110

Kenny Rice-Richard Martin Quartet with Nat Adderley-Recorded Live (DCO): Nat Adderley (cnt) Freddie Washington (ts, sop) Ray Kennedy (p) Richard Martin (g) Kenny Rice (d)
Southern Illinois University, Edwardsville, IL, c. 1977
Nat's Tune
On Green Dolphin Street
Work Song
A Child Is Born
All titles on **Recorded Live**

Buddy Emmons-Live Vol. 1 & 2 (LD): Randy Goodrum (el-p) Buddy Spicher (vln) Buddy Emmons (steel-g) Bobby Caldwell, Bucky Barrett (g) Rick Boyer (el-b) Larrie Londin (d)
Live "Chase Park :Plaza Hotel", St. Louis, September 3, 1977
Raisin' The Dickens (Intro)
Mansion On The Hill
The Preacher
Help Me Make It Through The Night
Mardi Gras
Once Upon A Time In The West
Witches Brew
Here's That Rainy Day
West Coast Blues
The Way To Survive
The Great Stream
At E's
All titles on Americana (Jap) 28C-8 1 17 [CD]

Gateway City Big Band-Just for A Thrill (DCO): Hank Cummings, Marv Young (p) Thurm

Esselmeyer (b) Bud Roeder (d) Stan Shaw (g) Basil Meade, Thoreau Walden, Bob Buddemeyer, Rick Sharp (tp) Phil Eisner, John Richmond, George Spooner, Hillary Dale, Pierre Schwartz (tb) Will Dyer, Hal Bamburg, Jim Moore, Bill Johnson, Vincent Germanese (reeds) Bob Kidd (cond.)

St. Louis, 1977

Just For A Thrill

Cheers

Queen Bee

Body and Soul

Too Close for Comfort

Rainy Sunday

Surrey With the Fringe On Top

Skyliner

When Sunny Gets Blue

Moten Swing

Look for the Silver Lining

That Old Black Magic

Quincy and the Count

All titles on **Just for A Thrill**

Eddie Fisher-Hot Lunch (DCO): Eddie Fisher (g, vcl, arr) Mike Terry (string synth) Johnny Johnson (d) John Norment (sop) James "Iron Head" Matthews (clavinet) Henry Waller, Merle Whitehead, Christina Isaac, Emily Jeans (vcl) Ivory Davis (cga) Bobby Washington (horn arrangement)

Englewood N.J. and Music Lab Studio, East Louis IL 1977

Brain Strain

Good Old Days

Music Make me Feel Good

It's That Music

Energy

Give Me, Lend Me, Loan Me, Let Me Have

Thump And Bump

The Sun Rise

Get Down With The Feeling

Cosmic Blues

All titles on Stang Records

Gene Lynn-For the 1st Time (DCO): Gene Lynn (vcl) Jeter Thompson (p) Harold Thompson (b) Andre MacLin (d)

Technisonic Studios, Inc, St. Louis, late 1970's

Come back to me

Tomorrow may never come

Rest of your life

Sunshine of my life

Make it easy on yourself

Had somebody before you

Georgia Rose

Got you under my skin

You will be my music

All titles on Legus Corporation Productions S79-458

Original Salty Dogs-Ragtime Festival Vol. 1 (LD): Lew Green (cnt) Tom Bartlett (tb) Kim Cusack (cl) John Cooper (p) Jack Kuncel (bj) Mike Walbridge (tu) Wayne Jones (d) Carol Leigh (vcl)

Ragtime Festival, St. Louis, 1979

Sagehen Strut

Borneo

Russian Lullaby

Trombone Charlie

Chimes Blues

Grandpa's Spells

On Revival Day

Olga

Oh My Babe Blues

Dallas Blues

Lock And Key

Bay City Blues

All titles on Jazz & Jazz (Aus) 6437128

Original Salty Dogs-Ragtime Festival Vol. 2 (LD): same personnel

Ragtime Festival, St. Louis, 1979

Snake Rag

Sweet Substitute

Jazz Me Blues

Sweet Lotus Blossom

Kansas City Stomps

Hot Time In The Old Town Tonight

Weary Blues

I Ain't Gonna Tell Nobody

Don't Turn Your Back On Me

Shim-Me-Sha-Wobble

Baby

That's A Plenty

All titles on Jazz & Jazz (Aus) 6437158

Jean Kittrell & The Old St. Louis Levee Band-Swinging Aboard the Robert E. Lee (LD):

Jean Kittrell (p, vcl) Pat Arana (tp) Bobbie Grimm (bj) Rick Schaumberger (d) David "Red"

Lehr (sous)

"Robert E. Lee" Riverboat, St. Louis, 1979 & 1981

Waiting for the Robert E. Lee

Ain't Misbehavin'

Sugar Blues

Mississippi Mud
South Rampart Street Parade
Twelfth Street Rag
I Ain't Gonna Give Nobody None Of My Jelly Roll
Tin Roof Blues
I Didn't Like It The First Time
Tiger Rag
Is It True What They Say About Dixie
High Society
Cakewalkin' Babies
Put On Your Old Gray Bonnet
Coney Island Washboard
Wait Till The Sun Shines Nellie
Somebody Stole My Gal.
All titles on OSLLB 1 [CD]

Trebor Jay Tichenor-Days Beyond Recall (LD): Trebor Tichenor (p)
1979

Hickory Smoked Rag
Cotton Bolls
Wine Room Rag
Dixie Queen
Cottonwood Rag
Swamptown Shuffle
Days Beyond Recall
Essay In Ragtime
Pineywoods Rag
Bantam Step
Missouri Rambler
Crabapples
Pierce City Rag
French Pastry Rag
Mandy's Broadway Stroll
Market Street Rag.
Folkways Records FS3164

Don Scherrer-The Don Scherrer Banjo Bands (LD): Steve Totten (tp-12) Ed Stemmler (cnt-11, vcl-11) Jim Haislip (tb-4) David "Red" Lehr (tu-6) Glenn Meyer (cl-8) Pat Joyce (p-5) Denny Scherrer (bj-10, vcl-10) Don Scherrer (bj-l, g-l) Rick Barbaud (b-3, vcl-3) Al Marcus (b-7) Russ Polette (b-9, vcl-9) Jerry Arana (d-2)
prob. St. Louis, unknown date, 1970's?
The Darktown Strutters' Ball (1, 2, 4, 5, 7, 11)
Hello Dolly (1, 2, 4, 5, 8, 9, 11)
Do You Know What It Means To Miss New Orleans? (1, 2, 4, 5, 6, 8, 10, 11)
Milenberg Joys (1, 2, 4, 5, 6, 8, 11)
Banjo Medley (1, 2, 5, 6)

Darkness On The Delta (1, 2, 4, 5, 8, 9, 11)
Bill Bailey (1, 2, 3, 5, 10, 12)
I Wanna Be Around (1, 2, 4, 5, 8, 9, 11)
Georgia On My Mind (1, 2, 4, 5, 6, 7, 10, 11)
Rose Of Washington Square (1, 2, 4, 5, 7, 11)
Banjo Medley (1, 2, 5, 6)
Baby Face (1, 2, 3, 5, 10, 12)

All titles on No label M7933-06

Eric Sager's Hot Jazz Band-City lights (DCO): Dan Havens (cnt) Eric Sager (cl, sop) John Williams (p) Don Franz (tu) Rick O'Connor (d)

St. Louis, 1980

Gatemouth

Just A Cousin Of Mine

Working Man Blues

Moten Swing

Sweet Georgia Brown

Once In A While

The Mooche

St. James Infirmary

Daybreak Blues

Papa De Da Da

All titles on Dirty Shame 2004

Jasmine-Jasmine (DCO): Carol Schmidt (v, p, g) Michelle Isam (v, as, sop, cl) Terry Kippenberger (b) Bruce Roberts (perc)

St. Louis, 1980

This Time

A Jump for Miles

Dear Val

The Lady Is a Tramp

Hold Tight, Hold Tight

New Moon

Trust

Airborne

Apartment Line

Inside Corner

Cat Dance

All Titles on Sweater Records 2001 [CD]

Gateway City Big Band-Don't Play Dead, Play Jazz (DCO): Hank Cummings, Marv Young (p) Bob Kidd (b) Bud Roeder (d) Stan Shaw (g) Barry Stephens, Jim Rosse, Phil Balbi, Bob Buddemeyer, Rick Sharp (tp) Phil Eisner, Rod Lancaster (tb) Jack Holley (vtb) Mal Eisl (tb, btp) Gary Brandes (btb) Will Dyer (as, fl) Jim Moore (as) Hal Bamburg (ts, cl) Jim Knox (ts), Howard Grossman (bar) Danny Read (cond.)

St. Louis, May 17, 18, 1980

Scrapple from the Apple
Yes Sir, That's My Baby
Someone to Love
The Sweetest Sounds
But Not For Me
Don't Play Dead, Play Jazz
Lights and Shadows
Indiana
I'll Never Smile Again
Out of Nowhere

All Titles on Technisonic TS80-539/540

Fred Tomkins-Fanfare 8 (LD): Raymond Mase (tp) Chuck Loeb (g) Ali Magen (b) Rick Cutler
(d) Fred Tomkins (comp)

New York, 1981

Fanfare 8

F.K.T. Records

St. Louis Ragtimers-Collectable Series (LD): Trebor Jay Tichenor (p) Al Stricker (bj) Don
Franz (tu)

unknown location, 1981

Creole Belles
St. Louis Tickle
Pierce City Rag
Sweet Pickles
Coon Hollow Capers
Shake That Thing
Harlem Rag
Pineapple Rag
Kansas City Stomps
King Chanticleer
Banjo Twang
Kansas City Stomps
Georgia Swing

All titles on GHB BCD-361 [CD]

Tom McDermott-New rags (LD): Tom McDermott (p) solo
Washington University, St. Louis, December 1981 & January 1982

Kermit's Rag
Just Ask Me
Almost Rag
A Really Boss Rag
Mule Walk
Lovely Oriental
Raunchy Rag
I Wish I Were A Wombat
Trebor's Stomp

A Major Rag
Rip-Off Rag
Sine Nomine Rag
Childhood Lullaby
Syncopated Troll
Carolina Shout

All titles on Stomp Off SOSI024

Billy Williams-The Billy Syndrome (DCO): Billy Williams (ts) Ray Kennedy (p) Tom Kennedy (b) Steve Carafa (d-1) Chuck Carter (d-2)

St. Louis, c. 1981

(Medley :)

Don't Get Around Much Anymore (2)

Stella By Starlight (2)

Lester Leaps In (1)

Yesterdays (1)

Lady Be Good (1)

There Will Never Be Another You (2)

There Is No Greater Love (2)

All titles on Sison (Swd) SIS0001

John Hancock-Mississippi Motion, A Legacy In River Ragtime (DCO): John Hancock (p)

St. Louis, Missouri, March 26, April 2 & 5, 1982

Cakeside Stomp

Mississippi Motion

Minute Rag

The Crusader

Nuclear Rag

Glenridge Rag

Captive Rag

Missouri Grit

Rocky Mount Breakdown

Monograms

Ham Bones

Cheese And Crackers

Why We Smile

Hot Cabbage

Chimes

Ham And !

All titles on Stomp Off SOS 1025

James Dapogny-Jim Dapogny's Chicago Jazz Band (LD): Paul Klinger (cnt) Bob Smith (tb) Peter Ferran (cl, as) Russ Whitman (ts, cl) Jim Dapogny (p) Rod McDonald (g, bj) Ed Wilkinson (b, tu) Hal Smith (d, vel)

St. Louis, June 17, 1982

At The Jazz Band Ball

Four Or Five Tunes
Oh Peter
You're So Nice (hs vcl)
Dreamer's Blues
Limehouse Blues
Copenhagen
I Wish I Could Shimmy Like My Sister Kate
I Never Knew What A Gal Could Do
Caught
Sentimental Gentleman From Georgia
All titles on Jazzology J120

Billy Williams-A Happening for Body and Soul (DCO): Billy Williams (ts) Ray Kennedy (p)
Tom Kennedy (b) Edward Lee Layman (d)
St. Louis, December, 1982
Can't We Be Friends?
Indiana
Body And Soul
Bye Bye, Blackbird
There's A Small Hotel
Will You Still Be Mine?
All titles on Sison (Swd) SIS0002

Carol Leigh/Jim Dapogny-If You Don't I Know Who Will (LD): Carol Leigh (vcl) acc by Jim Dapogny (p)
St. Louis, June 14, 15 & 18, 1983
You've Got Everything A Sweet Papa Needs But Me
My Papa Doesn't Two-Time No Time
If You Don't, I Know Who Will
There'll Be No Freebies [At Miss Jenny's Ball]
Slow And Easy Man
He Likes It Slow
St. Louis Gal
You Can't Do What My Last Man Did
Kiss Your Pretty Baby Nice
Sweet Man
Adam And Eve Had The Blues
At The New Jump Steady Ball
Changeable Daddy Of Mine
All titles on Stomp Off SOS1064

Jean Kittrell & The Old St. Louis Levee Band-Jazzing At The Opera House (DCO): Jean Kittrell (p, vcl) Pat Arana (tp) Bobbie Grimm (bj) Rick Schaumberger (d) David "Red" Lehr (sous)
"Rockville Opera House", Rockville IL, 1983 & 1985
St. Louis Blues

Basin Street Blues
Bye Bye Blues
Wild Women Don't Have No Blues
If I Had You
Jazz Me Blues
The Blues My Naughty Sweetie Gave To Me
Trombone Man Blues
Royal Garden Blues
Beale Street Blues
Weary Blues
Indiana
Oh, Daddy
Alabama Bound
Wabash Blues
Wabash Cannonball
Wolverine Blues
Tiger Rag
Battle Hymn of the Republic.
All titles on OSLLB 198 [CD]

Jasmine-Jasmine (DCO): Carol Schmidt (v, p, g) Michelle Isam (v, as, sop)
Sheldon Concert Hall, St. Louis, 1984

Get Happy
The Lady Is A Tramp
Next Door
(Medley:)
The Leader of the Pack
Walk On By
Telephone Line
All Titles on Sweater Records 2002

Eddie Fisher-Fisher (DCO): Eddie Fisher (g, vcl, arr, other instruments) Mike Terry (string synth) Johnny Johnson (d) John Norment, Bobby Washington (sax) Merle Whitehead (clavinet, vcl) Henry Waller, Merle Whitehead, Robyn Moore (vcl) Ivory Davis (cga) Bobby Washington (tp?, arr) Ben Jones (tb)
Music Lab Recording Studio East St Louis, IL, 1980's?
Cosmic Blues
Do You Like It
I'll Be Good To You
Give Me, Lend Me, Loan Me, Let Me Have/
Energy
Good Old Days / Eddie Fisher Guitar
The Sun Rise
Music Makes Me Feel Good
All titles on Nentu Records

Marion Miller & Eddie Eaton-Love Is A Living Thing (DCO): Marion Miller (p, key b)

Eddie Eaton (vcl)

St. Louis, 1984

Holiday for strings

She

Gershwin Medley

If I Had You

It Was Almost Like A Song

Joey

Nadia's Theme

September Song

Here's That Rainy Day

Love Is A Living Thing

It's All Right With Me

Serenata

Fascinatin' Rhythm

Ice Castles

I Just Found Out About Love

Moonlight in Vermont

All titles on MusicMasters MM 39465 [CD]

Gateway City Big Band-Dancing Again (DCO): Hank Cummings, Marv Young (p) Roger Shaw (b) Bud Roeder (d) Stan Shaw (g) Jim Kalbfell, Phil Balbi, Bob Buddemeyer, Rick Sharp (tp) Phil Eisner, Tom Huling, Dan Anglim Gary Brandes (tb) Bill Johnson, Jim Moore (as) Hal Bamburg, Jim Knox (ts), Howard Grossman (bar) Carole Rawlins (vcl)

St. Louis, March 10, 11, 1984

Almost Like Being in Love

I've Been Working on the Railroad

Cabaret

The Nearness of You

Jolie

Doin' Basie's Thing

All the Things You Are

Stars Fell On Alabama

You'd Better Love Me

He Walked Into My Life

Georgia

Bunch of Blues

All Titles on **Dancing Again**

Exiles-Scenes From The Gateway (LD): Greg Mills (p) Michael Castro (vcl)

February, 1984

St. Louis Blues Revisited

Greg Mills (melodica) Jay Zelenka (kalimba)

March, 1986

Raga Bhakti

Greg Mills (p) solo
November, 1986
Raga Trilogy Esfoma
Greg Mills, Jay Zelenka (tymp)
December, 1986
A Forge Of One
All titles on Esfoma ER54 [Cass.]

Gregory Mills-Esfoma (DCO): Gregory Mills (p)
St. Louis, February 28 & March 1, 1984
One for Ives
Esfoma
Raga Vishnu
Chorale & variations
Piece for two pianos
All titles on GM 19289

Steve Schenkel & Dave Venn-A Celebration of American Song (DCO): Steve Schenkel (g,
el-b) Dave Venn (p)
Live at Webster University, St. Louis, May 7, 1984
Love for Sale
Every Time We Say Goodbye
All of You
Easter Parade
(Medley;)
A Time for Love
Emily
I'm Old Fashioned
(Medley:)
Fascinatin' Rhythm
Strike Up the Band
All titles on Generic Records GR-1

The Jazz Incredibles-...An Incredible Trio (DCO): Jean Kittrell (p) , John Becker (bj) , David
"Red" Lehr (sous)
Live on the "Lt. Robert E. Lee" Riverboat, May 24, 1984
Basin Street
The World Is Waiting for the Sunrise
Ragtime Rosie
High Society
Original Rags
Undecided
I Can't Give You Anything But Love
Cumana
Second Hand Rose
Zing Went the Strings of My Heart
That's A-Plenty
All Titles on JI-1-84

Richard “Groove” Holmes-Swedish Lullaby (DCO): Willie Akins (ts) Richard "Groove" Holmes (or) Willie Pettis (g) Edward Lee Layman (d)

St. Louis, August, 1984

Just One Of Those Things

Groove's Groove

One Hundred Ways

Theodora

Swedish Lullaby

Killer Joe

All titles on Sison SIS0003

Jean Kittrell-Jean Kittrell with the St. Louis Rivermen, Vol. 1 (DCO): Jean Kittrell (p, vcl-3) Glenn Meyer (cl) Dan Havens (cnt, vcl-2)) Norman Menne (tb, vcl-1)) John Becker (bj) David “Red” Lehr (sous) John Gillick (d)

Vinegar Hill Mall, Springfield, IL September 9, 1984

Bourbon Street Parade (1)

12th Street Rag

Someday You’ll Be Sorry (2)

St. Louis Blues (3)

Dr. Jazz (1)

Tiger Rag

I Can’t Get Started

Original Dixieland One Step

All titles on JK LP1

Exiles-The Only Cure (LD): Jay Zelenka (fl, as-1) Greg Mills (p, celeste-2 , d-3, mar-4, melodica-5, kalimba-6)

c. late 1984

Perikelion

Burning Bridges (2)

The Only Cure (I)

Sanctuary (1, 3)

Sonaire For The Dawn Of Time

Invocation

Invitation

Contours (4)

Cosmophaney (5)

Jugelbandi (6)

All titles on Esfoma ER52 [Cass.]

The Rent Party Revellers-Shake that thing (LD): Tex Wyndham (cnt, vcl) Roger Munnell (tb, vcl) Ray Heitger (cl, sop, vcl) John Otto (as, c-mel, vcl) Dick Shooshan (p) Jim Riley (bj) Chuck Stewart (tu) Ray Smith (d) Sally Terry, Nancy Wyndham, John Sheridan (background vcl)

St. Louis, June 14, 1985

Shake That Thing (tw, rh, jo , rm vcl)

Home Again Blues

Sittin' On The Top Of The World (tw vcl)
Forty And Tight
Here Comes My Blackbird (rh vcl)
My Monday Date (jo vcl; tw, rm out)
You're Next
Get Out Of Here

All titles on GHB Records BCD186 [CD]

Left Lane-In Common (DCO): Ray Kennedy (p, el-p, synt) Jim Mayer (b, el-b) Roger Guth (d)
Peter Mayer (vcl, el-g, g, g-synt)
St. Louis, January, 1985
To And From
Garden Wall
In Common
New Sun
Alfred's Book One
Is It Really
The Wanderer
Sison (Swd) SIS0004

Patrick Joyce-Pushin' Patrick (DCO): Patrick Joyce (p, vcl-1) Pat Murphy (b) Joe Buerger (d)
St. Louis, 1985
Lullaby of Birdland
I Don't Even Know Her Name
All the Things You Are
Nine to Five
Sweet Georgia Brown (1)
Longhorn Boogie
Honeysuckle Rose
This Can't Be Love
Memories of You
There Will Never Be Another You
Ain't Misbehavin' (1)
All titles on Buerger Music Productions BMP 001

Norman Menne & the Mason-Dixie Line-The First of Menne (DCO): Norman Menne (tb, vcl-1) Dan Havens (cnt) Glenn Meyer (cl) Patrick Joyce (p) Pat Murphy (b) Joe Buerger (d)
St. Louis, 1985
Royal Garden Blues
Birth of the Blues
(Shuffle Medley:)
When You're Smiling
All By Myself
Slow Boat to China
All of Me
When Day Is Done

One Hundred Years from Today (1)
Just A Little While to Stay Here
Meet Me Where They Play the Blues (1)
Ode to Billy Joe
(Medley:)
 Emaline
 Don't Worry 'Bout Me
 Anything But Love
That's A Plenty
 All titles on MDL-001

David Parker-Coming Thru the Slaughter (DCO): David Parker (p)

St. Louis, April 1986

Jody

New Concept Records NCRC-01

Jasmine-Jasmine (DCO): Carol Schmidt (v, p, g, synth) Michelle Isam (v, as, sop, cl, bar perc)

Lydia Ruffin, Terry Barthwaite (v) Billy Engel (g) Douglas Rayburn (b, synth) Joe Venegoni
(hammer dulcimer) Bob Luther (d)

St. Louis, 1986

Across the Wide

Harriet Tubman

How Smooth Can Goodbyes Be?

Where I Belong

Wild Strings

I Depend on the Muses

Time is Your Youngest Friend

Too Late

Alla That's Right, But

Come On Home

Whole Lot of Me

All titles on Sweater Records 2002

Chicago Rhythm-Caution Blues (LD): Frank Powers (cl, ts) John Otto (as, cl, vcl) Ted Des

Plantes (p, vcl) Jack Meilahn (bj, g) Vince Giordano (tu, bassax, , b, vcl) Hal Smith (d, vcl)

St. Louis, June 10 & 11, 1986

Little Girl

It's You (jo vcl)

From Monday On (vg vcl)

Caution Blues [Blues In Thirds]

Changes (jo vcl)

Oh ! Baby [Don't Say No, Say Maybe]

There's A Cabin In The Pines (hs vcl)

Little By Little

Never Had A Reason To Believe In You

Apex Blues

China Boy

All titles on Jazzology J157

Exiles-Dangerous Music (LD): Jay Zelenka (as, melodica, fl, kalimba, celesta, vib) Greg Mills (keyboards, melodica, fl, kalimba, Celeste, vib, vln)

c. 1986

Prism

Bad Companions

Urban Nocturne

Mycelium Cortex

Forest Dance

Solidarity

Into The Dark

Sonaire: Beyond The End Of Time

Note: Both musicians also play the following instruments by means of overdubbing:
melodica, flutes, kalimbas, celesta, vibes, vln and perc.

All titles on Esfoma ER53 [Cass.]

Exiles-Music of the Ancient Future (LD): Greg Mills (p. melodica, org, d, bgo, anklung) Jay Zelinka (as, melodica, kalimba, fl, anklung)

1987

The Rites Of Man

Illusion

Jahjouka

Bhakti

Music Of The Ancient Future

Oasis Oscuro

Blackout In The Outback

Sonaire: External Dreamtime

All titles on Esfoma ER55 [Cass.]

Chris Walters-Strange Fruit (DCO): Chris Walters (p) Paul DeMarinis (sop-1) Tom Kennedy (b-1) Tony Saputo (d-1)

Winifred Moore Auditorium, Webster University, November 2, 1987

Quilted Bird City Lore Music CL001 [CD]

Light in August (1) City Lore Music CL001 [CD]

Todd Williams Quintet-Just in Time (DCO): Todd Williams (ts) Jeremy Davenport (tp) Peter Martin (p) Mark Peterson (b) David Berger (d)

St. Louis, July 27, 1987

Blues

The Bergerlar

Nadja

Just In Time

Brightside

Body and Soul

All titles on **Just in Time**

St. Louis Ragtimers-Volume 7 (DCO): Bill Mason (cnt, hca-1) Eric Sager (cl) Trebor Jay

Tichenor (p) Al Stricker (bj, vcl) Don Franz (tu)
c. 1988
Spreadin' Joy
Halley's Comet
Deep Ellum Blues (as vcl, 1) GHB BCD-361 [CD]
The Ragtime Dance
What You Goin' To Do When The Rent Comes Round? (as vcl)
Sudbuster's Dream
Midnight Special
The Cascades
Sentimental Gentleman From Georgia
New Orleans Joys
I'm Crazy 'Bout My Baby
Wa Wa Wa
All titles on SLR 0607 [CD]

David Parker-Coming Thru the Slaughter (DCO): David Parker (p) John Norment (sop-1)
St. Louis, February 1988
Hilary (1) New Concept Records NCRC-01
Coming Thru the Slaughter New Concept Records NCRC-01

Exiles-Breaking the Spell (LD): Jay Zelenka, Greg Mills (fl, synt, perc)
1988
Ring Of Stone
Shamani
Stone
Under The Gun
From The Edge
Scherzo
Estellarisations
All titles on Esfoma ER57 [Cass.]

Exiles-Kalimbamania (LD): Greg Mills (kalimba, kybs) Jay Zelenka (kalimba)
1989
Global Dance
The Upper Room
Akool
Joy
Raga Siva
Oriental Garden
All titles on Esfoma ER58 [Cass.]

The Kennedy Brothers Quartet with Rune Eliasson-Song for Sara (DCO): Jonas Knutsson
(as, sop) Ray Kennedy (p) Tom Kennedy (b) Magnus Gran (d) Rune Eliasson (vcl)
Sweden, 1989
The Indian

A Love Too Late
Mount Zion
This Is All I Ask
Song For Sara
Att Komma Hem
Harlig Ar Jordan
Blues For Harvey
Sison (Swd) 005

David Parker-Textures (DCO): David Parker (p, prepared p, melodica, bowl of water) Darrell
Mixon (b) Peter Cohen (text-1)

St. Louis, March 1989

(Suite:)

'Round Midnight And Environs

Openings

'Round Midnight

Of Sky

Keith

Sleazy #59

'Round Midnight:

Open Ending

500 Years Ago, Yesterday

All titles on VID 01

Exiles-Stranded in paradise (LD): Jay Zelenka (kalimba , fl, wood fl, bamboo fl, perc, prep.p,
as, bowed gongs) Greg Mills (p, perc, Celeste, kalimba, prep.p, temple bowl gongs)

St. Louis, Missouri, November/December 1989

Devotion

Nocturne

In Corpor And Es

Sonaire: Subterranean Forest

Outside The Gates, Part 1

Outside The Gates, Part 2

Temple Of Fire

New World Raga

Sonaire: Forbidden Planet

All titles on Leo (E) CD170 [CD]

David Parker-Stella By Flashlight (#1 Of The November Sessions) (DCO): David Hines (tp-
3) Gerald de Clue (ts-2, sop-2) David Parker (p toy p) Mark Deutsch (b-1) Mark Foster (b-4)

Gary Sykes (perc)

St. Louis, 1989

Gaslight Square (2, 4)

Letter To Bertolt Brecht (1, 3)

Stella (1, 2, 3)

Two (4)

Now She Is The Night Sky To Beacon Susan Piper (1, 2)
Re: Person I Knew (1, 2)
This Guy's In Love With You (1, 2)
Vid 02 [CD]

David Parker-In the kitchen (#2 of the November Sessions) (DCO): David Parker (p) Mark Deutsch (b) Mark Foster (b-1) replaces Deutsch, Gary Sykes (perc)
St. Louis, November, 1989
Blues In Foster (1)
Short Walk
Low Cool [Air Conditioner Position]
Long Walk
I Ching Swing (I)
In The Kitchen (gs out)
I Ching Swing (II)
All titles on Vid 03 [CD]

David Parker-Consonants and Dissidents (#3 of the November Sessions) (DCO): David Parker (p-1, 2, 3, 4, melodica-1, rainstick-1, bowl of water-1, kalimba-1, percussion-1, p sounds-5, 6, wind wand-5, spirit catcher-5, chimes-5) Mark Deutsch (b-1, 3) Mark Foster (el-b-1) Gary Sykes (d-1, 2, metal perc-1, bowed cymbals-1, ballphone-2) Floyd LeFlore (tp, voice-3) Peter Cohen (voice-5) Lauren Malke (voice-6) Greg Mills (bamboo kalimba-5)
St. Louis, November 1989
Good Morning Heater (1)
Untitled (2)
Turnaround (3)
Lush Life (4)
There Is No Sleep-There Is No Waking (5)
Return (6)
All titles on Vid 04 [CD]

Dan Rubright Group-Song for the Invisible Children (DCO): Dan Rubright (g) Paul DeMarinis (sop, ts) Kim Portnoy (p) Steve Kirby (b) Tom Jerry (d) Ted Rubright (perc) Jon Rosen (kbds)
St. Louis, 1989
Third Moon
Secrets and Dreams
Song for the Invisible Children
Circles of the True
Still Seeking
Thin Blue Line
Timazones
Dance of Days
All titles on Song for the Invisible Children [Cass]

Eddie Fisher-The Promise (DCO): Eddie Fisher (all instruments, vcl, arr) James Matthews

(kybd-1)

Music Lab Studio East St. Louis IL, early 1990's?

Cruising

Making Love

Urban Nights

I feel Good

The Promise

Colors

The Jam

All titles on Nentu Records

Stan Fornaszewski-Stan Fornaszewski Big Band, Volume 1 (DCO): Stan Fornaszewski (d, vibes, ldr) Bonnie Fornaszewski (vcl), others unidentified

St. Louis metro, MO or IL, 1991

When Your Lover Has Gone

They Can't Take That Away From Me

That Old Feeling

Tuxedo Junction

Teach Me Tonight

Star Burst

The Anvil Chorus

Hey, Jealous Lover

Come Rain or Come Shine

Make Love To Me

American Patrol

Snowfall

Quiet Please!

Unknown label

Joe Charles-Buck Naked (DCO): Sue Beshears (tp) Jimmy Sherrod, David Stone (ts) David Parker (p) Eric Markowitz (b) Joe Charles (d)

St. Louis, 1992

What Is This Thing Called Love?

New York Eyes

Four In The Middle

Jump Start

St. Louis Strut

Buck Naked

This One

Cheryl

Cherokee

Body and Soul

All titles on Vid-06 [CD]

Joe Charles-The Joe Charles Collective (DCO): Sue Beshears (tp) Jimmy Sherrod, David Stone (ts) David Parker (p) Eric Markowitz (b) Billy Teague, Joe Charles (d)

St. Louis, 1992
Sherrod Sherrod
Early Evening
Earth Blue
Alex
Mose Knows
Space
New And Now
Anastasia
High Priest

All titles on Vid-05 [CD]

Creative Forces Trio-No One Loves The Music Any More (DCO): David Parker (p) Eric Markowitz (b) Gary Sykes (d)

St. Louis, 1992

Miles
No One Loves The Music Any More;
Having No Desire To Stay At Wisconsin, I Left Wisconsin
Blind Sight
Chelsea Bridge
Monk'S Sphere [In Celebration Of Thelonious Sphere Monk And His Music]
Now She Is The Night Sky

All titles on Vid-07 [CD]

Chris Walters-Strange Fruit (DCO): Chris Walters (p) Tom Kennedy (b) Peter Mayer (g-1, vcl-1) Shawn Fisher (d)

St. Louis, October-November 1992

Aboriginal	City Lore Music CL001 [CD]
The Dark	City Lore Music CL001 [CD]
Burn Scene	City Lore Music CL001 [CD]
Donna Lee	City Lore Music CL001 [CD]
Strange Fruit (1)	City Lore Music CL001 [CD]
Boudreaux's Laff	City Lore Music CL001 [CD]

St. Louis Ragtimers-Full Steam Ahead And Loaded Up! (DCO): Bill Mason (cnt, hca, jaw harp-l, wbd) Eric Sager (cl, sop) Trebor Jay Tichenor (pt) Al Stricker (bj, vcl) Don Franz (tu)

St. Louis, December 9 & 10, 1992

Beautiful Creole
Last Night On The Back Porch
Crooked Stove Pipe (I)
Bucket's Got A Hole In It
My Heart
Alamo Rag
Blind Boone's Southern Rag Medley #2
Irish Black Bottom
Eve Wasn't Modest 'Till She Ate The Apple

Oh Baby
Just A Little While To Stay Here
Lead Me On
Shine
Bye And Bye
Ice Cream.

All titles on Delmark Records 224 [CD]

The John Wolf Quartet-First Light (DCO): John Wolf (tb, alto tb, euphonium) Margaret Bianchetta (fl, vcl) James Green (b) Gary Sykes (d)
Absolute Productions, St. Louis, June 1993

First Light
Well You Needn't
In a Mellotone
East Broadway Run Down
Squeeze Me
Honeysuckle Rose
John Wolf (tb, b-tb) Margaret Bianchetta (fl, vcl) Eric Markowitz (b) James "Jimmy" Miller (d)
Great Grizzly Bear nightclub & restaurant, St. Louis, August 1993

Solitude
I'm in the Mood for Love
In a Sentimental Mood

All titles on Bonehenge Music #0001 [CD]

Dixie Stompers-Stock Yard Strut (DCO): Karen Carroll (vcl) Bill Mason (cnt) Jim Haislip (tb) Frank Powers (cl) John Chapman (p) Jack Kund (bj) Don Franz (tu) Wayne Jones (d)
1994

Stock Yards Strut
Hey! I Am Blue
Nobody's Fault But Mine
Too Much Mustard
Confessin' The Blues
All Of Me
My Buddy
Barefoot Stomp
Alcoholic Blues
Gettysburg March
Blue Mama's Suicide Wail
San Andreas Fault
Oh, Daddy
When The Saints Go Marching In.

All titles on Delmark Records 229 [CD]

Jean Kittrell & The St. Louis Rivermen-Syncopate Yo' Papa! (DCO): Jean Kittrell (p, vcl) Glenn Meyer (cl) Brett Stamps (tb) Steve Lilley (cnt) John Becker (bj) David Lehr (sous) Don Schroeder (d)

St. Louis, 1994

Milenberg Joys
Save It Pretty Mama
Once In A While
Down In Jungle Town
Down By The Riverside
Gulf Coast Blues
You Are My Sunshine
Ory's Creole Trombone
Air Brakes
At The Jazz Band Ball
Tishomingo Blues
"Fats" Waller Medley
Old Fashioned Love
Angry
Bugle Boy

All titles on MusicMasters 20106 [CD]

Trebor Tichenor-Those Southern Blues (DCO): Trebor Tichenor (p) solo
1994

I've Got A Gal
Those Southern Blue
Them Doggone Triflin' Blues
Floatin' Down The Old Green River
Dallas Blues
Those Navy Blues
I Wish I Could Shimmy Like My Sister Kate
Nobody's Sweetheart Now
(Medley:)
 Joe Turner Blues
 Make Me A Pallet On The Floor
Market Street Blues
Tipperary Blues
Someday Sweetheart
Wandering Blues
Useless Blues
Kansas City Kitty
Joyman Blues
Sweet Substitute
Chattanooga Blues
Hesitating Blues
Tin Whistle Blues
Frankie & Johnny
Everybody Stomp
Down and Out Blues
Kansas City Blues

Tain't Nobody's Business

All titles on PianoMania Music 120 [CD]

Trebor Tichenor-Tempus Ragorum (DCO): Trebor Tichenor (p) solo

1994

Encore Rag

Distant Lights (A Remembrance)

Colonial Glide

Bully Rag

Tempus Ragorum (A Ragtime Reverie

Apeda Rag

Peroxide

Deep In The Ozarks (A Missouri Ozark Blues)

Barrelhouse Rag

T.S. Eliot Society Rag

Ragtime Reverie

Uncle Tom

Ozark Rag

Rathskeller Drag

Pork And Beans

Coffee Rag

Twist And Twirl

Ghosts Of The Missouri Backroads

That Cherry Rag

Klondike Rag

Rosewood Rag

A Ragtime Nightmare

The Vintner's Dream

Stompin' The Grapes

All titles on Stomp Off Records 1282 [CD]

Herb Drury and Jerry Cherry-As Long As There's Music (DCO): Herb Drury (p), Jerry

Cherry (b)

St. Louis, 1994

What Kind of Fool Am I?

Alice In Wonderland

There Is No Greater Love

Impossible

It Had to be You

A Song in Three

Moment's Notice

Stardust

As Long As There's Music

Have A Heart

Our Love Is Here to Stay

For Heaven's Sake

Born to Be Blue
I Want to be Happy
All titles on Victoria Company VC4326 [CD]

Michele Shaheen-So in Love (DCO): Michele Shaheen (vcl) Randy Holmes (tp, flhrn) Paul DeMarinis (ts) Dave Venn (p) Jay Hungerford (b, string synth) Rob Block (g) Todd Strait (d) Mark Miller (perc) Rick Zelle (string synth)

St. Louis, 1994

Do I Love You
Deed I Do
Come Rain or Come Shine
Gentle Rain
What'll I Do
Am I Blue
Day In-Day Out
Lost and Found (Shaheen)
How Deep Is the Ocean
Why Ask Why
Blues in the Night
Stompin' at the Savoy
Only 'Cause I Don't Have You
L.O.V.E.
Little Girl Blue
So In Love

All titles on Misha MSCD 108 [CD]

Carolbeth True-Carolbeth Trio (DCO): Carolbeth True (p) Glen Smith (el-b) Alan Schilling (d)

St. Louis, 1994

Night and Day
Gentle Samba
Billie's Bounce
Ease On Down the Road
Maze
The Way You Look Tonight
It Had Better Be Tonight
Birdland
Song for My Father
ABC
Close Your Eyes

All titles on Diamond Note SNS-0016 [CD]

Fred Tomkins-St. Louis Music (DCO): Fred Tomkins (kbds) Paul DeMarinis (sop) Gary Sykes (d, perc) Lance Garger (misc. perc) Henry Claude (d, vibes, perc) Carl Pandolfi (p) Debby Lennon, Paul Blecha, Ralph Butler, Tyrone Perry (v) Carl Knox (as) Jimmy Saracini, Benet Schaeffer (d)

St. Louis, 1994

Talk to Me

Bass Run Finale

On this Wonderful Sea

Bind Me, I Still Can Sing/Alto Melody

What If

All titles on F.K.T. Music [CD]

Stan Fornaszewski-Stan Fornaszewski Orchestra, Volume 2 (DCO): Stan Fornaszewski (d, vibes,ldr) Bonnie Fornaszewski (vcl), others unidentified

St. Louis metro, MO or IL, 1994

Hey! Let's Swing

(Medley:)

Night And Day

The Days Of Wine And Roses

You Stepped Out Of A Dream

I Remember You

Undecided

Perfidia

You Make Me Feel So Young

I Hadn't Anyone 'Till You

Moonglow

Alone Together

Emily

Green Eyes

At Last

Idaho

Unknown label

Herb Drury and Jerry Cherry-A Beautiful Friendship (DCO): Herb Drury (p), Jerry Cherry (b)

St. Louis, 1995

Weaver of Dreams

Sweet Georgia Fame

Broadway

These Foolish Things

For All We Know

A Beautiful Friendship

Old New Waltz

My Romance

Dreamy

Wendy

Make Me A Rainbow

All titles on Victoria Company VC 4327 [CD]

Jay Hungerford-The Keys to the City (DCO) : Jay Hungerford (b) Carolbeth True, Ptah

Williams, Eddie Fritz, Dave Venn, Pat Joyce, Jean Kittrell, Jimmy Williams, Jan Ammerman,
Russ David, Kim Portnoy, Reggie Thomas, Herb Drury, Rick Zelle, Gary Fiorino (p)

St. Louis, 1995

Ode to Pettiford

Gone With the Wind

Fascinating Rhythm

The Heather on the Hill

Pick Yourself Up

Pleasant Moments

Get Out of Town

I Got It Bad and That Ain't Good

Opus One

Why Ask Why?

Emily

What Is This Thing Called Love

Polkadots and Moonbeams

Amazing Grace (Newton)

All Titles on MusicMasters MM-20148 [CD]

Gateway City Big Band-Dedication (DCO): Rick Sharp, Rick Rogers, Bob Buddemeyer (tp)
Tom Cox, Mike Brooks, Ken Kantola, Dave Axthelm (tb) Phil Balbi (tp, vcl) Karen Kelly (tb,
vcl) Jim Moore, Jim Knox, Will Dyer (as) Harold Bamberg, Don Clausen (ts) Victor Herbert
(bar) Henry Cummings, Marvin Young (p) Mike Bruce (b) Stan Shaw (g) Jack Tartar, Joe Pike
(d) Tom Heitman (vcl) Bob Waggoner (dir) Al Corner, Frank Foster, Sammy Nestico, Bunny
Berigan, others--arranger

St. Louis, 1995?

That's Life

Skylark

Just the Way You Look Tonight

In A Mellow Tone

Day In, Day Out

Blues in the Night

Easy to Love

Don't Get Around Much Anymore

East of the Sun

Beautiful Friendship

A Nightingale Sang in Berkley Square

Brazil

I Can't Get Started

Makin' Whoopee

New York, New York

Stardust

That's All

My Way

All titles on MusicMasters MM-20133-2

Freddie Washington-Frederick Washington, Jr.: Lilac (DCO): Freddie Washington (ts) John Hicks (p) Neil Caine (b) Billy Hart (d)

New York, June 1, 1995

Contemplation

Autumn in New York

Lilac I

Stablemates

Sometime Ago

Crescent

Sing Song

All titles on Passin' Thru 41207 [CD]

Jean Kittrell & The St. Louis Rivermen-Strut Yo' Stuff (DCO): Jean Kittrell (p, vcl) Glenn Meyer (cl) Brett Stamps (tb) Steve Lilley (cnt) John Becker (bj) David Lehr (sous) Don Schroeder (d)

St. Louis, 1996

Canal Street Blues

I Want A Little Girl

By and By

Dans Le Rues d'Antibes

When I Grow Too Old To Dream

It Don't Mean A Thing If It Ain't Got That Swing

China Boy

Creole Love Call

"New" Tiger Rag

Sweet Georgia Brown

Oh, Lady Be Good!

That Da Da Strain

King Chanticleer

Memphis Blues

Cakewalkin' Babies From Home

All titles on MusicMasters 22059 [CD]

Herb Drury and Dave Venn-Together (DCO): Herb Drury, Dave Venn (p)

St. Louis, 1996

I've Never Been In Love Before

Sweet and Lovely

Only Trust Your Heart

If You Could See Me Now

Up Jumped Spring

So Many Stars

Stockholm Sweetnin'

Waltz for Debby

Zoot

Line for Lyons (Mulligan)

All titles on Victoria Company VC 4328 [CD]

Trebor Tichenor & Virginia Tichenor-Virginia's Favorites (DCO): Trebor Tichenor,
Virginia Tichenor (p)
1996 & 1997

Little Wabash Special
Chestnut Street in the '90s
Ragtime Nightingale
Mag's Rag
Cottonwood Rag
Chestnut Valley Rag
Corncracker Rag
Belle Of Louisville
Magnetic Rag
The 'Naked Dance'
Through The Bottomlands
Poor Jimmy Green
Dill Pickles Rag
American Beauty Rag
Maple Leaf Rag
Deep In The Ozarks
Pastime Rag (Number Five)
Show-Me Rag
Bucksnot Stomp
Gladiolus Rag
The 'Naked Dance' (Duet Version)
Brun Campbell Express

All titles on PianoMania Music 133 [CD]

Tom Kennedy-Basses Loaded (DCO): Tom Kennedy (b, kybs) Tania Maria (vcl, p) Ray
Kennedy (p, kybs) Dave Weckl (d) Sammy Figueroa (perc) Keith Fiddmont (ts, sop)
St. Louis, MO, Edwardsville, IL, New York, Los Angeles, 1996?

Song for Sara
Caravan
Her Eyes
Alfred's Book #1
Crystal
Made in New York
I'll See You
All of You
Oleo

All titles on TKM Records TKM 5002-2 [CD]

Larry Wilson-Brightside (DCO): Larry Wilson (tp, synth) Diane Ellis (as) Eric Foreman (b)
Darryl Erving, Nark Bennet (kybs) Ray Rippleton (tb)
Chicago, 1996
Waiting for 105
My Friend Freddie

Happy Tooth
Mimosa
add: Brother Farakhan (kybs) Ce'cille Savage (b) Anthony Pruitt (g)
Up Jumped Spring
Little Sunflower

All titles on Grassroots Records 2001

Denise Thimes-Singapore Nights (DCO): Denise Thimes (vcl) Mei Sheum (p, org) Rick Smith
(g) Christy Smith (b) Eddie Layman (d)

Singapore, 1996

Sunny
My Funny Valentine
Them There Eyes
All of Me
Fever
I Only Have Eyes for You
Georgia On My Mind
On A Clear Day
Blues Medley
As Time Goes By

All titles on Musicmasters MM-34751-2 [CD]

Jean Kittrell & The Jazz Incredibles-An Incredible Draw (DCO): Jean Kittrell (p, vcl) John
Becker (bj) David Lehr (sous)

St. Louis, 1997

Sewanee
Big Butter and Egg Man
Zing! Went The Strings Of My Heart
Ice Cream
Someone To Watch Over Me
After You've Gone
Original Rags
Second Hand Rose
Dardanella
King Chanticleer
I Need A Little Sugar
Elite Syncopations
Summertime
Ol' Man River
Sugar
Solace: A Mexican Serenade
This Could Be The Start Of Something Big
Darkness On The Delta
Mandy, Make Up Your Mind
Melancholy Blues
World Is Waiting For The Sunrise

All titles on MusicMasters 33497 [CD]

Jean Kittrell & The Old St. Louis Levee Band-Chasing Rainbows (DCO): Jean Kittrell (p, vcl) Pat Arana (tb) Bobbie Grimm (bj) Rick Schaumberger (d) David Lehr (sous)
St. Louis, 1997

Panama

Do You Know What It Means To Miss New Orleans

I Ain't Got Nobody

Yakety Axe

I've Got What It Takes, But It Breaks My Heart To Give It Away

California Here I Come

I'm Always Chasing Rainbows

Alabama Jubilee

Baby, Won't You Please Come Home

Clarinet Marmalade

Maple Leaf Rag

Come To Me, My Melancholy Baby

Struttin' With Some Barbecue

All titles on OSLLB 93 [CD]

Ray Kennedy & Tom Kennedy-I'll Remember April (DCO): Ray Kennedy (p) Tom Kennedy (b) Todd Strait (d)

Edwardsville, IL, 1997

I'll Remember April

Tenderly

Secret Love

Laura

Pennies From Heaven

Midnight Mood

Soft Winds

You Don't Know What Love Is

All Of You

All titles on Victoria Records 102 [CD]

Willie Akins-Alima (DCO): Willie Akins (ts) Simon Rowe (p) Willem von Holmbracht (b) Montez Coleman (d)

St. Louis, 1997

Theme for Oliver

Just One More Chance

Alima

C.T.A

Summertime

Hey Baby

Beatrice

You Taught My Heart To Sing

Time Was

Estate

Pretty Eyes

All titles on Catalyst Productions CP011998 [CD]

Brilliant Corners-Two Roads (DCO): Paul DeMarinis (ts, sop), Dave Black (g) Dan Eubanks (b) Kevin Gianino (d)

St. Louis, 1997

Struttin' With Some Barbequed Tofu

Interloper

On the River

Sidesteppin'

Gray Clouds

Waking Up Is Hard to Do

Still the Same

Two Roads

All titles on Max Productions 0101-2 [CD]

Christine Hitt-You'd Be So Nice to Come Home To (DCO): Christine Hitt (vcl, p) Ray Kennedy (p) Rick Haydon (g) Scott Alberici (cl) Tom Kennedy (b) Todd Strait, Jeff Hamilton (d)

Edwardsville, IL, November 1997 and St. Louis, MO, July 1998

You'd Be So Nice to Come Home To

Sitting in a Tree

Beautiful Love

What'll I Do

Dream A Little Dream With Me

Moonlight

Thou Swell

Sometime Ago

A Time for Love

Moonglow

I've Got A Crush on You

Joy Spring

My Foolish Heart

What Is This Thing Called Love

In A Mellow Tone

In the Wee Small Hours of the Morning [QuickTime Movie]

All titles on MaxJazz MXJ 107 [enhanced CD]

Kim Portnoy-Wash Away the Dust of Every Day Life (DCO): Kim Portnoy (p, arr) Mike Karpowicz (sop, as, fl, pic, cl) Paul DeMarinis (sop, as, ts, bar, fl, cl, bcl) Linda Pressgrave (frh) Paul Hecht, Randall Holmes (tp, flhrn) Brett Stamps (tb) Jim Martin (btb) Tom Byrne (g) Ric Vice (b) Kevin Gianino (d)

University City, MO, 1997

King Portnoy's Stomp

Take My Waltz, Please

We Fell Up;

Haunts Me

Blues for Anton

Wash Away the Dust of Everyday Life

Open Up Your Heart
Watch and Wait
Peek-a-Boo
Scattered

All titles on We Fell Up Music WFU-0001 [CD]

Dave Venn-One, Two, Three (DCO): Dave Venn (p), Steve Schenkel (g) Jay Hungerford (b)
St. Louis, 1997

Love Letters
Everything Happens to Me
Indian Summer
London By Night
I'm in the Mood for Love
You Are There
What Am I Here For?
I Thought About You
The Trouble With Hello is Goodbye
Bidin' My Time
Emily
How Deep Is the Ocean
I Wish I Knew
Close Enough for Love
I'm Getting Sentimental Over You
Dream

All titles on Max/Productions/Victoria Co. MM-34533-2 [CD]

Larry Wilson-Brightside (DCO): Larry Wilson (tp, synth) Martystaszak (g) Jerry Soto (g, synth) Eric Foreman (el-b) Frank Parker, Jr (d)
Chicago, 1998

Monday
Tuesday
Wednesday (I Told You So)
Bip-Bop
They
Brightside
My Doo

All titles on Grassroots Records 2001 [CD]

St. Louis Stompers-Glory Land (DCO): Joe Thompson (tp) Jack Tartar (d); Jeff Chronister (tu) Steve Lilley (cnt) Bobby Grimm (bj) Dave Majchrzak (p) Mike Lilley (cl) Angel O'Brien (vcl)
St. Louis, 1998

1. When the Saints Go Marching In
Journey To the Sky
Precious Lord Take My Hand
What A Friend We Have In Jesus
Battle Hymn of the Republic

Mansion In the Sky
Just A Little While To Stay Here
It Is No Secret
Operator
Down By The Riverside
Old Rugged Cross
Just A Closer Walk With Thee
Do Lord

All titles on STLS 02 [CD]

Trebor Tichenor-Wild Flower Rag (DCO): Trebor Tichenor (p) solo

1998

Wild Flower Rag
Huron Glide
Kalamity Kid
The Candy
Poor Jim
Hoot Owl Blues
Cactus Rag
Buddy Carters Rag
Gallery Gods Delight
Tain't No Use
Night On The Levee
The Turtle
Money Blues
Silent Sam
Glad Rag
Wyoming Prance
Blue Grass Blues
Cradle Rock
Alabama Hoedown
Camel Walk Blues
Wine Room Rag

All titles on PianoMania Music 135 [CD]

Herb Drury and Jerry Cherry-Holiday Greetings (DCO): Herb Drury (p), Jerry Cherry (b)

St. Louis, 1998

I'll Be Home for Christmas
Santa Claus is Coming to Town
Have Yourself A Merry Little Christmas
Winter Wonderland
O Tannenbaum
The Christmas Waltz
A Christmas Love Song
Sleigh Ride
The Christmas Song

What Are You Doing New Year's Eve?
Merry Christmas Darling
Toyland
Christmas Time is Here
Pick Yourself Up

All titles on Victoria Company VC4333 [CD]

Lee Hyde-Gentle Jazz (DCO): Lee Hyde--piano, arranger; Randy Holmes--trumpet, flügelhorn; Fred Del Gaudio--alto, flute; Bill Archer--alto sax, clarinet, flute; Jim Owens, Brad Bobcik--trombone; Tom Kennedy--bass; Kevin Gianino--drums

St. Louis, 1998

That Old Black Magic
Doodlin'

Triste

Joy Spring

Everything Happens to Me

Sonny Speaks

(TV Themes Medley:)

Theme from Loveboat

Theme from Star Trek

Mary Tyler Moore Show Theme

Bourbon Street

Laura

El Aitch

Serenata

I Can't Get Started

Our Love is Here to Stay

Two for the Road

The Touch of Your Lips

The Good Life

All titles on Studio 88 recording [CD]

Dan Rubright & Steve Schenkel-The Lone Wild Bird (DCO): Steve Schenkel (g, mdl) Dan Rubright (g) Scott Alberici (cl)

St. Louis, 1998

Morning Has Broken

Oh Come to Me, the Master Said

Go Down Moses

Be Thou My Vision

Blind Man

Amazing Grace

Come Ye Disconsolate

The Lone Wild Bird

Holy, Holy, Holy

Farther Along

Come, My Way, My Truth, My Life

O Lord of Stars and Sunlight

All titles on Heart and Hand Music [CD]

Sandy Weltman-New World Harmonica Jazz (DCO): Sandy Weltman (hca) Dave Black (g) Brian Casserly (tp) Carolbeth True (p), Glen Smith (el-b) Kevin Gianino (d)

St. Louis, 1998

There Will Never Be Another You

West End Blues

Slipped Disc

Waltz for Elizabeth

Groovin' High

'Round Midnight

The Sidewinder

Dubrovnik

Triste

Spain

Simple Waltz

All titles on Wildstone Audio WSA 0981 [CD]

Gateway City Big Band-Let's Go Dancing! (DCO): Rick Sharp, Herb Booth, Andy Foort, Bob Buddemeyer (tp) Phil Balbi (tp, vcl) Tom Cox, Ken Kantola, Kurt Silver (tb) Karen Kelly (tb, vcl) Don Anglim (btb) Jim Moore, Jerry Wood, Jeff Hany (as) Jim Knox, Don Clausen (ts) Victor Herbert (bar) Henry Cummings (p) Mike Bruce, Beth Foort (b) Steve Gardner, Stan Minor (g) Jack Tartar, Joe Pike (d) Scott Waggoner (perc) Tom Heitman, Nancy Tartar (vcl) Bob Waggoner (dir)

O'Fallon MO, May 31, June 13, September 27, 1998

For Dancers Only

Jersey Bounce

All or Nothing At All

Oye Como Va

Guess I'll Hang My Tears Out to Dry

Vocal Medley

What's New

Sweet Home Chicago

Don't Sit Under the Apple Tree

Wonderful One

Swanee River

Polkadots and Moonbeams

Things Ain't What They Used to Be

How Long Has This Been Going On

Beauty School Dropout

Come Rain or Come Shine

Wave

Deep Purple

Dream

Cherokee

All titles on **Let's Go Dancing!** [CD]

Mardra & Reggie Thomas-Fade to Blue (DCO): Mardra Thomas (vcl) Reggie Thomas (p, vcl-1) Scott Alberici (cl-2) Tom Byrne (g-3) Zeb Briskovich (b) Montez Coleman (d)

"Sheldon Concert Hall," St. Louis, June 8 & 29, 1998

All Blues

Nature Boy (2)

Beyond the Sea

On A Quiet Night

Three Kids (mt out, 2, 3)

Will-o-the-Wisp (2)

When October Goes (2, 3)

Secret Love (mt out)

Mood Indigo (1, mt out)

Solitude

Fade to Blue

All titles on MaxJazz MJ 104 [CD]

Floyd LeFlore-City Sidewalk Street Song Suite (DCO): Floyd LeFlore (tp, vcl) John Norment (ts, vcl) Ptah Williams (p) Darryl Mixon (b) Maurice Carnes (d) Blake Travis (vcl)

St. Louis, 1998

City Sidewalk Street Song Suite , Parts I-IV Musicmasters MM 34612-2 [CD]

Sandy Weltman and the Carolbeth Trio (DCO): Sandy Weltman (bj) Tom Murphy (mdl) Carolbeth True (keyb) Glen Smith Kevin Gianino (d)

St. Louis, 1998

Balkan Twirl

KDHX 003 {CD]

Jeanne-Trevor-Love You Madly (DCO): Jeanne Trevor (vcl) acc by Willie Akins (ts) Simon Rowe (p) Willem von Holmbracht (b) Montez Coleman (d)

St. Louis, December, 1998

Love you madly

Visit me

When the world was young

Anna

A sleepin' bee

Lazy afternoon

Early in the morning

What a difference a day made

Work song

Spring can really hang you up the most

Give me Jesus

Stompin' at the Savoy

All titles on Catalyst CP021999 [CD]

Jean Kittrell & The St. Louis Rivermen-Out of the Gate (DCO): Jean Kittrell (p, vcl) Glenn

Meyer (cl) Brett Stamps (tb) Steve Lilley (cnt) John Becker (bj) David Lehr (sous) Don Schroeder (d)

St. Louis, 1999

Camptown Race

Love Me With A Feeling

Just A Little While To Stay Here

My Handy Man Ain't Handy

Louisiana

I Can't Get Started

Emperor Norton's Hunch

I Would Do Anything For You

Si Tu Vois Ma Mere

Sweethearts On Parade

Downhearted Blues

Over In The Gloryland

Carolina In The Morning

I Found A New Baby

All Titles on MusicMasters 34929 [CD]

St. Louis Stompers-Barnburners & Blues (DCO): Joe Thompson (tp) Jack Tartar (d); Don Franz (tu) Steve Lilley (cnt) Bobby Grimm (bj) Dave Majchrzak (p) Mike Lilley (cl)

St. Louis, 1999

Wolverine Blues

Wildman Blues

I'm A Little Blackbird

Big Bear Stomp

Winin' Boy

Since My Best Gal Turned Me Down

Sweet Lotus Blossom

Limehouse Blues

Mahogany Hall Stomp

My Heart

Riverboat Shuffle

Weary Blues

Hot Club Stomp

I Found A New Baby.

All titles on STLS 03 [CD]

Herb Drury-Quintessence (DCO): Herb Drury (p), Jerry Cherry (b) George Marsh (d)

St. Louis, 1999

One Morning In May

Quintessence

Everything Happens to Me

Triste

Very Early

Morning

Our Love is Here to Stay
Mojave
Daahoud
Once in A While
Yours Is My Heart Alone

All titles on Victoria Company VC 4334 [CD]

Fred Tomkins-Fred Tompkins Poetry and Music Ensemble (DCO): Dave Black (g) Rick Cutler, Kevin Gianino (d) Debby Lennon (vcl) Michael Castro (voice) Fred Tomkins (comp)
St. Louis, 1999

Open Green
Until and Love Is A Place
If Not You, Who?
Freedom Ring
If You Were Coming
Doubt Me (1st Version)
Doubt Me (2nd Version)
I Taste A Liquor Never Brewed

All titles on F.K.T. Records

Asa Harris-All in Good Time (DCO): Asa Harris (vcl) Kim Portnoy, Ray Kennedy (p) Rick Haydon (g) Tom Kennedy (b) Todd Strait (d)
Edwardsville, IL and St. Louis, MO, 1999

The Song Is You
Daydream
A Time for Love
The Late, Late Show
Love for Sale
It Never Was You
The Jitterbug Waltz
These Foolish Things
Wave
Someone to Watch Over Me
Tuxedo Junction
Die Moritat von Mackie Messer
Lullaby of Birdland
Broadway [QuickTime movie]

All titles on MaxJazz MXJ-108 [Enhanced CD]

Brilliant Corners (DCO): Paul DeMarinis (sop) Dave Black (g) Dan Eubanks (b) Kevin Gianino (d)

St. Louis, February 10, 1999

Occurrence 2/10

KDHX 003 [CD]

Ralph Sutton-Swings St. Louis (DCO): Ralph Sutton (p) Jack Lesberg (b) Frank Capp (d)
Live at "Backstage Bistro," St. Louis, March 1999

I Found A New Baby
One Morning in May
I Thought About You
How High the Moon
Sweet Sue
In the Dark
Honeysuckle Rose
Lady Be Good
Sugar
Back Home in Indiana
Love Me
Thou Swell
St. Louis Blues

All titles on Gaslight GR5001 [CD]

Tom Rickard-The Studio 99 Session (DCO): Tom Rickard (vbs) Adam Maness (p) Brian Goddard (b) Jim Orso (d)
St. Louis, May 27, 1998
John Henry
Regrets
Last Chance for Freedom
Conspiracy
In July
Saving Tome
Wyoming Street

All titles on Tomcat MTT 52798

Ralph Sutton-The Second Set (DCO): Ralph Sutton (p) Jack Lesberg (b) Frank Capp (d)
Live at "Backstage Bistro," St. Louis, March 1999
Sleep
Moonglow
Basin Street Blues
Perdido
Love Me
Shine
Love
Gone With the Wind
Tea for Two
Sweet and Lovely
If Dreams Come True
Honky Tonk Train Blues

All titles on Gaslight GR5002 [CD]

Keith Ellis & The Sessions Big Band-Softly As In A Morning Sunrise (DCO): Mike Connell, Dan Smith, Gregory Pierce, Randy Holmes (tp) Keith Ellis, Tom Vincent, Kurt Silver (tb) Steve Lawson (btb) Larry Smith, Jason Swagler (as) James Warfield, George Geschwend

(ts) Aaron Ledhe (bar) Carolbeth True (p) Jay Hungerford (b) Kevin Gianino (d) Tom Kubis, Lee Hyde, Bill Archer, Bill King, Paul Westcott, Dan Eubanks (arr)

St. Louis, 1999

Cherokee

St. Louis Blues

Girl Talk

Just Friends

Softly, As In A Morning Sunrise

Linda

Nica's Dream

Well You Needn't

Green Dolphin Street

Song for My Father

All titles on Sessions Productions

Keith Ellis & The Sessions Big Band-Tribute (DCO): Mike Connell, Dan Smith, Steve Shankman, Frank Goessler, Randy Holmes (tp) Keith Ellis, Tom Vincent, Caleb McKee, Dan Potter (tb) Steve Lawson (btb) Bill Archer, Mike Karpowicz, Jason Swagler (as) James Warfield, George Geschwend (ts) Aaron Ledhe (as, bar) Evelyn Archer (bar) Carolbeth True, Kim Portnoy (p) Jay Hungerford (b) Kevin Gianino (d) Sherry Drake (vcl)

St. Louis, 1999

Night Train

It Could Happen to You

Formula SK32

Stardust

There Will Never Be Another You

A Little Minor Booze

My Funny Valentine

Tribute

Who Can I Turn To

Time After Time

But Beautiful

Wind Machine

Especially for You

All titles on Sessions Productions

Dave Black-Alone & Together (DCO): Dave Black (g) Paul DeMarinis (ts, sop) Beth Tuttle (vcl) Sandy Weltman (hca)

St. Louis, 2000

1. Ain't Misbehavin'

Isn't She Lovely

Solar

Georgia On My Mind

Can't Find My Way Home

This Masquerade

Alone Together

See Ya At Five
On Green Dolphin Street
Don't Think Twice
Summertime
St. Louis Blues
Bye Bye Blackbird
Here, There & Everywhere
Somewhere Over The Rainbow
Cheek To Cheek
In Your Eyes
All titles on Wildstone Audio

Jean Kittrell & The St. Louis Rivermen-Hymns & Her (DCO): Jean Kittrell (p, vcl) Glenn Meyer (cl) Brett Stamps (tb) Steve Lilley (cnt) John Becker (bj) David Lehr (sous) Don Schroeder (d)

St. Louis, 2000
Over In The Gloryland
The Bells Of St. Mary
Down By The Riverside
Amazing Grace
By And By
What A Wonderful World
I Said I Wasn't Gonna Tell Nobody
In The Garden
Just A Little While To Stay Here
I Shall Not Be Moved
Just a Closer Walk With Thee
Get Me To The Church On Time
Battle Hymn of The Republic
When The Saints Go Marchin' In
All titles on Musicmasters 36146 [CD]

Ray Kennedy-The Sound Of St. Louis (DCO): Willie Akins (ts) Scott Alberici (cl) Frank Gagliano, Ray Kennedy (p) Rick Hayden (g) Tom Kennedy (b) Jim Manley (tp) Jeanne Trevor (vcl)

St. Louis, 2000
St. Louis Blues
Meet Me In St. Louis
The Boy Next Door
The Trolley Song
Mr. Bill
Mississippi Mud
You Came A Long Way From St. Louis
Spring Can Really Hang You Up The Most
Route 66
St. Louis Boogie

Dogtown Blues
Take Me Out To The Ball Game
All titles on Victoria Records 4335 [CD]

St. Louis Stompers-Shimmies And Shakes (DCO):

Joe Thompson (tp) Jack Tartar (d); Don Franz (tu) Steve Lilley (cnt) Bobby Grimm (bj) Dave
Majchrzak (p) Mike Lilley (cl)

St. Louis, 2000

South Rampart Street Parade

Rhythm King [

Milenberg Joys

Hot Tamale Man

At The Jazz Band Ball

Georgia Swing

Hindustan

I Wish I Could Shimmy Like My Sister Kate

Shake It And Break It

New Orleans Stomp

Once In A While

Sleepy Time Down South

The Sheik Of Araby

Liza

Tiger Rag

Wait 'Til The Sun Shines Nellie

All titles on Music Masters 36279 [CD]

Geoffrey Haydon & Don N. Parker-My Foolish Heart (DCO): Geoffrey Haydon (p) Don N.
Parker (vibes)

Atlanta, September 14-15, 2000

Cheese Cake

You Don't Know What Love Is

There Will Never Be Another You

Infant Eyes

Nica's Dream

Beautiful Love

My Foolish Heart

Nardis

Poinciana

Deuces Wild

Sea journey

All titles on ACA Recordings JM1004

Ralph Sutton & Barbara Sutton Curtis-Home Again (DCO): Ralph Sutton, Barbara Sutton
Curtis (p) Keter Betts (b) Frank Capp (d)

Live at "Bistro Europa," St. Louis, September 29, 30, 2000

St. Louis Blues

Mean to Me
Crazy Rhythm
Fine and Dandy
I Want A Little Girl
Sunny Side of the Street
Farewell Blues
Brother Can You Spare A Dime
Ain't Misbehavin'
S'posin
Georgia on My Mind
Don't Let the Sun Catch You Cryin'
Basin Street Blues
Honky Tonk Train
All titles on Gaslight GR5003 [CD]

Denise Thimes-Moments Magic and Memories (DCO): Denise Thimes (vcl) Tony Simmons, Vince Evans (p) John King (b) Amos Brewer (sax) Darryl Mixon (b) Montez Coleman (d)
St. Louis, 2000

Guess Who I Saw Today
Santa Claus is Coming to Town
Body and Soul
Save Your Love For Me
Santa Baby
Embraceable You
Winter Wonderland
What A Difference A Day Makes
Silver Bells
Christmas Song
All titles on MusicMasters MM 35027 [CD]

Gateway City Big Band-Live at the Casa Loma (DCO): Rick Sharp, Herb Booth, Bill Feldner, Bob Buddemeyer, Jim Kalbfell (tp) Tom Cox, Ken Kantola (tb) Karen Kelly (tb, vcl) Don Anglim (btb) Jim Moore, Jerry Wood (as) Jeff Hany (as, ts) Don Clausen, Jim Quick, Jim Vonder Haar (ts) Victor Herbert (bar) Henry Cummings, Karen Schriewer (p) Mike Bruce (b) Stan Minor, Jim Shields (g) Jack Tartar (d) John Laurenti (vcl) Bob Waggoner (dir)
St. Louis, October 27, December 22, 2000 and April 21, 2001

Just for A Thrill
Ain't Love A Kick in the Head
Moonlight Serenade
All Right, OK, You Win
Too Close for Comfort
Unforgettable
Satin Doll
I Get A Kick Out of You
Sing, Sing, Sing
The Lady Is A Tramp

Shiny Stockings
The Nearness of You
Yellow Days
Pennsylvania 6-5000
Orange Colored Sky
Girl Talk
You're Nobody 'Till Somebody Loves You
Jump, Jive and Wail
All Titles on **Live at the Casa Loma** [CD]

Jeter Thompson-Agape (DCO): Jeter Thompson (p, keyb) Freddie Washington (ts, fl) Harold Thompson (bs) Howard Thompson (d) Ben Jones (tp)
St. Louis, unknown date
City Streets
Sassy Girl
Agape Love
Front Bone
U.F.O.
Boss Tres Bien
Days of Wine and Roses
All titles on Norman NCD 8 [CD]

Brian Vaccaro-New Season's Promise (DCO): Brian Vaccaro (g) Carl Casperson (el-b) Dan Eubanks (b) Pete Ruthenberg (p, keyb) Jason Swagler (as) Brett Voelker (d) Blake Travis (vcl-1)
Southern Illinois University, Edwardsville, IL, 2000
Our Time
New Season's Promise
Meadowlark Lemon
Solstice
Remembrance (for N.V.K.)
Stormy Monday (1)
All titles on Brivac Music Productions

Ambassadors of Swing-Big Band Encores (DCO): Dennis Dorenkamp. Bill Wolz (as) Larry Charpoit (ts, g) Bill Higley (ts) Ron Bené (bar) Bill Feldner Mike Fruin Mike Fenton Homer Grober Josh Reiser (tp) Bob Hockney Dave Wicks Dale Battle Dick Wasson (tb) Ernie Ferrario Gene Fribis (kybs) Skip Toretta (el-b) Forrest Miller, Phill Rock (d)
St. Louis, 2000
It' Don't Mean A Thing
When Joanna Loved Me
I've Got You Under My Skin
One for Basie
Jersey Bounce
More
You Stepped Out of A Dream
Second Time Around

Let's Make the Most of A Beautiful Thing
Opus One
Tenderly
Someone to Watch Over Me
Ain't Misbehavin'
Shiny Stockings
Witchcraft
Quiet Nights
When I Fall In Love
Won't You Please Come Home, Bill Bailey
All titles on Ambos Music